

EUGENE Weekly

JORGE NAVARRO PAGE 5

NO CLEAN COAL PAGE 11

ENVISION SPRAWL PAGE 11

PUNCH BROTHERS PAGE 34

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digs

Guide to green homes & gardens, page 12

Alice Doyle
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start

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SORENG - Tix: \$10

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EUGENE SYMPHONY PRESENTS

Sarah Chang Plays Brahms

Thursday, March 17 at 8:00 PM

SILVA - Tix: \$15 & up; Student & youth discounts available

Sarah Chang, one of the most celebrated violinists of our time, performs Brahms's beloved Violin Concerto.



EUGENE BALLET COMPANY PRESENTS

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Saturday, April 2 at 7:30 PM & Sunday, April 3 at 2:00 PM

SILVA - Tix: \$48-\$22; Student & youth discounts available

Mauricio Wainrot's dramatic contemporary ballet based on

The Diary of Anne Frank has received rave reviews throughout the world.

Anne Frank displays overwhelming aesthetic and conceptual images against the intolerance and violence of fascism in all its forms.

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EW CAST OF CHARACTERS

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ALL AGES ALL THE TIME

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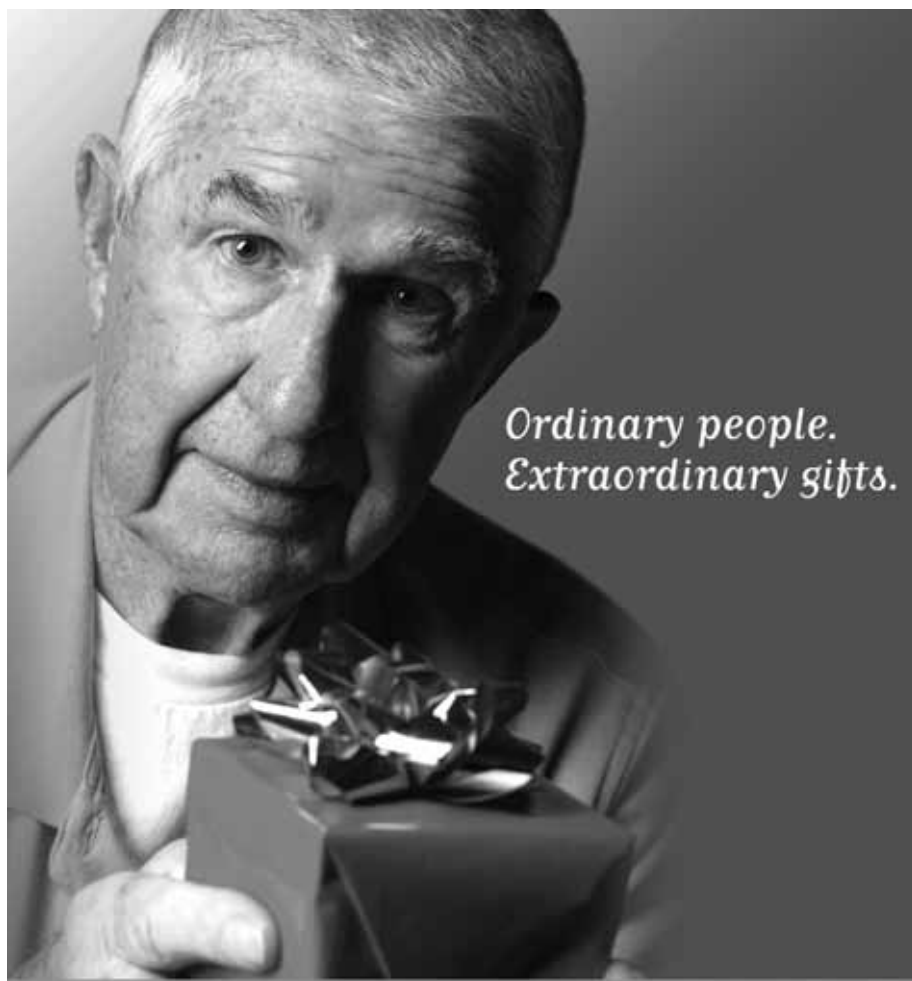
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ABOUT MARK HARRIS

As a faculty member of LCC since 1995, I would like to say a few words about a highly respected colleague, Mark Harris (see letters, 3/3).

During my early years, I taught health in Lane's High School program, serving an at-risk teen population. I was fortunate to have Mark as a guest presenter on substance abuse prevention, which always had a deep impact on all of us. Following his presentations, many students had openly expressed a need for support and counseling regarding drug and alcohol issues. I remember one in particular who could not wait another day and asked me to walk him to Mark's office. Mark has an extraordinary ability to be powerful, compassionate and patient.

Over the years, I have served on a few committees and collegewide activities with Mark and have consulted him at times for my continuing professional development. He is very honest, generous, kind and creative. At times when I have found myself to be less skillful or less experienced in certain matters, Mark has always communicated his expertise and knowledge in the most humble and diplomatic manner.

Most importantly, on issues of racism, freedom and separateness, I have benefited greatly from Mark's contributions in *Eugene Weekly* and *The Community College Moment*. His words have turned my mind and heart in many directions and I know many other people who strongly agree with me. I look forward to reading many more articles by Mark Harris.

Amy Gaudia
Eugene

BROUGHT TO LIFE

Last Saturday night a woman who is dead shared with me her love for her parents, her intense need that her non-violent presence in a war zone would make some impact and her growing anger at the pain and devastation about which she could do nothing. The woman who is dead was brought to vivid life by actor Nicole Trobaugh, who was Rachel Corrie in Lord Leebrick Theater's production of *My Name is Rachel Corrie* (which continues through March 12).

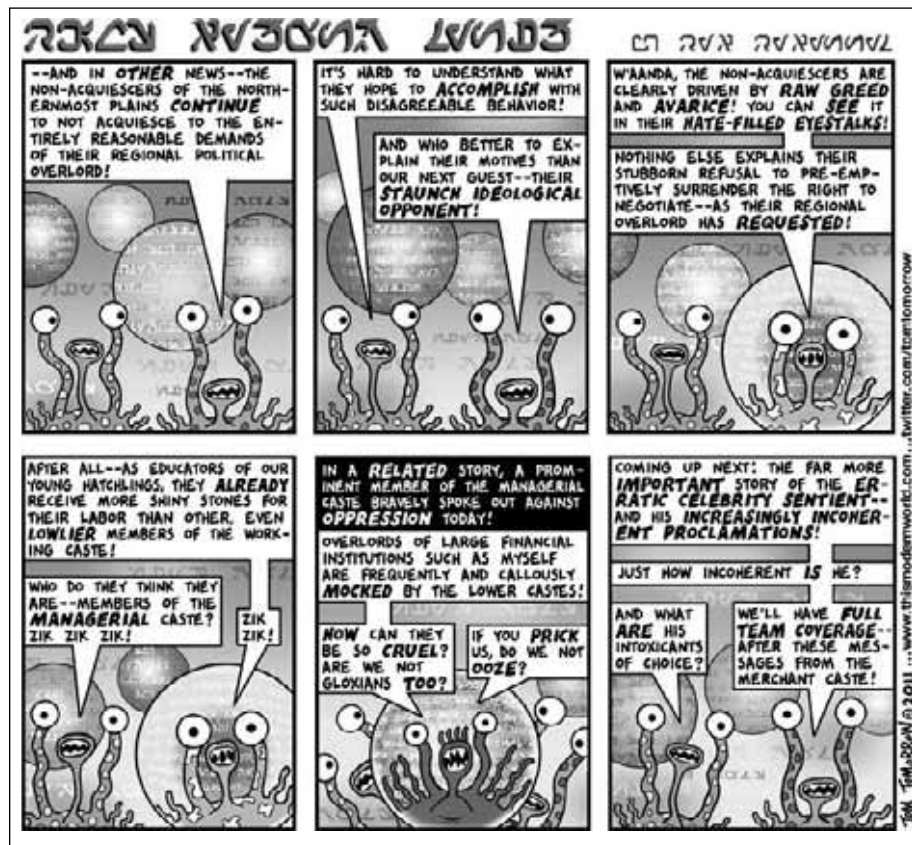
This play should be seen for Nicole Trobaugh's stunning performance; for Rachel Corrie's own words, used throughout the play; and for the insight this evening of theater gives us into why people risk their lives, because they "can do no other."

Dina Wills
Eugene

BIKE PLAN LACKING

The Fern Ridge bike path was constructed around 1970. The underpasses below Chambers, Garfield, Acorn Park, W. 11th, Bertelsen, and Danebo are helpful in providing safe, efficient bike transportation to and from West Eugene and downtown. Crossings are still needed at Polk and City View. After 40 years, it's time for a few more! These are dangerous crossings, where riders must zigzag across busy streets to continue on the bike trail. I suggest diagonal overpasses at these two locations, spanning both the creek and the roads.

At present, cars have the right-of-way at these and other at-grade street crossings (e.g., Bailey Hill and Oak Patch). The streets are posted with yellow signs warning motorists of a pedestrian crossing, and bicyclists are warned to yield to cars. I



suggest a different system of street posting: Place yellow cones in the middle of the streets at bike path crossings with a sign that reads something like: "State Law: Must stop for pedestrians and bicycles." (This is similar language to what appears on cones in the San Francisco Bay Area where the bike trail along the BART tracks crosses city streets in the East Bay.)

The Fern Ridge path provides reasonably good transportation from west Eugene east to Jefferson Street. After that, bicyclists are essentially on their own. Improved safety is need for bikes traversing the downtown area. One way to pro-

vide safer passage for bikes is to separate bikes from cars with a line of parked cars approximately 8 to 12 feet from the curb, with a bike lane along the curb where cars currently park. If extra space is needed for bikes, a street like 10th or 12th could be made into a one-way street.

A north-south bike path, with overpasses or underpasses, is needed in the vicinity of the streets named after Presidents (i.e., between Lincoln and Polk). Bicycles going north or south in this area must cross 6th, 7th, and 11th avenues — streets with extremely heavy traffic. There are stoplights at Polk and Monroe, but the wait times at

LIVING OUT BY SALLY SHEKLOW

Lights Out

Technology leads to grave robbing

My domestic partner isn't cheating, but she is, shall we say, *involved*. A tempting opportunity arose and she took it.

She got an iPhone.

I'm jealous. It's with her constantly, she can't keep her hands off of it, and she consults it for things she used to ask of me — Where did we get that great guacamole? When's the first night of Passover? What's a four-letter word for *single*?

The other day my car's brake lights wouldn't turn off. Wifey consulted her iPhone. In an instant she was reading posts from people with the same problem. A dime-sized blue stopper keeps the brake pedal mechanism from pressing the brake light switch. When that stopper falls out, the lights stay on. Quoth the iPhone.

I searched around and whaddaya know, a blue rubber tiddly-wink lay broken on the floormat. The iPhone was right.

Replace this little gizmo and I'd be set. Wifey took iPhone into the house, the two of them having completed their contribution.

The woman at the dealership counter printed out a schematic showing the part. She couldn't get it

until Tuesday. My car battery would be dead by Tuesday.

"Try the wrecking yard," Partswoman suggested.

I drove to B&R Auto Wrecking and parked, brake lights aglow. A burly clerk looked at my schematic and gave me a list of cars of my year, make, a n d model. He also handed me a neon-green safety vest, required out on the lot (*Ooh la la!*).

Rack after rack of palletted engines lined a gravel path to the massive car cemetery, grave robbing encouraged. I tromped through acres of mangled car carcasses, already picked clean of steering wheels, seats, dashboards, whatever was needed. Finally I found my donor car.

I wedged past a crumpled fender and pulled open the door. This wreck, like all the others, was on risers, allowing easy access. Sure enough, up behind the dash was a little blue stopper. Just like iPhone said.

I pressed the brake pedal to open the gap, pulled the part, and trotted back to the office. I showed Burlyman my find.



"No charge," he said, hanging my green vest back on the hook (*sigh*).

I thanked him and returned to my car, its brake lights still shining. To install the replacement part I had to sit on the asphalt and arch backwards over the threshold to reach into the magic spot. I was on my back, half of me sticking out, while I pressed the pedal, aimed my flashlight and maneuvered the part into place. Burlyman and his co-worker were probably enjoying the show on their security cameras, but too bad. I scooped in further and wrangled that rubber jobbie until at last . . . YESSS!

I slithered out, straightened my back, and dusted off my butt.

Behind my car a magnificent sight — brake lights off. Cue *Rocky* theme, shoot fists into air, do end zone dance.

I drove home, parked, and took one more look — yep, lights off. I gave my customary call, "Hi honey, I'm homo!"

"Any luck?" Wifey asked, iPhone in hand.

I grinned, just a tad smug.

Wifey embraced me and said she was impressed and proud.

There's no app for that.

Award-winning writer Sally Sheklow has been tackling tough problems in Eugene since 1972.

these lights are long, and many bikers like myself often avoid these lights because of the length of the waits.

If Eugene wants to truly be a green, bike-friendly city, it needs to start giving bicyclists priority over cars.

*Steve Goldman
Eugene*

DELUDED TAX BACKERS

I don't believe there is a snowball's chance in Hell that the voters will pass the education income tax being shoved down the throats of 4-J School District residents. The budget for running schools should come from the county's property tax, and that tax should be made adequate for the purpose of running local school districts and other county services — period. There are also additional funds that come in from the lottery and other sources. If the property tax needs to be raised then so be it to insure a functional education system. As a property owner in Oregon I pay that tax as well as a tax on my income.

I am gay, and there's the rub. I am legally denied due process by the Oregon Constitution because of a recent amendment added by popular vote and support of, among others, people with children in public schools. My working-class mom

IT'S A DILDO!

I am a nudist, but not one of those in-your-face types. Nudity is nothing to be proud of and nothing to be ashamed of. The "problem" with that titty cover from last month (2/10) was *not* about nudity. There wasn't even an areola in sight!

Here's what it was and is: a photograph of a woman's cleavage with a blue-liquid filled test tube that was made to look like a *dildo* at first glance. It could not be more obvious.

I took that stack of papers in the window of the store I work at and I turned them over, and then put some old recreation guides on top of them. Why? It was embarrassing, that's why. That crap belongs in a Castle store or behind a stained curtain at the nearest quickie mart, not a health food store. We don't sell dildos or porn at the store I work at.

*Kate Hawn
Cottage Grove*

and dad sent me to private school without vouchers or any credit to their property taxes. They taught me the meaning of "The Social Contract" — each giving without complaint for the better good of all.

This proposed additional tax is not an opportunity for giving, rather it is a taking. It appears from what I've read in both this paper and the *R-G* that many of the very people who will gain the most from this tax

are seeking exemptions from it, in addition to whatever exemption they already enjoy by claiming dependents on their state and federal income tax statements. They want me to pay more for them! I'm sure for Hilary Johnson and her ilk this is a simple case of doing "what's right for the children." I respectfully point out that they are deluded.

*Tim Hilton
Springfield*

BAD GOVERNANCE

It's time to condemn the sin and redeem the sinner. Fleenor, Handy, Sorenson and their appointed budget committee members willfully engaged in a conspiracy to defraud the public when they participated in BIG. We all need to recognize bad governance and reject it. Doing so does not require the condemnation of the individuals in perpetuity, but just because the statute of limitations has run is no reason to encourage them or any other elected officials to continue bad behavior.

Their actions were willful — sanctions are appropriate. The sanctions should not last beyond the next election cycle, but they should be meaningful. I would support excluding the commissioners and their appointees from any committee/commission not specifically required by the charter. This would send a strong message to any group of elected officials that willfully conspire to defraud the public of due process.

*Mike Tayloe
Springfield*

DESTROYING OPPOSITION

It's not only aboard the HMS Pinafore that things are seldom as they seem. In Lane County, the skim milk of private timber company control over public for-

que pasa

BY JORGE NAVARRO

Stand Alone, Stand Together

Immigrants make America a better place

Living in the U.S. today is a paradox and a contradiction. It makes even the simplest of decisions an amazingly complex exercise. For instance, the Feds (and almost everyone else we know) recommend that we exercise and eat healthily by consuming less fat and eating more fruits and vegetables. Sane, reasonable advice. But wait! This is America. You can't tell us what to do! If a business or a corporation wants to sell us one of those double-decker, bacon-wrapped, blue cheese-stuffed, 1,400-calorie monsters made with food products shipped in from everywhere but here — all for \$4.99 — who are we to complain? They're not in business to keep us healthy! They're in business to make money! Welcome to the land of the rugged individualist. You're on your own.

All of this reminded me of a conversation I had with a Latina friend. I asked her, "What's the difference between Latinos and Norte Americanos?" Without skipping a beat, she said: "Americans are individualistic, materialistic and democratic. Mexicans are family-oriented, community-centered and autocratic." As a general brush stroke, I thought her response was in the ballpark. "Family-oriented, community-centered and autocratic"? Hmm ... How does that translate into this American life? I decided to ask two immigrant friends of mine about how they see themselves and the work they do in this community.

Basilio Sandoval is 44 years young, with a wife and two sons. He came to Oregon when he was 16. His family history is steeped in agriculture. He sees himself as being hardworking, responsible and skilled. The High School Equivalency Program (HEP) based at UO was a turning point for him. It was there he met his wife, got his GED, and met others, like himself, who were dedicated and committed to the greater

good of the community. He went to work at Centro Latino Americano, where he honed more skills. Currently he is their certified alcohol and drug counselor and a certified suicide prevention specialist; he mentors Latino youth for St. Vincent de Paul, and he and his family work as members of an organic farm cooperative. Basilio reports that dreaming is what he brings to the table.

Raul de la O is around 50 years old, in relationship, with two children. He arrived in Eugene in 1975. In the early 1980s he discovered the HEP program, got his GED, and learned to give back. It was there that he recognized himself in the faces of the others around him, learned the importance of education, and got connected.

He has worked at Chicano Affairs with Ruben Cota. He has worked at LCC in Community Services. He has immersed himself in Latin American Studies at the UO. He has taught community members how to build computers. He has taught English as a second language and is currently a certified gambling addictions counselor at Emergence, and is in the process of earning his certification as and drug and alcohol counselor. I asked him, "Why are you so interested in addictions counseling?" His response was clear and concise: "I understand how substance abuse has negatively impacted my life. I see how addictions continue to negatively impact my community. I want to give back to my community and make it a better place." Raul sees himself as a man of faith, doing his best to model what he preaches. He believes that he can be an agent of positive change.

These two men tell amazing stories of faith in



themselves and in the importance and power of community and family. Their contributions are more than rhetorical. They have made this a better place for all of us.

It is not easy being an immigrant. Overcoming prejudice and discrimination is difficult. Social scientists refer to certain cultural characteristics as "protective factors," and in the case of Latino immigrants, such factors are the importance of family and community. These allow Latino immigrants to overcome what otherwise would be devastating circumstances. America's obsession with the individual and materialism undermines these protective factors. Here's the proof: Research indicates that the longer an immigrant lives in the U.S., the more his or her health and mental health conditions deteriorate. It appears that living in America these days isn't easy for anyone — other than the very wealthy. Infant mortality, suicide, obesity, poverty, and depression and anxiety rates are all accelerating.

How about this? We need each other! Latin America's cultural and social history of being dominated by despots, tyrants and the dogmas of the absolute is well documented. The democratic ideals of justice and fairness are the promised gifts of America. The optimism and faith in hard work and family voiced by Basilio and Raul are the gifts of the immigrant. The protective factors of being beholden to family and community, of the individual being accountable to the whole, of the good of all being more important than the greed of a few are the solutions for what ails us all. A new American Dream based on equality, justice, fairness, and human rights. What an idea. I'm ready!

Jorge Navarro, raised in Los Angeles, is a first-generation Mexican American. He has worked with the Latino community for more than 40 years, and has served on the boards of many local community organizations. He is currently working as co-director of programs and development for Community Alliance of Lane County.

ests masquerades as the cream of fastidious adherence to the public hearing law.

The legal attack on County Commissioners Sorenson and Handy had the behind-the-scenes funding of the Lane County equivalent of the Koch brothers. It has more to do with a desire to destroy opposition to lumber company interests than with curtailing the common practice of what Judge Michael Gillespie described as “continuing multiple conversations.” With more understanding of the legislative process, he would have called it consensus building.

In reality, the lawsuit brought by the lumber company surrogates has as much to do with funding part-time assistants as ending collective bargaining for public employees has to do with Wisconsin’s budget deficit. The collateral damage of destroying Sorenson and Handy, as Judge Gillespie’s decision does, is to curtail consensus building among local and county officials. That’s a steep price to pay for sour skim milk.

Arnold Buchman
Florence

FOOT POWER

EmX advocates would have us believe the economic and environmental health of Eugene depends on reducing greenhouse gases and reliance on fossil fuels by spending \$90 million on monster buses and extensive road construction for motorized vehicles. From the Slant column (2/10): “It’s not a perfect plan, but it is a solid step toward reducing traffic congestion in west Eugene and connecting West 11th to the rest of the metro area.”

The Fern Ridge Bike/Ped path already connects west Eugene with the downtown area. From my observations, at its widest, the path is 14 feet; its narrowest is only 9 feet. Walkers, runners, children, dogs and bicyclists of all types use this path. Even on winter days, there’s some congestion and dangerous situations involving bicyclists attempting to pass families out for a walk. Another parallel path needs to be developed along Amazon Creek — with bicyclists on one, and pedestrians on the other.

The future of a healthy, thriving community does not lie on its motorized roads. It dwells in the energy and freedom of movement of its people.

We could learn a few lessons from Bhutan. In a recent *Yes!* magazine article “Why the Kings of Bhutan Ride Bicycles” reads: “Bhutan has pioneered the use of Gross National Happiness (GNH) as a measure of progress, instead of the more commonly used GNP. GNH measures not only economic activity, but also cultural, ecological, and spiritual well-being.”

Many excuses are made for laziness. Here’s one: “But we’re getting \$90 million from the state and the feds, so we should just spend it on an imperfect transportation plan.”

A perfect transportation plan for Eugene can be envisioned from its “people paths.”

Robert Simms
Eugene

POSSIBILITY

Please provide attorney Susan Jane Brown of the Western Environmental Law Center with a new dictionary (News

Briefs, 2/3). Possibility does not equal likelihood. It is a possibility a satellite could fall on Eugene, but it is not a likelihood.

Harold Preece
Eugene

SEND IN THE THUGS

The coordinated attack on working people around the nation have led to some interesting revelations by Republican governors. We now know that Scott Walker of Wisconsin thought about sending thugs into the crowds at Madison to disrupt a peaceful demonstration. We know that Republican anti-middle-class governors complain that public employees donate money to unions which then usually back

Democratic candidates. But where is the complaint from every taxpayer about government leaders who issue tax breaks to business? Corporate welfare costs taxpayer money just like the cost of providing public services, or paying for wages or benefits. Corruption comes in when those same government leaders then receive direct campaign contributions and other assistance from those same companies, like the Koch brothers and Wisconsin Gov. Scott. This is simple, pure corruption, and it is happening at many levels of government. We need to kick corporate welfare queens off the public dole.

David Peden
Florence

ALL ABOUT ME

I feel sorry for Frank Skipton (letters, 2/3), and people like him who believe they are punished for being successful by having to pay an income tax. What if we got rid of both income taxes and activity taxes, and simply have an, “it’s all about me” tax?

Mary Sharon Moore
Eugene

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news Briefs

FILMS EYE INDIGENOUS JUSTICE

Filmmaker David Martinez will screen two films during a benefit for the Civil Liberties Defense Center (CLDC) at 7:15 pm Thursday, March 10, at the David Minor Theatre. The films, *K'ixba'l/Verguenza/Shame* produced by Carlos Flores and *Cuando La Justicia Se Hace Pueblo/When Justice is Made by the People* produced by Tlachinollan (a legal defense group in Guerrero, Mexico), both address issues of indigenous justice in rural areas of Latin America.

"In some parts of Latin America where these films take place, if you are thought guilty of committing a crime they just douse you in gasoline and light you on fire," says Martinez, when speaking of *Shame*. The film is shot almost by accident of the camera having been in the right place at the right time during a communal dispute over what to do with or to three boys caught stealing a truck in rural Guatemala.

Martinez says that both flicks are prime displays of a previously colonized people attempting to organize and administrate law in otherwise lawless environments. The CLDC film night will be followed by brief discussion also lead by Martinez who has produced documentaries in Iraq (*500 miles to Babylon*) and Darfur (*Songs to Enemies and Deserts*). He also contributed footage to Michael Moore's *Fahrenheit 911*. Admission is sliding scale, \$2-\$12, but no one will be turned away. — *Dante Zuñiga-West*

EUGENE BUSINESSES USING FEWER TOXICS

Toxic chemical use by Eugene manufacturers has declined 55 percent since 2004, according to the city's Toxics Right-to-Know (TRTK) program.

Toxic releases to the environment declined 73 percent, according to the latest TRTK 2004-2009 data.

Still, local manufacturers reported using 8.5 million pounds of toxic chemicals in 2009 — about 55 pounds of deadly poison for every man, woman and child in Eugene.

The departure of Hynix, which used a river of acids and solvents to make memory chips in the west Eugene wetlands, accounts for a large part of the drop in toxic chemicals. In 2004, Hynix brought in more than a third of the chemicals used in Eugene. The Korean company moved its chip production to China in 2008 after \$77 million in tax breaks expired.

The largest user of toxic chemicals in Eugene is now Forrest Paint, which accounts for almost half of local toxics. But Forrest Paint has won praise from local environmentalists in the past for installing filters to reduce its air emissions. Toxic chemical use by the company has declined 40 percent in the last three years, according to TRTK data.

The Willamette Valley Company is the second largest user of toxic chemicals in Eugene, accounting for 18 percent of reported local toxics. The company makes chemical products for wood treatment and coatings in west Eugene.

Voters overwhelmingly passed Eugene's Toxics Right-to-Know charter amendment in 1996, creating the TRTK program after Hynix refused to provide an accounting of what dangerous chemicals it was bringing to town.

CARS TAKE BIG TOLL ON NON-DRIVERS

Cars injured or killed 320 bicyclists and 141 pedestrians in a five-year period in Eugene, according to a city analysis.

Cars did the most damage on 11th and 18th avenues, Willamette Street and Coburg Road, according to the study of 2005-2009 ODOT crash data.

Drivers killed four people riding bikes and killed 11 people walking during the period, according to an analysis by a Portland consultant, Alta, for the city's new Pedestrian and Bicycle Master Plan.

"Busy roadways designed to carry high volumes of vehicles are potentially more dangerous for walking and bicycling and may require additional treatments to decrease crash risk and improve their safety," the consultant found. "Enhancing walking and bicycling routes that are on lower-traffic roadways may be a successful strategy to improve safety by allowing cyclists to travel on roadways that afford them lower exposure to vehicle traffic, and by increasing the numbers of Eugene residents who are cycling (by realizing the "safety in numbers" principle)."

The consultant did not identify any overall trends in the data, but the draft Pedestrian and Bicycle Master Plan for the city includes many improvements to increase safety at intersections and roadways identified by the consultant as having the most accidents. — *Alan Pittman*

Table 1: Reported Bicycle and Pedestrian Collisions by Roadway

Bicycle and Pedestrian Collisions by Roadway				
Street	Collisions Involving Bicyclists	Collisions Involving Pedestrians	Total Collisions	Percent of All Reported Ped/Bike Collisions
11 th Avenue	34	17	51	11.0%
18 th Avenue	32	12	44	9.5%
Willamette Street	26	6	32	6.9%
Coburg Road	21	8	29	6.2%
13 th Avenue	17	8	25	5.4%
River Road	18	7	25	5.4%
Chambers Street	18	5	23	4.9%
6 th Avenue	11	11	22	4.7%
Hilyard Street	13	9	22	4.7%
7 th Avenue	14	6	20	4.3%
Percentage of All Reported Ped/Bike Collisions	28.4%	59.6%	63.0%	

lighten up

If life were fair, a county commissioner would be hauled into court for consorting with lobbyists rather than for meeting with other commissioners.

— *Rafael Aldave, Eugene*

NOTICE TO FAMILIES

It's school choice time

Visit your neighborhood school—and more!

It's school choice time in Eugene School District 4J. Families who live in the district may enroll their children in any 4J school, provided there is space available.

You can enroll in your neighborhood school at any time. To request enrollment in another district school for 2011–12, turn in a school choice request form any time before the deadline for your student's school level. Placement order is determined by the annual school choice lottery.

School Visitation Week
Monday, Mar. 14–Friday, Mar. 18
 4J schools are open for visitors!
 Each school offers different activities and times when parents can visit.
 Please phone ahead or visit www.4j.lane.edu/choice for details.

School Choice Information Meeting
 4J Education Center, 200 N. Monroe Street
Thursday, Mar. 10, 7–8 p.m.
 Learn about the school choice process.
 Spanish translation will be provided.



More information is available at:
www.4j.lane.edu/choice 541-790-7570
Eugene School District 4J
 200 N. Monroe Street, Eugene

School Choice Forms Due:
High School: March 18 at 5 p.m.
Elementary & Middle School:
 April 22 at 5 p.m.

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UNIONS RALLY FOR RIGHTS IN OREGON

Hundreds of union members rallied outside the state Capitol on Monday, March 7, concerned about Oregon's public workers and the preservation of collective bargaining rights.

"Our message today is, 'Don't balance the budget on the back of public employees,'" said Tom Chamberlin, president of Oregon's American Federation of Labor and Congress of Industrial Organizations (AFL-CIO), which sponsored the rally.

"Our movement is on the move, and we have captured the imagination of the American public," he said. "We haven't done that in a long time."

Waving signs and shouting in unison, demonstrators demanded laborers' rights in Oregon to be upheld. They also declared solidarity with union workers in Wisconsin, whose abilities to negotiate pensions and healthcare benefits have recently come under siege.

Gov. John Kitzhaber assured the crowd that Oregon would not be taking any cues from Wisconsin as the state attempts to tackle overspending.

"I have made it clear that I'm going to ask our public employees to make some concessions to help us through these tough fiscal times," he said. "But those concessions will be made across a bargaining table, through our collective bargaining process and with mutual respect."

As Oregonians await the release of a new two-year budget, Kitzhaber announced plans for greater and more innovative job creation in the future. He promised to protect the interest of unions, but asked for help in passing legislation to revamp Oregon's health-care system.

"Because the biggest drag on economic and job creation isn't taxes. It's the cost of health care."

Sean McGarvey, secretary treasurer of the Building and Construction Trades Department, described negotiation as fundamental to any business transaction in any state.

"Workers deserve collective bargaining rights," he said. "Our brothers and sisters don't ask for me any more or any less than what is provided to every other entity that does business with a state, city, county or town."

Among the rally's attendants were members of the Oregon Economic Council, Oregon Tradeswoman Inc., small business owners and several local unions.

Although the more than 700 union members at the rally represented a diverse collection of trades, from teachers to construction workers to mail carriers, each person's jacket bore a horizontal sticker: "We are One." — *Deborah Bloom*



The charter amendment specified that the program would be entirely supported by fees based on the amount of chemicals used. But efforts to kill the TRTK law by the Eugene Area Chamber of Commerce and Hynix allies in the courts and the Legislature led to separating the fee structure from the amount of toxics used. The Legislature and courts forced the city to decrease fees charged to Hynix by 90 percent and double the fees charged smaller companies. — *Alan Pittman*

BILLS TARGET LAND USE PLANNING

Opponents of Oregon land use planning are pushing several bills in the 2011 Legislature that would undermine citizen access to land-use appeals and restrict citizen involvement in land-use decisions, according to Onward Oregon, www.OnwardOregon.org

- HB 2181 would make citizens who appeal local land use decisions to the Land Use Board of Appeals (LUBA) liable for attorney fees of the prevailing party if they lose their case. Current law only holds opponents liable for attorney fees if their case is determined to be frivolous.

- HB 2182 limits opponents to a land use decision to either adjacent landowners or those who can pay a large deposit to bring a case before LUBA. "Farmers leasing land, a common circumstance throughout Oregon, will likely not be able to appeal decisions that affect their farming operations, and local advocacy groups with limited funds will likely not be able to raise the necessary deposit to do so, either," according to Onward Oregon.

- HB 2610, requested by the Oregon Home Builders Association, limits LUBA appeals for housing and industrial land use

decisions within an urban growth boundary, and for aggregate mining anywhere, to individuals who either own, rent, or lease property within 1,000 feet, or can show their property would be adversely affected by \$5,000 or more.

Initial public hearings have already been held on these bills. Track them at <http://wkly.ws/11e> or contact your state representative.

In other Legislative enviro news, SB 536, which would ban plastic checkout bags and promote reusable bags, has already had its first public hearing. The farm-to-school bill, HB 2800, was scheduled for a hearing March 9 in the House Committee on Agriculture and Natural Resources. SB 695, which would ban toxic BPA from baby bottles, sippy cups, reusable water bottles and infant formula cans, will have its first hearing before the Senate Environment and Natural Resources Committee at 3 pm Tuesday, March 15. — *Ted Taylor*

GROW GROW GADGET GREEN GANJA

What do you do when growing your green is not green enough and costs too much green? Growers can use a variety of light sources to provide their plants with the light they need to green their weed, and they can take advantage of lower costs from more efficient lighting. With more than 12,000 patients in the Oregon Medical Marijuana Program (OMMP), using less electricity for marijuana growth helps the environment, too.

According to one grower in the OMMP, who asked to be called "Scott" for the sake of privacy, growing medical marijuana with light emitting diodes (LEDs) isn't very common yet, because the lights don't have "enough penetrating power" unless

SLANT

- **Out-of-state interests** don't often pay attention to Eugene politics. But the newly empowered Tea Party is out for blood, particularly now that Strong Schools Eugene has kicked off its campaign to pass a temporary city income tax to support two Eugene school districts (see www.StrongSchoolsEugene.org).

Jeff Lozar is the Lane County leader of Americans for Prosperity (AFP), the advocacy wing of the ultra-right-wing Koch brothers of New York. Lozar and his Tea Party buddies are calling the local tax for schools "a ridiculous idea," and saying "Eugene looks to raise taxes for something that's not even its responsibility" (see <http://wkly.ws/11d>). The local AFP is in lock-step with the national group which opposes unions, health care reform, stimulus funding, green jobs, mass transit, concerns for climate change and other environmental issues. The local AFP opposes the West Eugene EmX, but supports the lawsuit against progressive county commissioners.

The AFP had a national budget of \$40 million in 2010, which is not a lot of money, but we suspect a chunk of AFP's 2011 budget will be directed against the Eugene school tax. After all, the nation is watching little Eugene and what we do here could inspire a very different kind of taxpayer revolt all over the country.

We spotted only a handful of AFP protesters at the Strong Schools kick-off Tuesday afternoon at Kelly Middle School. They were far outnumbered by parents and kids.

- Turnout for the **Public Interest Environmental Law Conference** last weekend was impressive and EW sent

half a dozen staffers and interns to the panels and talks. As usual we will be running PIELC stories for the next few weeks as space permits; and story ideas we gleaned will keep us busy for the next year. The success stories presented at PIELC provide inspiration and encouragement at a time when the challenges seem overwhelming. As Bruce Nillis of the Sierra Club told one gathering at PIELC, "Change is coming even if Congress is not ready."

PIELC is touted as an environmental law gathering, but the topics discussed are much broader in scope, addressing some of the key issues of our day. Climate change, energy, resource management, food security, justice, communication – these issues and their high level of discourse are worthy of a much larger audience. Most meeting rooms at PIELC were packed to standing room only and crowds were turned away from some keynote talks. We would love to see PIELC evolve into a truly global conference drawing many more than 3,000 people, and packing every available venue on campus, even Mac Court or Matt Court. The valiant volunteer law students who organize this event would need year-round staff support, and a much bigger budget.

- It sounds like a headline from *The Onion*: "Area Dad Mad, Thinks Teachers are Mean to His Kids." **Art Robinson** is trying to grab headlines again with an attack on Peter DeFazio and Oregon State University that OSU calls "baseless and without merit." Robinson has largely been out of the news since his Wall Street billionaire-funded attempt to win DeFazio's seat in Congress failed last

November. Robinson claims that "DeFazio supporters" at OSU, which he calls a "Democrat stronghold," are trying to prevent three of his home-schooled progeny from getting their doctorates in nuclear engineering. OSU says they've investigated the claims and found nothing; and DeFazio's office says the congressman's support of higher education has nothing to do with whatever problems the Robinson clan might be having at OSU.

What's not getting media attention is that Robinson has attacked schools before, the last time to draw attention to his online home school business. He went after Southern Oregon University, which required his daughter Arynne to take a humanities course. Robinson claims the school was intimidated by his threats of a costly telephone, fax and letter campaign by his "subscribers and home-schooling friends." Robinson campaigned on a platform that included defunding public education.

- We hear donations are slow coming in for **Project Homeless Connect**, while the need is greater than ever. This year's event is March 17 at the Fairgrounds. Last year's event served 1,402 guests with the help of 581 community volunteers and 301 service providers, from medical and legal professionals to bike mechanics and hairdressers. See Activist Alert this week for information on how to help.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



someone is growing very short plants. Growers who want to lower their electric bills and save the planet while they relieve the pain of chronically and terminally ill patients can use compact fluorescent bulbs for maximum efficiency.

Scott says that his vegetation room uses entirely compact fluorescent lighting, and he sees a difference of several hundred dollars between the energy bill for his compact fluorescent room and the more expensive high-pressure sodium lights.

Different types of cannabis growth require different light, which is measured as the color temperature (the hue of a light type) in Kelvin. "Flowering for compact fluorescents is 2,700 K, for vegetative growth it's 6,500 K," Scott says. "It can be a pain in the butt to get your hands on." He says he's seen the right type at Lowe's, but not at Jerry's or Home Depot.

EWEB has a rebate plan for compact fluorescent and light emitting diode fixtures, but they only apply to hard-wired fixtures on the list of Energy Star qualifying products, which may disqualify a lot of marijuana growers. If anyone could figure out a way around the EWEB qualifications, it would be the activists who managed to lessen the legal impacts of medical pot in the face of a draconian federal drug policy.

— Shannon Finnell

SMALL SCALE FARMING

Farmers gathered in the Coquille Room of the EMU on the first day of the Public Interest Environmental Law Conference to discuss subsistence rights, the faults of monoculture and agricultural agriculture, and how to reinvigorate small-scale farming in this country.

"Food is the center of our society, our culture," said Jorge Navarro of Huerto de la Familia, a group that provides organic farming opportunities for Latino families in need throughout Lane County. "Everything begins and ends" with food, he said.

According to the U.S. Department of Agriculture (USDA), the number of farms in the country has declined from four million to 2.2 million since 1959. This is the result of monoculture farming, the

practice of farms growing one specific crop, and the rise of the "industrial farming complex." The lack of diversity in major commercial farms is bad for farming because it opens up the entire farm to danger from swarms of pests and creates an economy dependent on just a few specific crops, the panelists said.

"When you simplify an ecosystem, you weaken it," said Larry Brewer, program director for the Oregon Biodynamic Group.

The panel offered some positive examples of sustainable and non-consumerist farming working on a small-scale. Paul Atkinson, who owns Laughing Stock Farm off of Territorial Highway, shared his experiences exchanging turkeys with other small-scale farmers for meals instead of money. Michael Moss discussed the benefits of herd sharing, in which consumers pay farmers a fee for a farmer to board a cow, obtaining milk — or in this case, cheese — in exchange.

"I don't like to talk about ownership; I like to talk about taking care of the land and animals," Atkinson said.

While these practices have worked on a small scale, agriculture as a whole in this country remains driven by monoculture and consumerism. When the Earl Butz-led USDA provided large subsidies to massive corn farming operations, small-scale farms couldn't compete with the low prices and were bought up or failed.

"Nothing is sustainable if practices are being committed that could bring the whole ecosystem down," Moss added. "I don't believe in insular activism."

— John Locanthi

COOS BAY: A DUMPING GROUND?

Coos Bay has long been an important site for the timber industry with its strategic positioning along the Coos River, the Pacific Ocean and lush forests. However, as discussed at the "Rural Oregon: Not a Dumping Ground for Dirty Development Projects" panel at the Public Interest in Environmental Law Conference, logging is no longer the only environmental issue

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facing this coastal community.

Efforts by the Australian-owned Oregon Resources Corp. to set up chromium mines in the Seven Devils area of Coos County threaten the county with potential exposure to hexavalent chromium, the same chemical that became famous in the movie *Erin Brochovich*. A proposed liquefied natural gas (LNG) pipeline could also put the bay and surrounding forests in danger.

“What we do with land use is going to make or break our future,” said Cameron La Follette of the Oregon Coast Alliance.

Chromite mining operations near Coos Bay began in the mid-1940s. The mines were eventually closed, but the aesthetic reminder of these operations is the barren patches in the middle of thick, lush forested hills.

The other lasting reminder of those chromite mining operations is the prevalence of the carcinogenic isotope hexavalent chromium in the nearby water. It has been measured at 9 parts per billion in surface water in the region and 7.8 parts per billion in the groundwater. At 11 parts per billion, it becomes dangerous to fish. All four proposed mines are near Threemile and Fivemile creeks and are a mere two miles from the ocean. Due to increased concerns about the effects of hexavalent chromium in drinking water, EPA released new guidelines in January to guide utilities in testing for the chemical.

The proposed LNG pipeline would require clear-cutting through 3,035 acres of forestland to connect from Malin, Ore., to Jordan Cove near Coos Bay. Jody McCaffree, executive director of Citizens

Against LNG, said that the pipeline could result in 5.6 million cubic yards of dredged materials in the water. Coos Bay is Oregon’s largest commercial producer of shellfish.

“We need to move from extraction to sustainability,” McCaffree said, pointing out the economic benefits of recent environmental actions in the region, such as recovering metals from the Coos County landfill dump.

All three panelists emphasized the need to develop a water monitoring system and find a baseline for Coos Bay.

— John Locanthi

SMALL FARMS YIELD MORE IN CUBA

Not all movements towards sustainable small-scale farming are the products of an organic, idealistic viewpoint — some are created out of sheer necessity. Humberto Rios Labrada, winner of a 2010 Goldman Environmental Prize (aka the “Green Nobel”), spoke about the transformation of farming in Cuba at the March 5 keynote speech at the Public Interest Environmental Law Conference.

After the fall of the Soviet Union, Cuba had to drastically change its agricultural system as it no longer had access to petroleum, pesticides, chemical fertilizers, heavy machinery and other staples of agrochemical farming.

Labrada, nicknamed the “Seed Man,” started a collaborative effort between

scientists who championed the agrochemical farming strategies and farmers to decentralize the farming industry. Unable to maintain and run large-scale farming operations, Cuban agriculture had to switch to smaller, traditional methods, and yields increased. Under the older system, one hectare would yield enough food to feed six people per day. Labrada showed examples of smaller farms producing enough food to feed 30 people per day from a single hectare.

Cuban universities drastically changed their agriculture curriculum towards a “dynamic education” program that actively engaged farmers in the process of educating and cultivating a functioning system.

A musician as well as a scientist, Labrada sang a song, showed a music video, and showed photos of artwork to illustrate how farming and seeds had become an important part of Cuban culture. Labrada encouraged farmers to mix seeds in order to develop truly Cuban (and productive) crops. — John Locanthi

MOVEMENT TO AMEND TAKING OFF

Former Green Party presidential candidate David Cobb spoke at the Public Interest Environmental Law Conference March 4 and said the national campaign to shelve the Citizens United case is gaining momentum and the petition he’s

circulating has already surpassed 105,000 signatures. He spoke at a panel on “Green Politics & the Green Future,” organized by Corvallis resident Blair Bobier of the Pacific Green Party.

Cobb is associated with Democracy Unlimited and Move To Amend and speaks nationwide on the need for systematic change in U.S. politics and policy. “The U.S. is a racist, sexist, classist society, and we are destroying this planet,” he said, “and transnational corporations have hijacked our food system.”

One big change he is calling for is the elimination of “corporate personhood,” or the power that business and industry have grown to wield over public policy. Move to Amend would put an amendment to our Constitution before the American people to “make all corporate rights subject to the democratic process.” He said, “people have rights and governments have duties,” but the U.S. Supreme Court has ruled that corporations have many of the same rights as individuals, including free speech, which in turn includes unlimited campaign spending.

Cobb doesn’t expect reforms to come from the courts or Congress. “Change has to start at the local level,” he said, “and we need to start with resolutions by local groups to build discourse, and make it a core political issue, and even a litmus test for candidates.”

“We need a mass movement that takes itself seriously,” he says. For a copy of the petition, email Cobb at david@duhc.org or visit <http://movetoamend.org>

— Ted Taylor

ACTIVIST ALERT

- Noted innovator and author **Stewart Brand** will speak at 7 pm Thursday, March 10, at the LaSells Stewart Center at OSU in Corvallis. Brand is the creator of the *Whole Earth Catalog*, founder of The WELL, the Global Business Network, and the Long Now Foundation, and is the author of several books. See <http://wkly.ws/11h>

- Jewish author **Richard Forer**, a former AIPAC member with ultra-Orthodox relatives in Israel, will speak at 7 pm Thursday, March 10, at the UO Chiles Hall, Room 128, on the topic of his new book, *Breakthrough: Transforming Fear into Compassion – A New Perspective on the Israel-Palestine Conflict*.

- A roundtable discussion on **Immigrant Rights** featuring Rogers Smith, Hiroshi Motomura and Dan Tichenor, is planned for 5:30 pm Thursday, March 10, at 175 Knight Law Center at UO.

- A **workers solidarity rally** to “help

create a Wisconsin-Oregon connection” will begin at 4:45 pm Friday, March 11, behind the Hilton in downtown Eugene. A march will proceed down Oak Street to the Free Speech Plaza at 8th and Oak for brief remarks. The march will then continue to state offices at 165 E. 7th Ave. to support AFSCME and SEIU members in their current contract bargaining talks.

- Oregon House and Senate **committees on redistricting** are beginning public hearings around the state. The first will be from 11 am until 2 pm Friday, March 11, at Tillamook Bay Community College, Room 214, in Tillamook. Local hearings are planned for 10 am to 1 pm Saturday, April 16, at UO in Eugene, and from 3:30 to 6:30 pm at Linn Benton Community College in Corvallis, locations to be announced. Find more information at <http://wkly.ws/11g>

- A public hearing on the six-story **Casanova Center expansion** next to Autzen Stadium is planned for 5 pm

Wednesday, March 16, at the Atrium Building’s Sloat Room across from the downtown bus station. Construction will be paid for by donor Phil Knight, but the nearly \$100 million football facility and Nike museum will cost the UO an estimated \$1 million to \$2 million a year to operate and maintain.

- **Project Homeless Connect** is preparing for its fifth annual event March 17 at the Fairgrounds. Organizers are collecting coats, hats, gloves, scarves, socks, sleeping bags and backpacks, along with personal hygiene products. Donations may be dropped off at any St. Vincent de Paul store. Checks can also be sent to United Way of Lane County, 3171 Gateway Loop, Springfield 97477.

- The **invasion of Iraq** March 19, 2003 will be remembered by a demonstration and procession of coffins at noon Saturday, March 19, at Central Park on Monroe Street in Corvallis. Wear black.

LANE AREA SPRAY SCHEDULE

- Eastside aerial spray: Weyerhaeuser will aerially spray 82 acres using one or more of 11 different herbicides including ester of 2,4-D next to Richie Creek near Leaburg and near the EWEB Canal (Eugene’s water supply) in Section 11 of Township 17S, Range 1 East starting March 12 (ODF Notice No. 2011-771-00166); and 50 acres near the Mohawk River tributaries in Section 30 of T16S, R1W starting March 15 (771-00170).

To comment on Weyerhaeuser aerially spraying toxic herbicides near Eugene’s water supply, call Marvin Vetter, stewardship forester at ODF in Springfield at 726-3588; Debbi Dalrymple at Weyerhaeuser at 746-2511 or 988-7502; and Gov. Kitzhaber at (503) 378-4582.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

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UO Health Assessment Study

The Motor Control and Cognition Lab at the University of Oregon is investigating the health outcomes of long-term practice of Tai Chi, sitting meditation, or aerobic fitness (five or more years, three times per week for 30 minutes per session). We are testing citizens in the cities and outlying areas of Eugene and Springfield, Oregon. **If you have been generally sedentary for five or more years we’d also like to test you.** We can pay \$10 for four hours of testing done at your convenience. We will provide you with a Health Status Report and any information gained from the overall study. Email thawkes@uoregon.edu for further information.

No Clean Coal

Companies look to export coal through the Northwest

Perhaps it was the still-lingering shadow of the BP oil spill that spawned a focus on fossil fuel energy issues at the Public Interest Environmental Law Conference this year. From the spill itself to the dangers of LNG pipelines, panelists debated dirty oil, dangerous natural gas and not-so-clean coal.

Even as the Sierra Club's Beyond Coal campaign celebrates the upcoming closing of Boardman, Oregon's sole coal-fired powerplant, and halting the construction of 150 proposed coal-fired plants around the country, companies are making plans to export coal from Montana through the Northwest to China.

"Coal is dirty no matter where you burn it," said Jessica Yarnall, an attorney with the Sierra Club Environmental Law Program who spoke on a coal export panel at PIELC. As the U.S. becomes more aware of the environmental and health dangers associated with burning coal and shuts down plants, companies look overseas to make a profit in a neocolonial exploitation of regions with fewer health and environmental protections. Yarnall compared coal giants to the tobacco industry — as tobacco use became less profitable in the U.S. and more and more cities banned indoor smoking, the industry began to look abroad to sell its wares.

Coal burning releases mercury shown to damage the central nervous system, heart and immune system of humans, and affect the reproduction, growth, development and behavior of wildlife, as well as cause death. Mercury pollution has been shown to make its way from China to Oregon and the Northwest and as far east as Texas.

According to Brett VandenHeuvel of Columbia Riverkeeper, coal giants propose shipping millions of tons of coal from the Powder River Basin of Montana and Wyoming to Asia from West Coast ports. Washington's Port of Longview on the Columbia River has been slated as a coal export terminal by Millennium Bulk Terminals, a subsidiary of Australia's Ambre Energy.

If the deal goes through, the Columbia River could be the site of the first major coal export terminal on the West Coast. Bellingham, Wash., is the site of another proposed coal export terminal for Peabody Energy, which recently signed an agreement to also export Powder River Basin coal. Yarnall said the basin's coal is low in sulfur, making it more desirable to companies. High sulfur emissions, when mixed with water, create acid rain.

Lauren Goldberg, staff attorney for Columbia Riverkeeper, called the terminal proposal "dirty in terms of climate change." She said public records requests made during an appeal of the county shoreline permit proved that the company had been less than truthful — Millennium said it intended to export five million tons a year of coal, but the documents showed 20 million to more than 60 million tons was being considered.

Millennium even attempted to hide its strategizing, Goldberg said, by using a code name — project "Platinum" when discussing the venture. She says when asked about the plans, Millennium CEO

Joe Cannon said "I don't want to sound like Bill Clinton here, but it depends on what you mean by 'plans.'"

Columbia Riverkeeper says that the coal export facility's contribution to climate change inducing pollution would not be the only problem. Increased trains shipping coal will hold up traffic along the route and coal dust flying off the rail cars will pollute people, rivers and farms along the rail route and the Columbia River Gorge, and increased coal dust pollution could be expected in the city of Longview.

VandenHeuvel said when it comes to issues such as the siting of a dirty coal terminal on a river like the Columbia,

"Certain things are deemed critical and you can't destroy them without filling out a form."

In a development after the close of PIELC, Millennium announced it will remove coal export and related infrastructure from its shoreline development permit while it works on an environmental impact statement, but said the company is still committed to coal. The second largest coal producer in the U.S., Arch Coal, bought a 38 percent interest in Millennium for \$25 million in January. VandenHeuvel says, "Millennium continues to deceive the public and hide the fact that they want to build the nation's largest export terminal for dirty coal. No matter how they spin it, the coal wolf can't squeeze into sheep's clothing."

Columbia Riverkeeper is also fighting liquefied natural gas (LNG) terminals, and several groups in the region are opposing the current use of the Columbia River to facilitate tar sands mining in Canada.

ew

Envision Sprawl

City manager pushes to blow growth boundary

In an abrupt change from decades of city policy and planning to rein in urban sprawl, Eugene City Manager Jon Ruiz last week proposed a 400 to 500 acre industrial expansion of the city's urban growth boundary (UGB).

"The 400 to 500 number is bogus," said Kevin Matthews of the anti-sprawl citizen group Friends of Eugene.

Almost eight Valley River Center malls, including all of the shopping center's vast parking lots, would fit in 500 acres.

Almost 18 of the now closed Hynix factories, including parking lots, would fit in the sprawl area envisioned by Ruiz.

Serving such a large area with city streets, sewers, fire protection and other services would likely cost millions of dollars. But Ruiz's plan offered no way to pay. In the past the city has reduced services for existing taxpayers or increased taxes to subsidize urban sprawl that fuels millions of dollars in land speculator and developer profits.

Sprawl also has large societal and environmental costs in increased global warming, toxic air pollution, farmland loss, habitat loss, congestion, decreased livability and increased obesity and traffic accidents, numerous studies have shown.

Ruiz's call for industrial sprawl appears to conflict with the city's own study last year that showed such an expansion was not needed. The Eugene Comprehensive Lands Analysis (ECLA) found that already "Eugene has about 434 acres of industrial land, on 39 sites, in excess of the demand for industrial land."

Even the ECLA estimate, based on a continuation of past industrial growth, appears unrealistic. Nationally and in Oregon, manufacturing employment has steadily declined with automation and the movement of manufacturing to extreme low-wage nations such as China. Both the federal and Oregon state employment analysts predict the decline will continue.

The ECLA estimate for land need was also based on job growth estimates for Oregon that are 55 percent higher than the state's current estimates, according to Matthews.

To justify a higher job growth rate, the city would need a "concrete" economic development plan explaining how that would be realistic. But Matthews said the city's current plan developed by Ruiz "is completely general, it's just mush."

Matthews said there's little evidence indicating industrial sprawl leads to more and more high paying jobs. "It doesn't make sense," he said of the sprawl argument for jobs. Many cities have large numbers of high-wage jobs in compact downtowns, for example, rather than a few low paying jobs in industrial warehouse sprawl, he noted.

Of course, the "industrial" label for the expansion may be simply a job guise for office and big box sprawl. Eugene's loose zoning regulations allow office buildings on industrially zoned land.

The Register-Guard and Oregon Community Credit Union moved hundreds of employees out of downtown Eugene in the past decade for new office buildings with acres of surface parking lots on Chad Drive near a freeway interchange.

Once its in the UGB, the "industrial" land could also be relatively easily rezoned for Walmarts and other big box commercial development.

It's unclear where the big UGB expansion proposal from Ruiz came from. The draft from Ruiz claims it "is the result of collaborative and in-depth conversations with a wide variety of thoughtful and knowledgeable community members." But Kevin Matthews, who serves on the Envision Eugene Community Resource Group, said the 400 to 500-acre expansion was never a consensus recommendation of the group. "No, not at all."

The large expansion has been pushed by Eugene Area Chamber of Commerce head Dave Hauser and Metro Partnership head Jack Roberts. Ruiz meets frequently with Hauser and Roberts, the city's two leading pro-sprawl lobbyists. The Chamber and Metro Partnership have received a big chunk of their funding through contracts from the city manager.

Ruiz argues that the city "lacks available land for large lot industrial development." But it's unclear what kind of new factory would realistically need a 100-acre site in Eugene. The Hynix fab took up only 28 acres.

State law requires cities to use existing land before expanding, but it doesn't appear Ruiz's plan includes much effort to consolidate existing industrial parcels inside the UGB into larger lots. Even land outside the UGB would likely require consolidation.

In the past, the city has allowed numerous rezones and developments that have broken up large industrial lots, and Ruiz includes no concrete protections to prevent the same thing from happening in the future.

Ruiz's plan also includes no effort to count recycling of large industrial "brownfield" lots that may require some cleanup but have long been sitting empty in the current UGB.

Matthews said that even if the city realistically needed such large sites it could meet most of the need by recycling and consolidating existing sites inside the UGB. Matthews said he's also willing to compromise with a 150-acre UGB expansion near the airport. But Matthews said the Chamber of Commerce appeared only interested in the 500-acre expansion.

The city's current plans calling for not expanding the UGB were the results of a public process involving thousands of people and scientific surveys indicating overwhelming support for a "recycle Eugene" approach of compact redevelopment. Ruiz's approach has been to stack his advisory committees with advocates of sprawl.

The Envision Eugene group Ruiz named is "really lopsided" to pro-sprawl interests, Matthews said. "It's oppressively dominated by the homebuilders and the Chamber."

Given Ruiz's approach, the next recommendation from the city manager appears likely to be a large expansion of the UGB for housing sprawl. Ruiz said he'll make his housing recommendation in May. — *Alan Pittman*

digs

Step softly and leave a light footprint

Digging in your garden, getting dug into your new digs or re-envisioning your old accommodations? Now that the holiday lights are down (for most of us anyway), it's time to step back, look at your house, apartment, manufactured home, trailer, whatever it is in which you abide, and think about what you can do to make your place a little homier or your garden a little more productive.

Homes and gardens in the age of green living aren't about using land and water for expensive, sprawling new homes; they're about making the old new again, building up, not out, and using natural resources for local food production and wildlife, not for lawns.

"I have spread my dreams under your feet;

Tread softly because you tread on my dreams."

When William Butler Yeats wrote those lines one hundred years ago, he was writing about love. Loving your land and loving your home is about treading softly as well, so dig in, step softly and make your house and garden a light footprint on the land. — Camilla Mortensen

SUPER NATURAL VEGGIES

Grafted tomatoes are out of this world BY RACHEL FOSTER

When Alice Doyle invited me out to Log House Plants in Cottage Grove late last summer to see the nursery's latest innovation, the whole idea of grafted vegetables was alien to me. I'm familiar with grafting in the context of woody plants, as when a piece of top growth (called a scion) from a desirable apple variety is grafted on the roots of a related, smaller growing plant to restrict its growth or increase its vigor.

Well, evidently you can do the same thing with non-woody plants, including veggies. And, surprise, surprise, the technique has been around for the best part of a century — ever since Asian growers found that grafting watermelons onto the roots of squash or gourd plants increased their resistance to fusarium wilt. Eighty-one percent of Korean and 54 percent of Japanese vegetables are now grown this way.

Grafting on appropriate rootstock helps plants resist disease and tolerate environmental stresses. Since the

1960s, grafting vegetables has spread to Europe, Israel and around the world, wherever land is scarce or marginal, or loaded with diseases from long cultivation. In the U.S., grafting holds particular promise for organic farmers, who do not use soil fumigation or other techniques involving potentially harmful chemicals. And using a disease-resistant, more vigorous rootstock produces larger yields, even in good soils.

Because tomatoes are susceptible to a wide variety of soil-borne diseases, they are particularly good candidates for grafting. On that visit to Log House Plants, I saw identical varieties of tomatoes, with and without grafting, growing side by side. The vigor of the grafted plants, the size of the fruit and the abundance of the crop were seriously impressive. And, in case you were wondering, those big tomatoes were every bit as tasty as the smaller fruit from plants on their own roots.

People love heirloom tomatoes for their varied shapes and colors and, above all, their superior flavor. But heirloom varieties often lack the disease resistance of modern hybrids. Last year, Log House Plants (a wholesale nursery) shipped a few varieties of grafted heirloom tomatoes — the first grafted tomato plants commercially available to American gardeners — to independent retail stores around the Northwest.

This year, Log House is introducing a whole new line of hand grafted tomatoes under the name "SuperNaturals Mighty 'Mato.'" Mighty 'Mato will soon be joined by grafted peppers, eggplant and squash. Doyle explains: "As we make more kinds of grafted vegetables available, the entire line will be called SuperNaturals Grafted Vegetables: *super* plants with exceptional fruit flavor, quality and yield. But grafting strengthens the variety in a way that is still *natural*, without genetic modification or strong chemicals."

Grafting is a delicate operation that must be done in a carefully controlled environment. In a special room at Log House Plants, tomatoes are grafted early, when scion and rootstock plants have just two to four true leaves. The little plants must have stems of similar diameter, so the

vascular tissue (which moves a plant's fluid and nutrients) will line up.

Cuts are made at 45 degrees, just below the seed leaves. Once the scion and root stock plant are lined up and secured with a special clip, they go into a healing chamber that regulates temperature, humidity and light to create the best conditions for the tissues to mend and grow together. After a week or two in the greenhouse, they are ready to go into the garden.

Territorial Seed Company was granted a "mail-order seed company exclusive" for Log House Plant's line of grafted vegetables for 2011. Plants are also available through *Garden Life*, a radio show broadcast in 50 cities in the U.S. that markets garden products. "Each outlet has different varieties and sizes. Territorial's grafted is in 2 inch (pots) only, Garden Life is in 4 inch only," Doyle says. "Our accounts in Oregon, Washington and California will be offered SuperNaturals Grafted Vegetables — mainly the Mighty 'Mato — in 4 inch pots mid April through June 1, and in gallons and 4 inch June and July."

Those stores will also be offered a limited quantity of grafted eggplant and grafted peppers, with vintage SuperNaturals names, of course. If you decide to give these superplants a try, handle them carefully to protect the graft, and don't plant them extra deep, as you may with ordinary, ungrafted starts. You need to make sure the graft remains above soil level. Remove any suckers that appear below the graft, and pinch out side shoots carefully to minimize excess foliage. The plants will need sturdy support, too. Tying the plants to a piece of welded wire fencing fixed to strong posts would be a good strategy.

EW

Rachel Foster of Eugene is a garden writer and consultant. She can be reached at rfoster@efn.org



ALICE DOYLE



FARMS NOT LAWNS

*Defense against divisions
in your own back 40* BY SHANNON FINNELL

Homes and gardens (and farms) aren't just about building and expanding. They also play a role in preserving the environment and the way of life of the family farm.

When Larry Bangs thought of his century-old family farm and what might become of it in the future, he didn't like what he envisioned. "I look around us and I see a lot of the small farms turning into housing developments," Bangs says. "Our place has been in the family for 107 years now, and I just couldn't bear to see it turn into houses."

Without a family member likely to take up the plow, Bangs looked in a different direction to ensure that the 82-acre property would be used for farming for generations to come. Eventually he settled on a partnership with McKenzie River Trust. Bangs donated a conservation easement on his farm along the Fern Ridge Reservoir. It is still owned by the Bangs family, but it's protected from future development and dedicated to farming and nature simultaneously.

Twelve wooded acres are protected from any significant deforestation, but the provisions in the easement allow for firewood gathering and harvesting wood for small projects. The largest portion of the easement, about 62 acres, will be used for agriculture, and two areas with houses are to remain residential.

Bangs and MRT agreed on development restrictions, conservation plans and some rules for limiting pesticides, though Bangs says that he won't have to make any adjustments to the way he runs his farm now to comply with the terms of the easement. "They retain a fair bit of latitude," Ryan Ruggiero, land protection manager with MRT, says, "as long as they're doing it in a way that doesn't compromise or destroy the area."

Although MRT has a few other conservation easements in the area, Ruggiero notes that the Bangs property is the first farm they've worked with in this part of the Willamette Valley — and as a part of the Oregon Department of Agriculture's Century Farm Program, which honors farms more than 100 years old, it's a historical partnership, too. Ruggiero says that working on the Bangs Farm conservation easement emphasized to MRT that farms can play an important role in conservation. "That's a new

thing for us, but we think it's important to recognize the value of agricultural land and its status as a Century Farm," he says.

About four years passed between Bangs' decision that he wanted an easement and the drying of the ink on the contract. "I've worked really closely with McKenzie River Trust, and McKenzie River Trust has been a good outfit to work with," Bangs says.

Bangs' satisfaction with MRT and the easement comes partly from the time they took to work out all the details of the plan. Some ideas that MRT proposed, like allowing wetlands to reclaim some of the land, didn't sit well with Bangs, who sees them as purposeless space on the farm. Bangs and MRT discussed it, and wetlands weren't included in the final plan. Preserving the farm as an agricultural property was Bangs' focus, but he likes the idea of helping out the many animals that thrive on the

property as well. "We have an abundance of wildlife," Bangs says, "and I think we owe them a place to live, too."

Animals thrive in the area surrounding the Bangs' Farm, which sits on Fern Ridge Reservoir. "It's a dramatically altered landscape and an artificially created body of water, but it should be borne in mind that it is now a very important body of water," Ruggiero says. The farm is located on the Pacific Flyway, a vital

route for migrating birds. Other wildlife such as elk, fox and acorn woodpeckers also live in the area.

As the Bangs family continues to farm their land, Ruggiero says he's looking forward to being "a partner to them and a resource." He appreciates how important it was for Larry Bangs to see the farm preserved not only as a tribute to conservation and the history of the

area, but also for his family.

"It was a tremendous gift,"

Ruggiero says, "and I hope

he felt a sense of relief

and that his ancestors

would have been

proud to see it

preserved." **EW**

*'We have an
abundance of
wildlife and I
think we owe
them a place to
live, too.'*

— LARRY BANGS



PAULA AND LARRY BANGS ON THEIR FARM

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ornamental gardening guide

march

Plant trees and shrubs.
Prepare new areas for planting.
Divide and plant perennials.
Pull weeds before they flower and set seed.
Fertilize just about everything unless you did it in February.
Prune spring-flowering shrubs as blossoms fade.
Protect new growth of bulbs and perennials from slugs.

april

Time to start new lawns, consider replacing lawns with xeriscaping.
Watch for local plant sales.
Plant perennials, gladiolus and hardy annuals.
Feed bulbs while they are green and growing.
Continue pruning spring-flowering shrubs.
Shear ivy and heather. Cut old leaves off sword ferns.
Trim lavender and sage after new growth begins.
Check irrigation systems.

may

Plant dahlias and other tender bulbs.
Plant perennials, annuals and container plants.
Remove dead flowers from young rhodies.
Water rhododendrons and bulbs liberally.
Start aphid control - flush with water, spray insecticidal soap.
Control slugs.
Weed and mulch between plants.

june

Begin regular feeding of container plants.
Prune rhododendrons and azaleas.
Control aphids with water and insecticidal soap.
Watch for cutworms and hand-pick!
Stake summer-blooming perennials.
Cut back those that have bloomed.
Continue mulching.

july

Watering lawns is not essential but it helps discourage weeds.
Prune broad-leafed evergreens.
Watch for cutworms. Hand-pick or use BT.
Shorten new growth on espaliered apples and pears.
Deadhead early perennials.
Stake tall perennials before they flop.
Replenish mulches to hold moisture.

august

Water annuals liberally, in flower beds or pots.
Dead-head perennials, roses.
Remove diseased leaves from roses, rose beds.
Groom and feed container plants regularly.
Replant tired containers.
Order spring-flowering bulbs.
Remember to moisten compost piles.

vegetable planting guide

may

After May 15 (frost free date for our area, according to some sources. *The Old Farmer's Almanac* says April 22) you can sow squash and beans and plant out seedlings of tomato and pepper (protect from 40 degree nights! Cool temps can stunt plants).
Hold off on planting basil till June!
There's still time to plant onion and shallot sets.
You can still sow peas and parsley through May.
Water garden if rainfall drops below an inch a week.

june

Continue sowing squash and beans.
Plant carrots (seed) and celery (transplants).
Plant basil and other annual herb starts.
Apply organic mulches while ground is moist.

july

Net blueberries if you want fruit!
Prepare soil freed up by early vegetable crops; you can still sow lettuce, carrots, beans and chard.
Plant broccoli and Brussels sprouts for fall harvest.

august

Sow lettuce, mustard greens, turnips and spinach.



SPRING

planting guide 2011

asparagus

Cultivation: Plant 1- or 2-year-old crowns during March, spacing them 12 inches apart in trenches 8 inches deep. Hold off on harvesting spears during the first year for stronger plants the following year.

Soil/Sun: Loose, rich, well-drained soil with a high pH. Full sun to partial shade.

Suggested Varieties: Mary Washington, Jersey Giant, Jersey Knight.

beans



Cultivation: Sow seeds May-July, 1 inch deep, 3-4 inches apart, at the north end of the garden if possible. Space rows 12-24 inches. Thin pole beans to 8 inches; thin bush beans to 4-6 inches. Build trellis or pole support for pole beans before planting to avoid injuring roots. Do not soak or pre-sprout seeds. Treating seeds with a non-chemical legume inoculant will help plants add more nitrogen to the soil.

Soil/Sun: Well-drained soil, pH 6.0-6.8, full sun.

Suggested Varieties: Bush – Oregon Blue Lake, Tendercrop, Venture. Pole – Cascade Giant, Kentucky Wonder, Romano, Blue Lake Pole. Shelling: Jackson Wonder Lima, Montezuma Red, Cannellini.

beets

Cultivation: Sow seeds March-July 3/4 inch deep, 1 inch apart. Gradually thin to 5 inches by harvesting baby beets. Maintain consistent watering during dry weather.

Soil/Sun: Loose, well-drained soil, pH 6.5-7. Beets don't like acidic soil but will tolerate low fertility. Full sun to partial shade.

Suggested Varieties: Globe: Early Wonder, Detroit Dark Red. Cylindrical: Cyndor. Greens: Lutz Green Leaf,

broccoli

Cultivation: Plant transplants March-July, spaced 12-20 inches apart. Don't overuse nitrogen fertilizer. Needs plentiful, consistent watering.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5, full sun.

Suggested Varieties: Small Miracle, Shogun, Umpqua Dark Green.

brussels sprouts

Cultivation: Sow seeds for transplants 1/4 inch deep in 4-inch pots April 15 and plant out May 15, 18-24 inches apart. Needs plentiful, consistent watering.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5, full sun.

Suggested Varieties: Prince Marvel, Rubine, Vancouver.

cabbage

Cultivation: Sow seeds for transplants 1/4 inch deep in 4-inch pots before April 15 and plant out May 15, 18-24 inches apart.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5, full sun.

Suggested Varieties: Derby Day, Ruby Ball, Early Jersey Wakefield.

chinese cabbage

Cultivation: Plant transplants after May 15, 12-18 inches. Closer spacings produce smaller, more flavorful heads.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5, full sun to

partial shade (shade may slow down bolting in summer crops).

Suggested Varieties: China Express.

carrots

Cultivation: Sow seeds 1/4 inch deep, 1/4 inch apart, March-July 15. Thin to 2 inches. Do not use fresh manure or nitrogen fertilizer or you will get hairy roots. Keep soil moist during germination.

Soil/Sun: Carrots require rich, loose, deeply-worked soil that is free of stones, pH 6.0-6.8 (slightly acidic soil is okay). Full sun to light shade.

Suggested Varieties: Royal Chantenay (esp. for heavier soils), Scarlet Nantes, Nantes Bolero.

cauliflower

Cultivation: Plant 6-week-old transplants 24 inches apart after April 15. Avoid high-nitrogen fertilizer.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5, full sun.

Suggested Varieties: Early Dawn, Snowball, Fremont.

celery

Cultivation: Plant transplants 6-12 inches apart, April 15-June. Requires plenty of water.

Soil/Sun: Rich soil, pH 6.0-7.0. Prefers full sun; will tolerate poorly-drained soil.

Suggested Varieties: Ventura, Golden Self-Blanching.

corn

Cultivation: Sow seeds 1 inch deep, 4-6 inches apart, April-June. Thin to 8-12 inches. Plant at least 4 rows of the same variety in a block to ensure adequate pollination.

Soil/Sun: Well-drained, fertile soil, pH 6.0-6.8, with full sun.

Suggested Varieties: Early Sunglo, Seneca Horizon, Jubilee.

cucumbers

Cultivation: Sow seeds in June. Space seeds 2 inches apart in a row and thin to 12 inches, or plant 5-6 seeds in mounds spaced 3-5 feet apart and thin to 2 plants per mound. Grow on a trellis to save space. Provide consistent, plentiful moisture to prevent bitterness.

Soil/Sun: Well-drained, fertile soil with plenty of nitrogen, neutral pH, full sun.

Suggested Varieties: Pickling: SMR 58. Slicing: Marketmore.

eggplant

Cultivation: Plant transplants 18-24 inches apart in raised beds in June after nighttime temps remain above 45F (eggplants require warm days). Use a black plastic mulch to warm the soil.

Soil/Sun: Well-drained, fertile, slightly acidic soil, full sun to partial shade.

Suggested Varieties: Dusky, Bambino.

endive, chicory, escarole

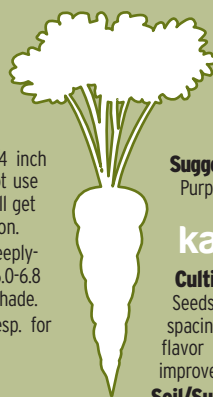
Cultivation: Sow the seeds of these cool-season European greens 1/4 inch deep, 2 inches apart, April-August. Thin to 8-12 inches. Keep well-watered and shaded during warm weather to avoid bolting.

Soil/Sun: Well-worked seedbed. Full sun to partial shade.

Suggested Varieties: Arugula, Radicchio.

garlic

Cultivation: Best planted in fall or February. Place cloves 2 inches deep, point up, 4-6 inches apart. Keep well-weeded.



Don't use supermarket cloves. Big cloves produce big bulbs, so don't plant the skinny, small cloves – save them for cooking.

Soil/Sun: Well-drained, fertile soil (raised bed ideal) with full sun. Tolerates wide range of soil but prefers pH 6.2-6.8.

Suggested Varieties: Oregon Blue, Spanish Roja, Purple Italian, Elephant.

kale

Cultivation: Plant seeds or transplants May-July. Seeds should be 1/4-1/2 inch deep, 1 inch apart. Final spacing should be 12-18 inches. Drought-tolerant, but flavor suffers without plenty of watering. Flavor improves after a frost.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5. Full sun to light shade.

Suggested Varieties: Tuscan, Redbor, Dwarf Siberian, Winterbor, Winter Red.

kohlrabi

Cultivation: Plant seeds or transplants during April and early May. (Late May plantings will mature in hot weather, producing dry, woody bulbs.) Seeds should be planted 1/2 inch deep, 1/4 inch apart. Final spacing should be 6-10 inches. Needs plenty of water; consistent moisture greatly improves germination.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5, full sun.

Suggested Varieties: Superschmelz, Kongo, Grand Duke.

leeks

Cultivation: Sow seeds in March or plant transplants in April. Plant seeds 1/2 inch deep, 1 inch apart. Final spacing should be 4-6 inches. Plant leeks in trenches 8 inches deep and fill in soil as they grow to "blanch" the stems. Leeks require consistent watering for good yields.

Soil/Sun: Well-drained, fertile soil. Full sun to partial shade.

Suggested Varieties: Giant Musselburg, King Richard.

lettuce

Cultivation: Plant seeds or transplants April-August. Sow seeds 1/8 inch deep, 1 inch apart. Final spacing should be 12 inches for head lettuce, 6 inches for leaf lettuce.

Soil/Sun: Prefers loose, well-drained, cool soil, but will tolerate a wide range. Sensitive to acidity; prefers pH 6.2-6.8. Full sun to partial shade.

Suggested Varieties: Butterhead: Buttercrunch, Continuity, Optima. Leaf: Red Sails, Fire Mountain, Revolution. Crisphead, Summertime. Romaine: Cimarron, Valmaine.

okra

Cultivation: Sow seeds or plant transplants mid-May to mid-June. Soak seeds in warm water for 6-12 hours to improve germination, then sow 1/4-1/2 inch deep, 1 inch apart. Final spacing should be 12 inches.

Soil/Sun: Rich, well-drained soil. Full sun.

Suggested Varieties: Cajun Delight, Burgundy, Annie Oakley.

onions

Cultivation: Plant seeds or transplants April-June. Sow seeds 1/4 inch deep, 1/2 inch apart. Final spacing should be 4 inches for larger bulbs, 2 inches for smaller bulbs (and higher yields). Onions require consistent, even watering for good yields.

Soil/Sun: Well-drained, fertile soil, pH 6.2-6.8. Full sun.

the spring planting guide 2011

Suggested Varieties: Sweet Spanish, Walla Walla Sweet, Yellow Ebenezer, Red Burgermaster, Redwing.

parsley

Cultivation: Plant seeds or transplants March-June. Sow seeds 1/2 inch deep, 2-3 seeds per inch. Final spacing should be 8-10 inches.

Soil/Sun: Well-drained soil, full sun to partial shade.

Suggested Varieties: Giant Italian, Curled Dwarf.

parsnips

Cultivation: Sow seeds 1/2 inch deep, 1 inch apart, April-July. Thin to 3-4 inches. Using fresh manure or high-nitrogen fertilizer will produce hairy roots. Hardy parsnips develop their best flavor after overwintering through many frosts.

Soil/Sun: Loose, well-drained, fertile soil free of stones. Heavy clay soil can cause crooked or cracked roots. Full sun to partial shade.

Suggested Varieties: Gladiator, All American.

peas

Cultivation: Sow seeds 1 inch deep, 1 inch apart in a 3-inch-wide band; space these rows 18 inches apart. Support with a trellis. Don't use high-nitrogen fertilizer.

Soil/Sun: Well-drained soil, pH 6.0-7.0. Full sun to light shade.

Suggested Varieties: Snow Peas: Oregon Sugar Pod, Oregon Giant. Sugar Snap Peas: Cascadia, Sugar Snap.

peppers

Cultivation: Plant transplants May-June, 12-18 inches apart. Black plastic mulch will speed early growth and help warm the soil.

Soil/Sun: Loose, fertile, well-drained soil, full sun.

Suggested Varieties: Sweet Bell: California Wonder, Gypsy. Hot: Anaheim, Jalapeno, Ancho.

potatoes

Cultivation: Plant spuds starting on St. Patrick's Day through June. Space 10-12 inches in rows 2 feet apart. Hill up soil over the growing foliage or mulch with straw to increase yields.

Soil/Sun: Potatoes prefer loose, well-drained, acidic soil (pH 4.8-5.5) and full sun.

Suggested Varieties: Yukon Gold, White Rose, Yellow Finn, Purple Peruvian, Red Pontiac.

pumpkins

Cultivation: Plant transplants late May-early June in hills 4 feet apart. Water generously. Black plastic mulch can speed growth.

Soil/Sun: Loose, fertile, well-drained soil, pH 5.8-6.8, with full sun.

Suggested Varieties: Frosty, Small Sugar, Spirit, Cinderella.

radish

Cultivation: Sow seeds 1/2 inch deep, 1/2 inch apart, March-August. Thin to 1-1 1/2 inches. Radishes require plentiful, consistent watering.

Soil/Sun: Fertile, well-drained soil free of stones, pH 5.8-6.8. Full sun to partial shade.

Suggested Varieties: Cherry Belle, Altaglobe, French Breakfast.



rutabaga

Cultivation: Sow seeds 1/2 inch deep, 2 inches apart, June-July 15. Thin to 6 inches. Flavor improves after frost.

Soil/Sun: Loose, well-drained soil, pH above 6.0. Tolerates low fertility. Full sun to partial shade.

Suggested Varieties: Marian, Laurentian.

spinach

Cultivation: Sow seeds 1/2 inch deep, 1 inch apart, March-August. Thin to 6-12 inches by harvesting baby greens. Water generously; dry soil and heat encourage bolting.

Soil/Sun: Rich, well-drained soil. Sensitive to acidic soils; pH 6.5-7.5. Full to partial sun.

Suggested Varieties: Olympia, Bloomsdale, Tye, Skookum.

summer squash, zucchini

Cultivation: Plant seeds or transplants May 15-June 15. Sow seeds 1/2-1 inch deep in hills, 4-5 seeds per hill. Space hills 3-4 feet; thin seedlings to 2 per hill. Requires consistent watering for good fruit set. Black plastic mulch speeds growth. Seeds will rot in cold, wet ground.

Soil/Sun: Loose, fertile, well-drained soil, pH 5.8-6.8, full sun.

Suggested Varieties: Squash: Yellow Crookneck, Sunburst, Butterstick. Zucchini: Gold Rush, Spacemiser.

winter squash

Cultivation: Sow seeds 1/2-1 inch deep in hills, 4-5 seeds per hill, May 15-June 15. Space hills 4-6 feet; thin seedlings to 2 per hill.

Soil/Sun: Loose, fertile, well-drained soil, pH 5.8-6.8, full sun.

Suggested Varieties: Gold Nugget, Acorn, Zenith Butternut, Waltham Butternut, Spaghetti.

swiss chard

Cultivation: Sow seeds 1/2-1 inch deep, 2-6 inches apart, April-July. Thin to 6-12 inches. Harvest leaves throughout the season to encourage new growth.

Soil/Sun: Loose, fertile, well-drained soil, pH 6.0-7.0. Full sun to partial shade.

Suggested Varieties: Rhubarb, Fordhook Giant, Bright Lights.

tomatoes

Cultivation: Plant transplants May-June. Space determinate varieties 18-24 inches; space indeterminate varieties 20-30 inches. Place transplants with the lower leaf set just above soil level. Tomatoes should be staked or supported by a trellis.

Soil/Sun: Fertile, well-drained soil with full sun. Clays and loams produce higher yields, but loose soil warms faster and provides an earlier harvest. Prefers pH 6.0-6.8 but will tolerate acidic soils.

Suggested Varieties: Early: Oregon Spring, Willamette VF, Medford, Big Beef, Early Cascade. Sauce: Oregon Star, Principe Borghese. Cherry: Gold Nugget, Sun Gold, Isis Candy.

turnips

Cultivation: Sow seeds 1/4-1/2 inch deep, 1 inch apart, April-September. Thin to 4-6 inches. Flavor best if harvested during cool weather.

Soil/Sun: Fertile, loose, well-drained soil, pH 6.0-7.5. Full sun to partial shade.

Suggested Varieties: Purple Top White Globe, Scarlet Ball, Shogoin (greens).

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LOW VOCs FOR MY UNDIES

Refinishing furniture the low-toxic way BY CHELSEA FRYHOFF

The nightstand I use as my underwear drawer has seen better days. Its cream paint was cracked and chipped from drawers to feet. It was time for a new look, and my undies deserved it.

But why throw away this converted nightstand when I can refinish it and make it the one-of-a-kind underwear drawer my lingerie would be proud to linger in?

Mind made up, I recruited my friend Jacob and we headed to the Lowe's out on West 11th. Since neither of us have ever refinished a piece of furniture, we went with what we knew. (If there's a local business that can help with this sort of project, drop *EW* a note and let us know). Once we got to the store, overwhelmed by our options, we rang the help button at the paint counter and waited.

A sales representative, whose name tag said she was "Marsha," appeared out of nowhere in her red mesh vest and asked us if we were the ones who needed help.

We told her our mission of refinishing my underwear drawer and she led us to the paint-stripping aisle. Choosing these types of products was harder than I thought; there were so many types. But I wanted this to be an environmentally friendly refinishing project, so I told the nice lady in red that I wanted to use a nontoxic paint stripper.

Marsha gave me a confused look. So I changed my request to a product with the lowest amount of toxins possible. We decided on Zinsser Bulls Eye Paint and Finish



Remover, a soy-based product with a VOC level of 211 grams per liter.

According to the Environmental Protection Agency, VOCs are volatile organic compounds emitted as gases from paint and paint removal products, as well as cleaning supplies, pesticides and permanent markers, to name a few. These VOCs contribute to ozone and smog formation, and are linked to respiratory illness and memory impairment, says ConsumerReports.org.

When buying paint and other home improvement supplies, look for the number on the label that states the num-

ber of VOCs, not just "low-VOC." ConsumerReports.org says the federal VOC limits are now set at 250 grams per liter for flat paint and 380 grams per liter for other paint. Shop for products with these VOC levels or lower. It also says the lower the VOCs, the lower the performance of the product, but my underwear and I prefer the less toxic options.

Marsha also helped us find an environmentally friendly paint by Olympic with zero VOCs. She was able to tint the "Environmentally Preferred" paint to the color I wanted — black.

Lowe's didn't have paint primer available in the amount we needed, so we found a generic paint primer from Sherwin-Williams with a VOC level of 41 grams per liter.

Fast-forward to Jacob's backyard: We started spraying the paint stripper on my underwear drawer.

Tip: Even with a soy-based product, be sure to wear personal protective equipment, like gloves, to protect your skin. A facemask to help avoid breathing those VOCs is also a good idea.

Once everything, including myself, was covered in the paint stripping slime (remember the gloves) we let the product do its work and left it to soak over night.

The next day we scraped off all of the cream-colored paint and started to sand the now naked underwear drawer. Once everything was sanded and smooth, which took about four hours, I wiped everything with a damp paper towel and prepared to paint.

Since the primer and paint were environmentally friendly, they had virtually no odor. I was able to avoid the rain and apply these to the clean and sanded wood inside my dry apartment.

Throughout the four days that it took to finish this project, there was definitely a lot of swearing and some moments when I questioned my decision to take on a task like this one. But after all the manual labor, I love how my underwear drawer looks and, I know my undies will be happy with their revamped low-VOC home. **EW**

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GREEN DIGS

LCC offers low-carbon, car free living downtown BY ALAN PITTMAN

Construction begins this month on some of the greenest housing digs ever built in Eugene — LCC's downtown apartment building for 250 students.

"Sustainability is one of the college's core values," said LCC spokesman Brett Rowlett. The housing is part of LCC's \$53-million downtown campus project in the Sears pit across from the downtown library.

Instead of sticking spades into some green farm field on the sprawling edge of town served by an expensive freeway, officials last Friday "broke ground" by slinging dirt into the pit. The LCC project will recycle the enduring eyesore into model green density offering car-free, low-carbon, low-cost living and a much-needed redevelopment spark to the heart of the city.

The five-story, 87,000 sq. ft. apartment building will serve students with a mix of single, double and quadruple apartments as well as studios. The building's ground floor will have a campus store and meeting rooms.

The building's carbon footprint per resident likely will be far less than even the greenest low energy homes built in Eugene. Apartments, with their shared walls and floors, share heating and cooling. They also share infrastructure, greatly reducing the embodied energy carbon impact of building materials.

In addition, LCC plans a LEED Gold certified building with some of the latest insulation, appliances and lighting techniques for reducing power.



But since hydropower provides electricity for most buildings in Eugene, the building's greatest carbon reduction benefit may be simply its downtown location.

Students going to classes downtown or to LCC's business services office will have to walk mere steps to the adjacent 90,000 sq. ft. LEED Platinum academic center. To get to LCC's main campus, students can cross the street to LTD's main transit hub for frequent buses running to the campus in just 17 minutes. The LTD bus station also offers express EmX routes to the UO, downtown Springfield, RiverBend hospital and Gateway Mall as well as a future EmX route planned for West Eugene, and other direct bus connections to destinations all over town.

Just a few more steps away is downtown Eugene — offering one of the nation's best city libraries, restaurants, bars, music clubs, Kiva grocery, the Hult Center, coffee shops and bakeries and the largest concentration of jobs in the region.

The student housing will also include significant bike parking. City code for bike parking requires one bike parking space for each two residents in a dormitory.

In perhaps its greenest element, the apartment building will not include a parking garage for cars. Not including car parking in a building can save up to \$50,000 per space in construction costs, substantially reducing rents.

Eugene's underutilized downtown parking garages can provide spaces for students with cars.

LCC's Rowlett doesn't expect LCC will have trouble filling the green housing. He said a housing market study found high demand for student apartments downtown. "There was a definite need," he said.

Rowlett said the housing will go first to LCC students and then to UO students if space is available. Rowlett said he expects residents will reflect LCC's diverse group of students, including many older, returning students and some international students.

The community college creatively cobbled together financing for the building from a variety of sources including \$9 million in voter approved LCC bonds, \$8 million in urban-renewal funding from the city and \$5 million in tax credits, with the remainder coming from a combination of other federal tax credits, energy tax credits, bond sales and grants.

LCC plans to fast-track construction on the green downtown housing with completion by fall 2012 and doors opening January 2013.

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GREEN ON TOP

Great for the environment, wallet, health and wellbeing BY HEATHER CYRUS

A “green roof” in Eugene doesn’t mean that there’s moss covering your house. Installing an actual green roof can increase urban green space and reduce negative impacts on air and water.

A green roof, or ecoroof, is a living system that replaces a conventional roof and can be incorporated into new buildings or retrofitted on existing ones. An ecoroof is a thin layer of vegetation growing in substrate of engineered soil on top of a waterproof membrane. In other words, you have plants growing on top of your house. Moss is not a green roof; it’s just wet and messy.

According to Roxi Thoren, assistant professor in the departments of Architecture and Landscape Architecture at UO, green roofs provide environmental benefits including filtering air pollutants, absorbing carbon dioxide, providing habitat for pollinators, reducing the “heat island effect” in which built-up areas get hotter than rural areas, and decreasing stormwater runoff.

Ecoroofs provide economic incentives as well. “There is some debate over the economic benefits, although it is generally accepted that a home or building will stay cooler in the summer with a green roof,” Thoren said. This translates to lower cooling costs.

According to Thoren, the lifespan of a conventional roof ranges anywhere from 15 to 40 years, depending on climate and materials. A green roof may last 50 to 100 years. “What usually breaks down a conventional roof is exposure to vast temperature changes,” Thoren said. Temperatures can change more than 60 degrees in one day on a roof, and the constant freezing and thawing creates an “expand and contract” motion that causes wear and tear. The green roof



PHOTO BY GREG HAINES

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provides a layer of protection from this process.

Finally, the aesthetic appeal alone convinces many to believe in the power of green roofs. “A living roof can raise property value in the same way that living by a park can,” said Thoren, who designed her current home with a green roof. Additionally, ecoroofs can be noise insulators to help drown out loud neighbors or traffic.

Thoren explains that green roofs are not composed of typical garden dirt; rather, they are made of engineered soil containing 75 percent pumice, 15 percent compost (organic material) and 10 percent sand.

“It’s important to understand that a roof is a nonnative environment,” Thoren said. “Some native species, such as camas, do great because they are dormant in the hot

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season, but the best plants for green roofs are typically nonnative." However, Rich Hindle, a visiting instructor for the Department of Landscape Architecture at the UO, is testing the feasibility of native species in this area.

Hindle taught a living building course last summer where students designed and planted an ecoroof test site on a shipping container in the vacant lot next to the new U.S. courthouse in Eugene. The students planted 100-percent Oregon native plants at the site.

"It's hard to tell right now how well the plants are doing because it's winter, but the students will be returning to the site in the spring to make observations," Hindle said.

Hindle and Thoren agree that succulent and sedum plants perform well on green roofs. Succulents retain water and are adapted to arid climates and soils. Sedums are stonecrops, species of succulents that grow well in rocky substrate. Only two sedum species were planted at the test site.

Hindle is interested in testing and promoting regional green roofs. "The Eugene area is ripe with individuals who care about buying local," he said. "I would like to build

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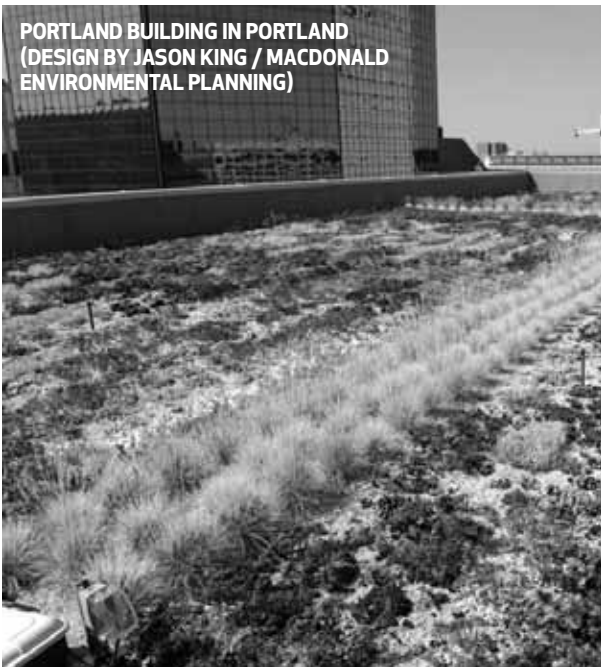


PHOTO BY JASON KING

green roofs with local materials and plant local species."

The first two years of the ecoroof's life, the establishment period, is crucial for long-term success. There is some debate about the level of maintenance necessary after the establishment period, ranging from consistent watering to none at all, and Hindle says that weeding is optional.

There are financial incentives the city of Eugene may provide by way of reduced system development charges for storm water. For more information on these incentives visit www.eugene-or.gov/greenbuilding

Thoren and Hindle recommend consulting with an engineer and landscape architect prior to any green roof installment.

March is ecoroof month in Portland, and the Portland Bureau of Environmental Services is offering free tours of some of the 271 (covering 12.75 acres) ecoroofs in and around the city. Visit www.portlandonline.com for more information and register for tours; and to see one of Eugene's green roofs in action, head over to SeSequential Biofuels, off the 30th Avenue exit.

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34music



36theater

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Poto Mitan: Haitian Women Pillars of the Global Economy, 6:30pm, Willamette 110, UO. FREE.

GATHERINGS Sleep Fair, 4-8pm, Sacred Heart at RiverBend, 3333 RiverBend Dr., Spfd. FREE.

Cottage Grove Chamber of Commerce Business Faire, 4:30-7:30pm, Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Arts-Focused Business After Hours, 5-7pm, Hult Center, see <http://bit.ly/eaouB6> for tickets. \$8-\$20.

Lane County Fair Board, 5-7pm, Lane Events Center, 796 W. 13th Ave.

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Bicycle & Pedestrian Advisory Committee Meeting, 5:30pm, Atrium Building, 99 W. 10th Ave.

Police Commission Meeting, 5:30pm, City Hall, 777 Pearl St.

Deep Listening for Veterans & Allies, w/interpretation into Spanish, childcare, 6pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. FREE.

Hearing Loss Association Meeting: CapTel phone w/Cindy Campbell, assistive listening devices & loop listening system, real time captioning provided, 7-9pm, Hilyard Community Center, 2580 Hilyard St. FREE.

Science Pub: "Not a Drop to Drink: Water Purification Challenges in the 21st Century" w/Darren Johnson, 7pm, Cozmic Pizza. FREE.

HEALTH Reiki Tummo healing clinic, 5:30-7:30pm, 15 N. Cedar St., call 914-0431 for appt. Don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, Downtown Library, info at 682-8316. FREE.

Preschool Storytime, ages 3-6 w/ caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES "Pop Culture from a Multipolar Japan" w/Roland Kelts, author & journalist, 4pm, Knight Library, UO, info at 346-1521. FREE.

Tie Dye & Tofu Panel: Oregon Country Fair & Saturday Market, 6-7:15pm, Lane County Historical Society, 740 W. 13th Ave. FREE.

"Breakthrough, Transforming Fear into Compassion" w/Richard

Forer, Jewish author, sponsored by Al-Nakba Awareness Project & Arab Student Union, 7pm, Chiles 128, UO. FREE.

Cascade Mycological Society: "Fungal Mimicry, A Volunteer's Experience w/a Unique Neotropical Study," 7pm, 115 Building 16, LCC, 4000 E. 30th Ave. FREE.

MUSIC Iris DeMent, singer-songwriter, 7:30pm, The Shedd. \$22-\$32.

Lane Concert Choir, Lane Chamber Choir, Lane Gospel Choir, 7:30pm, LCC, 4000 E. 30th Ave. \$5, \$3 stu., staff & sr.

Portland Baroque Orchestra: Bach's "St. John Passion," 7:30pm, Beall Hall, UO, 346-4363. \$29 & up, \$10 college stu.

Riverside Chamber Symphony Concert, 7:30pm, United Lutheran Church, 2230 Washington St. \$5 sug. don.

Greensky Bluegrass, 9pm, Sam Bond's. \$10.

ON THE AIR "Arts Journal," SHOCase performance in Hult lobby, 9pm, cable channel 29.

OUTDOORS/RECREATION Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, March 17, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, Campbell Community Center, 155 High St., reg. at 682-5218. FREE.

Sun Moo Do Yoga, Zen martial arts, 11:30am-1pm, 1 World Currency Center, 55 W. Broadway. FREE.

Seniors' Zumba, 4:30-5:15pm today & Tuesday, FREE; Zumba Fitness, 5:30-6:30pm today & Tuesday, \$5, Irving Grange, 1011 Irvington Dr., info at 556-3850

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, March 17, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SOCIAL DANCE Dancing Freedom w/Michael Zeligs, 7-9:30pm, 1 World Currency Center, 55 W. Broadway. FREE.

Israeli Folk Dance w/Amalya, 7-9pm, Temple Beth Israel, 1175 E. 29th Ave. FREE.

THEATER *The Honky Tonk Show*, 6pm today, tomorrow & Saturday, Star Theatre; continues through April 16, 989 Juniper St., Junction City, call 998-3862 for tickets. \$10.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Off the Map, 7:30pm today, tomorrow & Saturday, South Eugene High School, 400 E. 19th Ave. \$8, \$5 stu. & sr.

My Name is Rachel Corrie, 8pm today, tomorrow & Saturday, Lord Leebrick Theatre, 540 Charnelton St., info at 465-1506.

VOLUNTEER Nearby Nature Spring New Volunteer Orientation, leading school nature walks, no experience required, 6:30-8pm, downtown library, info at www.nearbynature.org or 687-9699.

11fri

Sunrise 6:32am; Sunset 6:14pm
Av High 55; Av Low 36

BENEFITS Friends of Springfield Library: 2nd Annual Book Sale, most books \$1, cash only, benefits library services,

collections & programs, 10am-4pm, Springfield Library, 225 5th St., Spfd.

Rictus, The Blimp & Drone, 10% bar sales to Eugene Reign Women's Rugby Club after 10pm, Diablos Downtown Lounge, 959 Pearl St.

DANCE UO Dance: Winter Loft, 8pm, Dougherty Dance Theatre, UO. \$5, \$3 stu. & sr.

FILM InterWeave Movie Night, 8: *The Mormon Proposition*, 6pm potluck, 7pm movie, Unitarian Universalist Church, 477 E. 40th Ave. Don. new/clean socks to Egan Warming Centers.

Nordic Film Series: *O'Horten*, 7pm, Lawrence 177, UO. FREE.

GATHERINGS I-5 Willamette River Bridge Community Advisory Group & Project Development Team, 9am, Springfield ODOT Offices, 644 A St., Spfd.

City Club of Eugene: "Human Trafficking: Here, There & Everywhere," 11:50am-1:15pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Public Safety Answering Point/911 Board Meeting, noon, Central Lane Communications, 1735 W. 2nd Ave.

Lane County Legislative Committee, 2-4pm, Public Service Building, 125 E. 8th Ave.

EWEB Centennial Anniversary, 3-5pm, 500 E. 4th. FREE.

Solidarity Rally w/AFSCME & SEIU, 4:45pm, Eugene Convention Center steps, 66 E. 6th Ave., info at 953-3522.

Green Drinks, monthly gathering of progressives, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

McKenzie Watershed Council, 6pm, McKenzie Fire & Rescue, 42870 McKenzie Hwy., Leaburg.

Eugene Astronomical Society Star Party, dusk, College Hill Reservoir, 24th & Lawrence. FREE.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Lane County Home & Garden Show continues. See Thursday, March 10.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Family Board Games, ages 6 & up, noon-3pm, Springfield Library, 225 5th St., Spfd. FREE.

MUSIC Kurai Mubaiwa, Mounafanyi & Boka Boys, 7pm, Cozmic Pizza. \$7-\$10, \$5 stu.

Lil Rev, ukulele, 7:30-9:30pm, Tsunami Books, 2585 Willamette St. \$10.

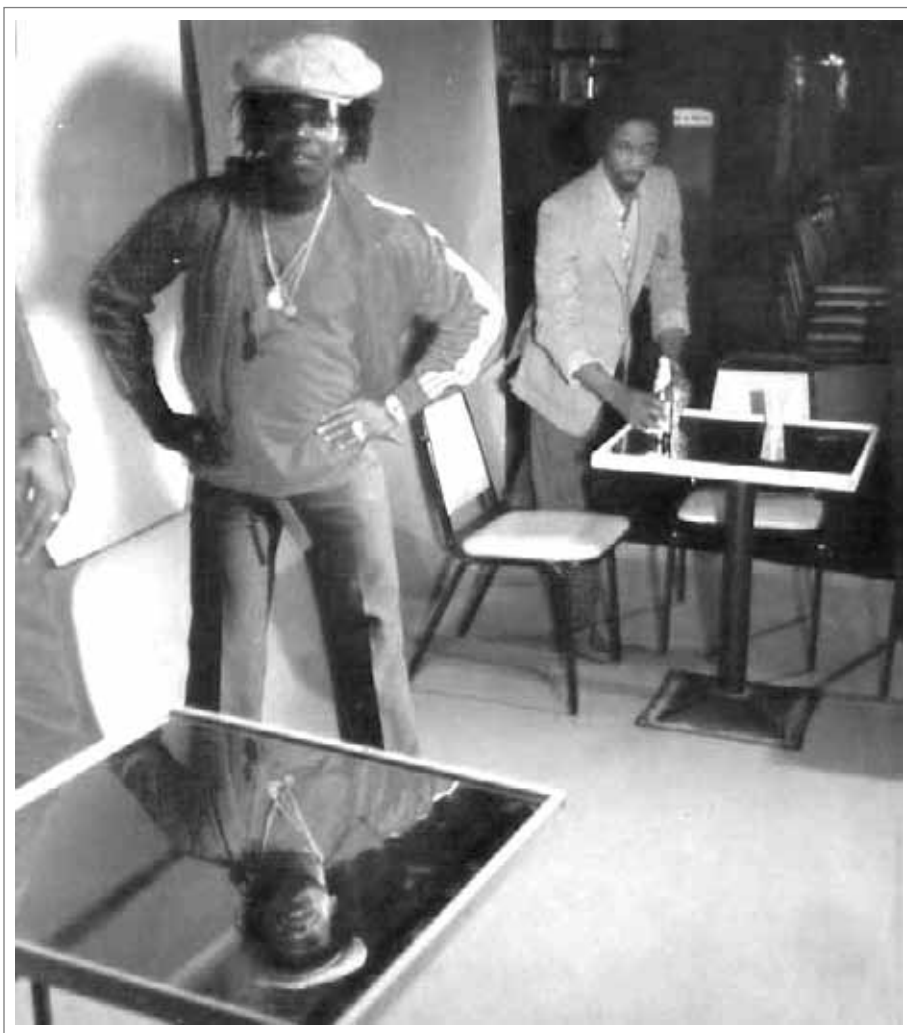
Eugene Opera: *The Mikado*, 7:30pm today & tomorrow, 2:30pm Sunday, Hult Center. \$20-\$89.

Irish Traditional Music w/Kevin Burke & Cal Scott, 8pm, Beall Hall, UO. \$13, \$9 stu. & sr.

Moonalice, Lost Creek Gang, psychedelic rock, 9pm, WOW Hall. \$8 adv., \$10 door.

Portland Underground Country Review, Whopner County Country All-Stars, rock, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Alpine Adaptive Ski Program offers downhill skiing for children (8 & up) and adults with physical



Kingston-born reggae legend **Barrington Levy** will play WOW Hall Wednesday night, March 16. Now 47, Levy has been performing on stage since the age of 14 and is known as "reggae's mellow canary" for the strong and smooth tone of his vocals. If you know reggae, you know his voice. Barrington attributes his outstanding almost two and a half decade-long career to the influences of Dennis Brown and the late great Michael Jackson. Songs such as "Black Roses," "Ragga Muffin," and "Under Mi Sensi" are staples of the genre, and Levy is a master of his craft.

Monica Huggett and Portland Baroque Orchestra perform Bach's St. John Passion Thursday, March 10 at UO



disabilities, all experience levels, transportation available, every Friday & Sunday through March 13, Hoodoo Ski Area, info and registration at 682-5311.

Walk 'n' Talkers, weekly self-led 3-5 mi. walking group w/coffee stop, ages 50 & up, 9am, meet at Campbell Community Center, 155 High St. FREE.

Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

Sun Moo Do (Zen Martial Arts), 12:30-2:30pm, 1 World Currency Center, 55 W. Broadway. FREE.

Kundalini Yoga, 6-7pm, 1 World Currency Center, 55 W. Broadway. FREE.

SOCIAL DANCE Unleash the Beast Dancing w/Benjamin Luskin, 3:15-4:15pm, 1 World Currency Center, 55 W. Broadway. FREE.

Contact Improvisation Jam, 6-8pm, Musical Feet Studio, 420 W. 12th Ave., info at 753-2255. \$5-\$10 sliding scale.

Contra Dance, 7:30pm workshop, 8pm dance, Cesar Chavez School, 1510 W. 14th Ave. \$8, \$6 stu. & mem.

Friday Night Dance: Tango, 8:30-10pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

Salsa Dance w/DJ Pachuco, lesson included, 21 & up, 9:30pm, Davis Restaurant, 94 W. Broadway. \$5.

SPIRITUAL Interfaith Prayer Service: "The Gift of Peace," 6:45pm, First Christian Church, 1166 Oak St. FREE.

THEATER *The Wizard of Oz*, all-youth cast, 7pm today, 2pm & 7pm tomorrow, 3pm Sunday, Crow's Nest Theater, 855 W. 1st Ave.

Hamlet, 7:30pm today & tomorrow; through March 19, Marist High School, 1900 Kingsley Rd., tickets at www.seatyourself.biz/marist

Radio Redux Players: *Casablanca*, 7:30pm today & tomorrow, 2pm Sunday, Wildish Community Theater, 630 Main St., Spfd. \$12, \$7 stu. & sr.

bobrauschenbergamerica, 8pm today & tomorrow, Robinson Theatre, UO. \$14, \$12 staff & sr, \$7 UO stu.

The Drowsy Chaperone, 8pm today & tomorrow, 2pm Sunday; through March 26, Actors Cabaret, 996 Willamette St., see www.actorscabaret.org for info. \$16-\$41.95.

Follies, 8pm today & tomorrow, 2pm Sunday; through April 2, Very Little Theatre, 2350 Hilyard St. \$13 & \$18.

The Honky Tonk Show continues. See Thursday, March 10.

My Name is Rachel Corrie continues. See Thursday, March 10.

Off the Map continues. See Thursday, March 10.

Take a UO class! in 3 easy steps •

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Through the **Community Education Program (CEP)** you can take up to 8 credits (graduate or undergraduate) each term without formal admission.

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KRVM 91.9 FM Keeping Real Variety in Music



Sunny Ledford plays WOW Hall Saturday

12sat

Sunrise 6:30am; Sunset 6:15pm
Av High 55; Av Low 36

ART/CRAFT Fill a Bag for a Buck Sale, 10am-3pm today, 11am-2pm tomorrow, MECCA, 449 Willamette St.

First Saturday Public Tour, 1pm, Jordan Schnitzer Museum of Art, UO. \$5, \$3 sr., stu. & mem. FREE.

BENEFITS Run for the Shamrock, benefits Sheldon High track & field program, 5k & 10k, fast course, 9:30am, Alton Baker Park. \$15-\$20.

Art for a Reason, art sale & silent auction, fundraiser for Dance for a Reason, gifting to Oregon Arts Alliance, 10am-5pm, REACH Center, 2520 Harris St.

Emerald Valley Opry, Willamette High and Shasta Jazz Bands, benefit for Bethel Schools music programs, 5:30pm, Willamette High School, 1801 Echo Hollow Rd. \$6, \$5 sr., \$3 ages 7-16, under 7 FREE.

Dinner & a Movie: Ki Duk Kim's *Spring, Summer, Fall, Winter... & Spring* (2003), Evelyn Hess reading from *To the Woods*, benefit for Lorane spay/neuter clinic, 6pm Lorane Grange, Old Lorane Hwy & Lorane Orchard Rd. \$7 sug. don.

Carnaval Brasil: Samba Ja, Calonga, Sun Bossa, WOU Brasil Combo, benefit for Students Helping Street Kids International, 8pm, Cozmic Pizza. \$10, \$8 stu.

COMEDY Shann Carr, dancing & comedy, 7-11pm, The City at Kowloons, 2222 MLK Jr. Blvd., see www.hotflashdances.com for info. \$8-\$10.

DANCE Ballet Northwest Academy: *Coppelia*, 2pm & 7pm, Hult Center. \$15.

FILM Elastic Documentary, Parafiction, Video Essays, art by Digital Art program students of UO, noon-2pm, Bijou Art Cinema, 492 E. 13th Ave. FREE.

GATHERINGS American Association of University Women, Eleanor Roosevelt (Lura Pierce) visits, 9:30am, 10am brunch, Westminster Presbyterian Church, 777 Coburg Rd., reg. 344-4267. \$12.

Daffodil Drive & Festival, bring well water for nitrate testing, 10am-4pm today & tomorrow, Long Tom Grange, 25855 Ferguson Rd., Junction City. FREE.

McKenzie River Cat Club Annual Show, 10am-4pm today & tomorrow, Lane Events Center, 796 W. 13th Ave. \$4, \$3 youth & sr., under 6 & over 85 FREE.

Ridgeline Montessori Public Charter School Pre-Lottery Information Session, childcare by reservation, 10am, info at www.ridgeline.org or 681-9662.

Eugene Irish Cultural Festival, 10:30am-6:30pm, Sheldon High School, 2455 Willakenzie Rd., see eugeneirishfest.org for info. \$10, \$7 stu. & sr., 5 & under FREE.

Community Cooperative Winter Market, local crafts, noon-6pm, 1 World Currency Community Center, 55 W. Broadway. FREE.

EWEE Info Event: Trainsong neighborhood, lowering heating bills & replacing outdated wood stoves, 1-3pm, American Red Cross, 862 Bethel Dr.

Lane County Home & Garden Show continues. See Thursday, March 10.

KIDS/FAMILIES Girls Rule! Parent-Daughter Fair, 9am-3pm, LCC, see www.opheliasplace.net for info. \$5 sug. don.

Nearby Nature Quest: Nesting Neighbors, family style bird walk, make a wooden bird house, 10am-noon, reg. 687-9699. \$5/family or \$2/person, mem. FREE.

Nesting Neighbors Playshop: family event, make egg-shaped beeswax candle, 11am, Alvord Farm & Museum, reg. 968-1986. \$3-\$5 sug. don.

Family Day: Environmental Art, 11am-3pm, Jordan Schnitzer Museum of Art, UO. FREE.

Dog Tale Time, build skills by reading to trained dogs, 2-3:30pm, downtown library, reg. 682-8316. FREE.

"Signs of Spring" Puppet Show, 2pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Hands-on Composting Workshop, 10am-noon, GrassRoots Garden, 1465 Coburg Rd., info at 682-5542. FREE.

Store & Share Digital Photos Computer Class, no camera needed, Internet experience required, 10am-noon, downtown library, reg. 682-5450. FREE.

March Songwriters Workshop: Songwriting out of the Box, 11am-1pm, Tsunami Books, 2585 Willamette St., reg. songshop@hotmail.com \$5.

LITERARY ARTS Eugene Poetry Slam w/Robert Hill Long & Davey Mac, 7pm sign up, 7:30 show, Tsunami Books, 2585 Willamette St. \$5 min. don.

MUSIC Suzuki Strings Program Winter Concert w/students ages 3-10, 11am, Beall Hall, UO. FREE.

Eugene Sacred Harp Singers, 2pm, Atrium Building courtyard, 10th & Olive. FREE.

Last Chance, aka Sam Jones & Bob Marquis, fiddle, banjo, 6:30pm, Tsunami Books, 2585 Willamette St. Don.

On the Rocks, Mind the Gap, Dorians Jazz Vocal Ensemble, a cappella, 7:30pm, South Eugene High School, 400 E. 19th Ave. \$8, \$5 stu.

Sunny Ledford, country, 9pm, WOW Hall. \$15 adv., \$18 door.

Mood Area 52, Underscore Orchestra, tango, jazz, swing, 9:30pm, Sam Bond's. \$5.

The Mikado continues. See Friday.

OUTDOORS/RECREATION Obsidians: hike Ridgeline trail, 6.2 miles, info & sign-up at www.obsidians.org



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ALI LOSIK • 7PM • FREE
STAGGER AND SWAY • 10PM • FREE

Sun March 13th
WILD HOG IN THE WOODS
6PM • FREE

Mon March 14th
POETRY OPEN MIC AND JAZZ W/ KENNY REED
6PM • FREE

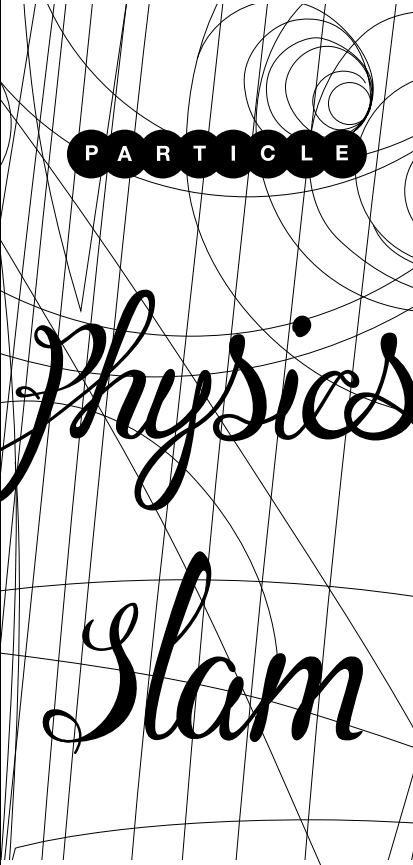
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calendar



**Mounafanyi & Boka Boys play
Cozmic Pizza Friday**

Coast Fork Council: Audubon Bird Walk, 8:30am & noon, Row River Nature Park, see www.coastfork.org for info.

GEARs Bike Ride: Daffodil Festival Long, 40 miles, 9am, North Eugene High School, 200 Silver Lane; Daffodil Festival Short, 20 miles, 10am, Safeway parking lot, 1755 Ivy St., Junction City, www.eugenegears.org FREE.

Eugene Reign Women's Rugby v. Budd Bay Bandits, 1pm, Agnes Steward Middle School, 900 S. 32nd St., Spfd. FREE.

Emerald Valley BMX, races following registration, reg. 3:30-4:30pm today; reg. 10am-11am tomorrow, Lane Events Center, 796 W. 13th Ave. \$15 per bike, spectators FREE.

PETS Homes For Hounds Adoption Event, noon-4pm, Petsmart, 2847 Chad Dr., see www.homes4hounds.com for info.

THEATER *bobrauschen-bergamerica* continues. See Thursday, March 10.

The Honky Tonk Show continues. See Thursday, March 10.

My Name is Rachel Corrie continues. See Thursday, March 10.

Off the Map continues. See Thursday, March 10.

Casablanca continues. See Friday.

The Drowsy Chaperone continues. See Friday.

Hamlet continues. See Friday.

Follies continues. See Friday.

The Wizard of Oz continues. See Friday.

13sun
Sunrise 7:29am; Sunset 7:16pm
Av High 56; Av Low 37

ART/CRAFT Fill a Bag for a Buck Sale continues. See Saturday.

GATHERINGS Oregon Green Free Open Meeting, Oregon medical marijuana community, 1-3pm, Emerald Peoples Utility District Building, 33733 Seavey Loop Rd., info at 461-0577. FREE.

Daffodil Drive & Festival continues. See Saturday.

Lane County Home & Garden Show continues. See Thursday, March 10.

McKenzie River Cat Club Annual Show continues. See Saturday.

KIDS/FAMILIES Family Art Sunday: Tibet, 2-4pm, Emerald Art Center, 500 Main St., Spfd. FREE.

Family Music Time w/Carolynn & Jeff Langston, 3pm, downtown library. FREE.

LECTURES/CLASSES Intro to eBooks, several brands on hand or bring one, basic computer & Internet skills required 2-4pm, downtown library, reg. 682-5450. FREE.

Women's Drumming w/Fana Bangoura, drums avail. upon request, 5-6:30pm, 1325 Jefferson St., reg. 679-3372. \$65 for 5 classes, \$15 drop-in.

MUSIC Sunday Morning Music: Linda Danielson & Janet Naylor, Irish, 11am, Supreme Bean Coffee, 2864 Willamette St. FREE.

David Gross & Friends, acoustic, 1-3pm, Tsunami Books, 2585 Willamette St. FREE.

University Gospel Ensembles, 5pm, Beall Hall, UO. \$8, \$6 stu. & sr.

Planned Parenthood SOAR, local high school musicians, info on healthy adolescent sexuality, 6-11pm, Cozmic Pizza. FREE.

The Takeoff: Volifonix, E. T., Phenomenon Dance Co., funk, hip hop, dance, 8pm, WOW Hall. \$5-\$15 sliding scale.

Whitewater Ramble, acoustic, rock, 8:30pm, Sam Bond's. \$5.

The Mikado continues. See Friday

OUTDOORS/RECREATION Obsidians: cross-country ski Maiden Lake, 12 miles; snowshoe Little Nash, 5 miles, info & sign-up at www.obsidians.org

GEARs Bike Ride: Howe Lane via Dillard, 38 miles, 10am, Alton Baker Park, www.eugenegears.org FREE.

Alpine Adventures Adaptive Ski program continues. See Friday.

Emerald Valley BMX continues. See Saturday.

SOCIAL DANCE East European Folk Ensemble, Kef, participatory Balkan folkdance w/instruction 7:30pm, Agate Hall, UO. FREE.

THEATER *The Drowsy Chaperone* continues. See Friday.

Casablanca continues. See Friday.

Follies continues. See Friday.

The Wizard of Oz continues. See Friday.

14mon
Sunrise 7:27am; Sunset 7:18pm
Av High 56; Av Low 37

GATHERINGS Depression Bipolar Support Alliance, peer support for people w/mood disorders, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Bingo w/Tom Heintl & Scott K, 9pm, Sam Bond's. FREE.

KIDS/FAMILIES Preschool Puppet Making Fun w/ Art, ages 3-6, dress for messy projects, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Preschool Fun w/Art, ages 3-6, 10:30am, Springfield Library, 225 N. 5th St., Spfd. FREE.

Circus Jam, 5:15-6:30pm, 1 World Currency Center, 55 W. Broadway. FREE.

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LITERARY ARTS Poets of Canarium: Ish Klein, Robert Fernandez, Joshua Edwards, 6pm, downtown library. FREE.

ON THE AIR City Club of Eugene: "Human Trafficking: Here, There & Everywhere," 6:30-7:30pm, KLCC 89.7 FM.

Permaculture Television, 7pm, cable channel 29.

SOCIAL DANCE Breakdance Class, 6:45-7:45pm, 1 World Currency Center, 55 W. Broadway. FREE.

SPIRITUAL Open Heart Meditation, drop-in, 5:30-6:30pm, Intro to Reiki Tummo, 6:30-7:30pm, 15 N. Cedar St., see www.heartsanctuary.org for info. Don.

A Jewish Guide to Life, book of Genesis today, 8-9:30pm, contact shmuelshalom@conscious-torah.com for info. \$10.

15tues

Sunrise 7:26am; Sunset 7:19pm
Av High 56; Av Low 37

BENEFIT Dance Night for Las Vidas Mejoradas' Stove Project w/DJ Sleeve, 8pm-midnight, Cowfish, 62 W. Broadway \$0-\$20 sliding scale don.

FILM IWW Movie: *The Case Against Coca-Cola*, 7:30pm, Maitreya Buddhist Center, 55 W. Broadway. FREE.

FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Child Center new building dedication center, 2:30pm, 3995 Marcola Rd., Spfd.

Adventure Center First Anniversary Celebration, 4-6:30pm 3312 Gateway St., Spfd., info at 484-5307. FREE.

1worldcurrency Meeting, 5-6pm; Circle of Children Meeting, 6-7pm, 1 World Currency Center, 55 W. Broadway. FREE.

AWAKE Support Group March Meeting: Nancy Graham, diet, 6:30-8pm, Sacred Heart, 3333 Riverbend Dr., Spfd. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Jammie Storytime, all ages, 7pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Nature-Based Tourism Development, 9am-4pm, Evening for Entrepreneurs Event, 6-9pm, McKenzie River Mountain Resort, 51668 Blue River Dr., Blue River, reg. 822-3744. \$5.

Patient & Medicine Providers Introduction, OMMA cardholders only, 4-6pm, Compassion Center, 2055 W. 12th Ave., reg. www.compassioncenter.net \$15, \$10 mem.

First Time Home Buyer Seminar, 6pm, Keller Williams Realty, 2644 Suzanne Way. FREE.

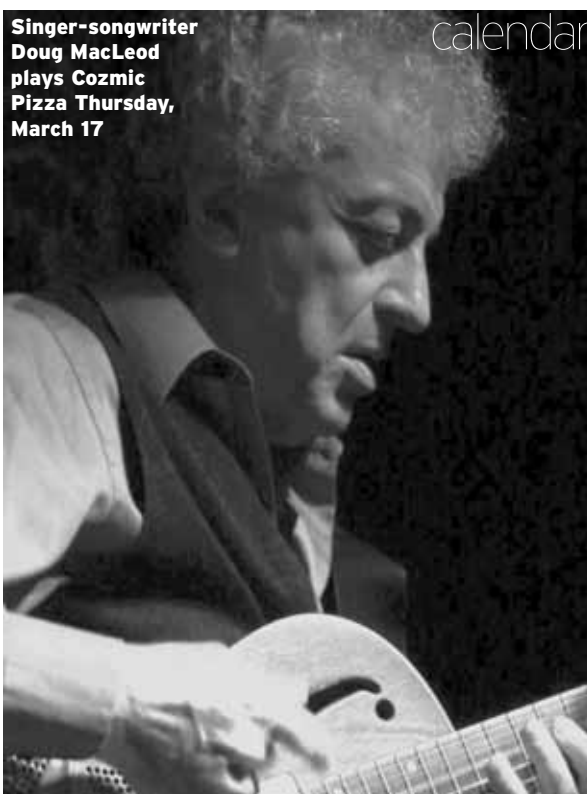
Backyard Ponds w/Loretta Downs, 7pm, Fern Ridge Library, 88026 Territorial Rd., Veneta. FREE.

LITERARY ARTS Windfall Reading Series: Susan Rich & Amanda Powell, "Sense & Sensibility," 5:30pm, downtown library. FREE.

MUSIC David Helfand & Justin Lader, Celtic harp & cello, 7pm, Springfield Library, 225 5th St., Spfd. FREE.

Maria Jette: Clair de Lune, 7:30pm, The Shedd. \$18-\$30.

Singer-songwriter Doug MacLeod plays Cozmic Pizza Thursday, March 17



Pre-Spring Choral Concert, 7:30pm, Springfield High School, 875 N. 7th St., Spfd. FREE.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Garden Fit, simple exercises for core strength, body mechanics and stretching, ages 18 & up, Willamalane Adult Activity Center, 215 W. C St., reg. 736-4444. \$5, \$6 out of district.

Zumba continues. See Thursday, March 10.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Adult Activity

Center, 215 W. C St., Spfd., info at 736-4444. \$2.

16wed

Sunrise 7:24am; Sunset 7:20pm
Av High 56; Av Low 37

ART/RAFT Knitting & Craft Night, 6:30pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

BENEFITS "Follies special showing to benefit the FZ chapter of the PEO Sisterhood, raising funds for scholarships for women, 6:45pm social gathering, 8pm show, The Very Little Theater, 2350 Hilyard St., info and tickets at 912-5327.

Blood Sweat & Beers" Benefit for Leukemia & Lymphoma Society, includes food & a pint, 7-10pm, 16 Tons, 265 E. 13th Ave. \$10.

FILM Physical Challenges: *The Miracle Worker* (1962), 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

FOOD/DRINK The Corner Market, fresh local produce, noon-6pm, 295 River Rd., call 513-4527 for info.

Brew Tasting Wednesdays, 6pm, The Cork & Stein Bistro, 2108 Main St., Spfd., 736-9463. FREE.

GATHERINGS Petersen Barn Garden Club, 3:30-4:30pm, Petersen Barn Center, 870 Berntzen Rd., info at 682-5521. FREE.

Teen Gaming at Sheldon Branch Library, board, card and role-playing games, 3:30-5:30pm, info at 682-8316. FREE.

Eugene Coalition for Better School Food, 6-9pm, EWEB, 500 E. 4th Ave. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

HEALTH Alternative Healing Circle, 6:15-7:15pm, 1 World Currency Center, 55 W. Broadway. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Circle of Children School, 1:30-6pm, 1 World Currency Center, 55. W. Broadway. FREE.

Family Night: Rich Glauber "Music in Action!" 6pm, Cozmic Pizza. FREE.

LECTURES/CLASSES English Country Life w/photographer Don Lyon, 1-3pm, OASIS at Macy's, Valley River Center, reg. 687-9178. \$12.

Learn Biblical Hebrew w/ Shmuel Shalom Cohen, every Wednesday, 7:30-9:30pm, email info@eugenehebrewchaburah.org for info. FREE.

MUSIC Lane Symphonic Band, Lane Percussion Ensemble, 7:30pm, LCC, 4000 E. 30th Ave. \$5, \$3 stu., staff & sr.

Punch Brothers, Scott Law, Tatiana Hargreaves Duo, 8pm, McDonald Theatre. \$18 adv., \$20 door.

Barrington Levy, reggae, 9pm, WOW Hall. \$15 adv., \$18 door.

Danny Shafer, Peter Wilde, acoustic, 9pm, Sam Bond's. \$1-\$5.

SPIRITUAL A Course in Miracles Study Group, drop in, 10-11:45am, Unity of the Valley, 3912 Dillard Rd. Don.

Open Heart Meditation, drop-in, noon-12:30pm, Unity of the Valley, 3912 Dillard Rd., see www.heartsanctuary.org for info. Don.

THEATER Corridor School: *Wonka's Golden Ticket*, 7pm today & tomorrow, Hult Center. \$10.

VOLUNTEER Hospice of Sacred Heart Volunteer Info Meeting, 1-3pm, Hospice Office, 677 E. 12th Ave.

17thurs

Sunrise 7:22am; Sunset 7:21pm
Av High 56; Av Low 37

FILM Josh Fox's *Gasland*, 6pm, Straub 146, UO. FREE.

GATHERINGS League of Women Voters Third Thursday: Fred Colgan of the Institutional Stove Project, 12:15pm, Mallard Banquet Hall, 725 W. 1st St., info at 343-7917. FREE.



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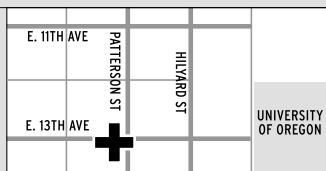
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HEALTH Reiki Tummo healing clinic, 5:30-7:30pm, 15 N. Cedar St., call 914-0431 for appt. Don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Preschool Storytime, ages 3-6 w/ caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Genealogy Computer Class, online library tools, 2-4pm, downtown library, reg. 682-5450. FREE.

MUSIC SHOcase: "Four Over Forty," barbershop quartet, 11:15am, Hult Center. FREE.

Doug MacLeod, singer-songwriter, 7pm, Cozmic Pizza. \$12.

Sarah Chang Plays Brahms, violin, 8pm, Hult Center. \$15-\$59.

Warpaint, PVT, Yeltsin, Family Band, 8pm, WOW Hall. \$10 adv., \$12 door.

Ghillie Dhu & the Don't, celtic, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Sun Moo Do Yoga, Zen martial arts, 11:30am-1pm, 1 World Currency Center, 55 W. Broadway. FREE.

Drop-in Kayaking continues. See Thursday, March 10.

Walk with Us continues. See Thursday, March 10.

SOCIAL DANCE Dancing Freedom w/Michael Zeligs, 7-9:30pm, 1 World Currency Center, 55 W. Broadway. FREE.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Wonka's Golden Ticket continues. See Wednesday.

corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, MARCH 10 Blood Pressure Screening by Appt., 9-10am, Corvallis Senior Center, 2601 N.W. Tyler Ave., reg. 766-6959. FREE.

CALYX 35th Anniversary No-Host Dinner Party, 6-8pm, Cloud9, 126 S.W. 1st St. FREE.

FRIDAY, MARCH 11 Corvallis Russian Troupe: *Leading Ladies*, performed in Russian, 7:30pm today, 4:30pm tomorrow, Withycombe Hall, OSU. \$10, \$6 stu. & sr., under 12 FREE.

SATURDAY, MARCH 12 Corvallis Audubon Society: Who has been here? Family-friendly outdoor program, identifying tracks & scat, noon-2pm, Hesthavn Nature Center, 8590 Oak Creek Dr., contact hesthavneducation@gmail.com for info. \$10/family sug. don.

SUNDAY, MARCH 13 Æ, Balkan vocal duo, 3pm, Yoga Center of Corvallis, 111 N.W. 2nd St. \$15, under 12 FREE.

WEDNESDAY, MARCH 16 Memory Screening by Appt., 9am-2pm, Corvallis Senior Center, 2601 N.W. Tyler Ave., reg. 766-6959. FREE.

Portfolio Reviews Class w/Robert Tomlinson, 7-8:30pm, The Arts Center, 700 S.W. Madison Ave. FREE.

attn: OPPS

Bowling for Abortion Access: set up teams anywhere, see <http://tinyurl.com/nrobowl> for info.

Parent-Child Martial Arts Class: aikido, ages 4 & up, 6-6:30pm Tuesdays, March 29-May 26, \$70 for parent & one child, call 682-5373 for info.

NEFA National Theater Pilot, creating system of support for professional artist-led collaborative theater, application deadline March 31, see nafa.org for info.

National Developmental Disabilities month, a "Buck or two for Pearl Buck Center, see www.pearlbuckcenter.com for info.

Oregon League of Conservation Voters: Lane County Wine Bottling Event, March 13, 1-4pm, see www.oclv.org for info.

Lane ACT transportation committee seeks applicants for ten citizen seats, info at www.laneact.org

Women's Gift seeks local art donations for Visions of Hope Auction, to benefit homeless kids & families in Lane County, contact Rae at 343-1036.

Clucks & Bucks Cooking Contest, see www.fosterfarms.com for info.

UO: LGBTQ Scholarships to students who excel in their contribution to the LGBTQ community, application deadline April 1, request application from chicora@uoregon.edu

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OPENINGS/RECEPTIONS

Don Dexter Office Photography by John Sconce and Doni Dexter, reception 5-7pm, March 14; through March 31. 2233-B Willamette

Emerald Art Center "Top 20 Paintings," from the Watercolor Society of Oregon's 45th Annual Transparent Watercolor Fall Exhibition, "Where Has All the Color Gone?" by Janet Biles, "Heaven, Hell & In Between" by Chuck Roehrich, reception 5-7pm, Friday, March 11; through March 26. 500 Main, Spfd

Springfield Museum "Student Art Exhibit," art from local high schools, reception 4-7pm, Friday, March 11; through April 2. 590 Main, Spfd

White Cloud Jewelers Art by Sandra Paetsch, reception 5-8pm, Friday, March 11. 715 Main, Spfd

CONTINUING

Backstreet Gallery Array of art, jewelry & handcrafted works by Jane Rincon. 1421 Bay, Florence

B2 Wine Bar "Into 2011," work by Richard Quigley. 2794 Shadow View

CALC "We Are Neighbors," photography & live music, ongoing. 458 Blair

Chelito's Taqueria Photography by Jeanne Millett-Herley. 321 Main, Spfd

David Joyce Gallery "FOH: Front of House-The Art of Dining Architecture, Hospitality & Service," work by six local artists, through March 21. LCC Campus, 4000 E. 30th

David Minor Theater Work by Elias "Kiwi" Mellot, through March 31. 180 E. 5th

DIVA Italian Landscapes, drawings by Ken O'Connell and Marianne Walker, through April 26. 280 W. Broadway

Dot Dotson's "Western Landscapes," black & white photography by Ken Blanchard. 1668 Willamette

Eugene Coffee Co. "E-scapes," travel photography by Norman Goo. 1840 Chambers

Eugene Storefront Art Project Work by Network Charter School, Jeanne Breen, JoEllen Gregori Waldvogel, Tina Schragar, David P. Miller, Terry Holloway, Tony Brown, Peter Herley, Melissa Mankins, Jud Turner, Robin Saxton, Sandra Kay Bulley, Ron Omlin, Robert Patterson, Cody Wicker, Natural Burial Company, Marilyn Kent, Shirley Kuhnley, Head Start program, Sean Sbragia & R.Z. Fulton. Various locations

Feast Restaurant "Hodge Podge from the Garage & Some L.A. Stuff," by Kyle Lind, through April 1. 294 Laurel, Florence

Florence Events Center "Brushdance: Bringing East to West," paintings & fused glass art, through March 31. 715 Quince St., Florence

Full City Coffee Roasters Paintings by Don Houghton & Sarah Winters, paintings & word art by Dan & Reeva Kimble. 842 Pearl

Heartwood Naturals Co-op Local and handmade. 566 Olive St

Imagine Gallery Oil paintings by Sarah Sedwick, through March 31. 35 E. 8th

Island Park Gallery "Opus 65," work by Coral Clark, Barbara Deines, Ellen Gabehart, Geri Graves & Diane Morrow, through March 31. 215 W. C. Spfd

Jacobs Gallery "Surface & Silence," work by Wesley Hurd and Rafael Perea de la Cabada, through March 26. Hult Center

Jordan Schnitzer Art Museum "Running the Numbers," digitally manipulated photographs by Chris Jordan, "Excessive Obsession," abstract and minimal expressions, "Contemporary Korean Art: Selections from the Yongsoo Huh Collection," "The Art of Japanese Buddhism," "NewArt Northwest Kids: The Grand Tour." UO Campus

Karin Clarke Gallery "LaVerne Krause: An Oregon Original," paintings, prints & drawings from Krause's estate, through March 26. 760 Willamette

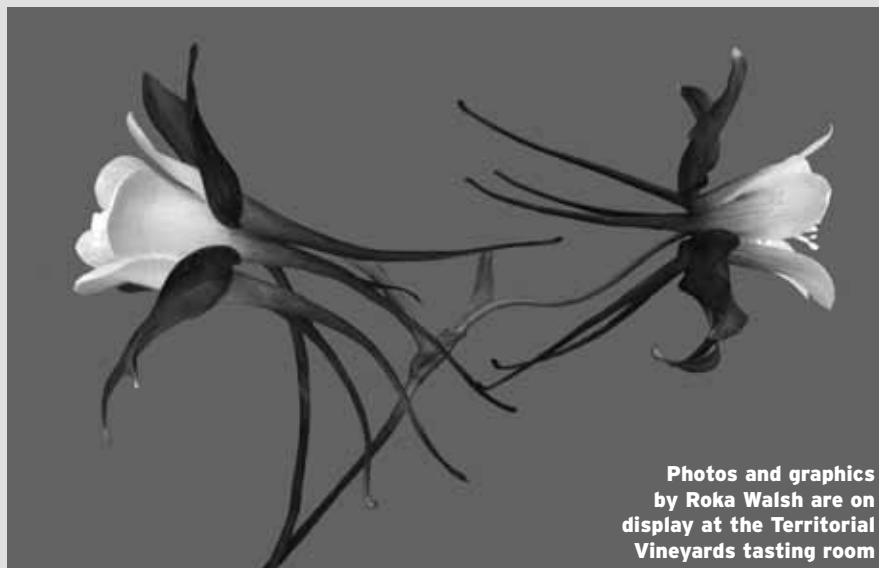
Knight Law Center Gallery "Portland Panoramas," photography by Stuart Allen Levy, reception 5-7pm Thursday, March 31, exhibit continues through July. UO campus

Lane County Historical Society & Museum "Tie Dye & Tofu: How Mainstream Eugene Became a Counterculture Haven," through March 31. 740 W. 13th

Maude Kerns Art Center "Fiber2," work by fiber arts "High Fiber Diet" & "Loosely Bound," through March 25. 1910 E. 15th

MECCA "After the Rain," featuring paintings by Peter Herley, through March 26. 449 Willamette

Mills International Center American Voices, work by Sarah Brothers, Roberto Arroyo, Hampton



Photos and graphics by Roka Walsh are on display at the Territorial Vineyards tasting room

Rodriguez & Alejandro Ceballos, through March 18. UO EMU

Museum of Natural and Cultural History "We Are Still Here," Stephanie Wood's & Grand Ronde Family Basketry Traditions; "Yellowstone to Yukon: Freedom to Roam;" "Oregon: Where Past is Present," ongoing, "Making Faces," masks by museum visitors & UO students. 1680 E. 15th

New Dawn Bakery Photography by Paula Goodbar, through March 31. 868 W. Park

New Frontier Market "Healthy, Fun, & Nutritious local art," ongoing. 1101 W. 8th

New Odyssey Mixed media & paintings by Moriah West. 1004 Willamette

The New Zone Gallery "Mystery, Mysterious" theme show, "I've Made My Point," work by Will Lotz. 164 W. Broadway

Ninkasi Brewery "Fusion of sculpture and painting" by Jessy (minors until 8pm), continuing. 272 Van Buren.

Olive Grand "The Magic of Ireland," photography by Anne McRae, ceramics from Sorella Luna Ceramics & Fine Arts. 1041 Willamette

OPUS VII "Form Follows Funk," graphic design by David Funk. 22 W. 7th

Oregon Arts Alliance "2nd Annual 6x6 Exhibition," work by nearly 100 artists, through March 12; "Along the Riverbank Bike Path," photography by Herman Krieger, "People & Places," photography by Ed Pabor, through March 26. 881 Willamette

Palace Bakery Paintings by Torii Phillips. 842 Pearl

Passionflower Design "Objects of Desire," work by Beverly Soasey, Betsy Wolfston and Roger Manas. 128 E. Broadway

The Redoux Parlour "Film Becomes Fabric," fashion photography by Beth Kruzik, ongoing. 780 Blair

Science Factory Nikon Small World Exhibit, photomicrographs from around the world, through March 27. 2300 Leo Harris Pkwy

Territorial Vineyards Photos & graphics by Roka Walsh, through March 31. 907 W. 3rd

Village Health Gallery "Winter: Yinest of the Yin Time/Going Within," work by Rhaih Clachir, Wes Geisbrecht, Renee Manford, Ellen de Werd & Joann Sheen, exhibit continues through March 31. 2868 Willamette

The Vintage Watercolors by Mara Thygeson, through March 31. 839 Lincoln

Vistra Framing and Gallery Watercolors, ink, prints & cards by Sydney Roark, through March 31. 160 E Broadway

The Voyeur "Bathroom Art," acrylic paintings & collage by Ben Rodd, through March 19. 547 Blair

Washburn Café Watercolors by Demetra Kalamis, through March 31. 326 Main, Spfd

White Lotus Gallery "Asian Scroll Paintings and Calligraphy," 19th and 20th century works from China and Japan, through March 26. 767 Willamette

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Nayeli Adorador-Knudsen in *Opal*

An Understanding Heart

Opal Whiteley returns to Oregon

OPAL: A MOVIE: Directed by Dina Ciraulo. Screenplay by Dina Ciraulo, based on the story of Opal Whiteley. Cinematography, Svetlana Cvetko. Editor, Greg Sirota. Music, Terri Winston. Starring Nayeli Adorador-Knudsen, Roxanne Eldred, George Maguire and Gabriel Marin. 2011. R. 1 hour, 20 minutes.. ★★☆☆☆

For some of us, interest in Opal Whiteley stems from the charm of her tales about rambles in the woods and farms around Cottage Grove and the unique phrases and names she used in her childhood diary. The first sentences of her diary capture some of the magic of her childish language: “I like it — this house we do live in being at the edge of the near woods. So many little people do live in the near woods. I do have conversations with them. I found the near woods first day I did go explores.”

The diary reflects Whiteley’s lifelong fascination with the natural world. Whiteley’s “explores” took her from the woods to the house of “the girl who has no seeing” and visits to animal friends like the crow Lars Porsena of Clusium and the “singing brooks that come going to the rivi re.” The *rivi re* she writes of is believed to be Mosby Creek, and her use of French has been attributed to her claims of French lineage, and the fact that many French logging families were in the vicinity during her childhood in the early 1900s. It’s also been used to substantiate accusations that her diary is a hoax.

So for others, interest in Opal Whiteley centers on the story of her life and the question of whether she wrote that diary as a child, as a hoax or as an adult with a possible mental illness. Some have speculated Whiteley was schizophrenic, others that she had Aspergers Syndrome. Many have mourned the fact that the genius that was Whiteley spent the last half of her life in an institution, writing no more books and giving no more lectures on the natural world.

Opal: A Movie focuses less on Whiteley’s childhood years and more on the saga of her

life. Using old-fashioned acting with stilted phrasing and sepia-toned shots, director Dina Ciraulo chronicles Whiteley’s journey from the woods — unfortunately not shot in the unique old-growth forests of Oregon but in the redwoods of California due to financial constraints — to her time at the UO and all the way to Napsbury Hospital, a care facility in England where she was placed in 1948 when she was deemed unable to care for herself. She died there in 1992 at the age of 95 (the film’s credits mistakenly give the date as 1995).

For those familiar with the diary but less familiar with Whiteley’s life as a whole, the film’s chronicle of her career lecturing on nature, her time at the University of Oregon, her dealings with the *Atlantic Monthly* as it published her diary and the confusion of her later years will be intriguing. *Opal* bills itself as “inspired by a true story” but, for the most part, it stays close to historical accounts of her life. The *Cottage Grove Sentinel* becomes the *Elk Grove Sentinel* in the film, and names are changed, but the narrative takes few truly fictional liberties.

Opal is unabashedly an art film, seeking a period look and tone. Whiteley is played for most of the movie by Nayeli Adorador-Knudsen, who is somehow reminiscent of a dark-haired Drew Barrymore. For some, the actor’s somewhat affected and overly precious performance might grate.

It stays true to the storyline of Whiteley’s life, and neither attempts to confirm nor deny her claims that she was adopted by the Whiteley family and was actually the daughter of France’s Prince Henri d’Orl ans. Her tombstone in England bears the name she favored in her later years — Francoise Marie de Bourbon-Orleans — and the words “I spake as a child.”

Opal plays one night only at Bijou Cinemas, 7 pm Thursday, March 10. \$8 adults, \$5 seniors & students. The film will be followed by a question and answer session with writer/director Diane Ciraulo and two of the film’s producers.



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5:30 8:20	4:50 7:45	2:00 4:50 7:45	2:00 4:50 7:45	BARNEY’S VERSION			
OPAL locally-shot (Cottage Grove) biopic about the strange saga of turn-of-the-century naturalist Opal Whiteley		WASTE LAND 7:30 7:30		5:15	5:15	5:15	5:15
SAGE BANNICK presents THE ABSENT 7:00 \$8/adult \$5 senior/student (no passes)		11:00 pm Fri/Sat		Coming soon: SOMEWHERE GUY AND MADELINE ON A PARK BENCH DUST & ILLUSIONS: THE BURNING MAN FILM			
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MARS NEEDS MOMS 3D PG SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS \$2.00, 2:20, 4:40, 7:00, 9:20	LIMITLESS (UNKNOWN) ONLY ON THUR 3/17 AT 12:01 AM
MARS NEEDS MOMS DIGITAL PG 1:10, 3:30, 5:50, 8:10, 10:30	PAUL R ONLY ON THUR 3/17 AT 12:02 AM
BATTLE: LOS ANGELES DIGITAL PG13 11:15, 2:05, 4:55, 7:45, 10:35	THE LINCOLN LAWYER R ONLY ON THUR 3/17 AT 12:03 AM
BATTLE: LOS ANGELES PG13 12:40, 3:30, 6:20, 9:10	HALL PASS R 11:30*, 2:00*, 4:40*, 7:15*, 9:50* *EXCEPT SUN 3/13 *EXCEPT WED 3/16
RED RIDING HOOD PG13 11:55, 2:30, 5:05, 7:40, 10:15	I AM NUMBER FOUR PG13 11:45, 5:05, 10:25
RANGO PG 11:25, 12:45, 2:05, 3:25, 4:45, 6:05, 7:25, 8:45, 10:05	UNKNOWN PG13 12:10, 5:20, 10:35
ADJUSTMENT BUREAU PG13 12:05, 2:40, 5:15, 7:50, 10:25	GNOMEO AND JULIET G 12:05, 2:25, 4:45, 7:05, 9:25
TAKE ME HOME TONIGHT R 12:55, 3:20, 5:45, 8:10, 10:30	JUST GO WITH IT PG13 2:25, 7:45
BEASTLY PG13 12:55, 3:10, 5:25, 7:40, 9:55	TRUE GRIT DIGITAL PG13 11:35, 5:10, 10:20
DRIVE ANGRY 3D R SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS \$2.15, 7:55	Cinéarts
LA PHIL LIVE: DUDAMEL CONDUCTS TCHAIKOVSKY NR ONLY ON SUN 3/13 AT 2 PM	CEGAR RAPIDS R 1:10, 3:25, 5:40, 7:55, 10:10
MET OPERA: IPHIGENIE EN TAURIDE ENCORE (2011) NR ONLY ON WED 3/16 AT 6:30 PM	THE KING’S SPEECH R 1:45, 4:30, 7:15, 10:00
	BLACK SWAN R 2:45, 8:00

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THE FIGHTER R 12:35, 3:35, 7:30, 10:10	CHRONICLES OF NARNIA: VOYAGE OF THE DAWN PG 12:45, 3:25, 7:25, 10:25
THE GREEN HORNET PG13 12:55, 3:55, 7:20, 10:05	THE TOURIST PG13 7:10, 9:40
YOGI BEAR PG 12:15, 2:15, 4:15, 6:15, 8:15, 10:15	TRON LEGACY 3D PG SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 7:00, 9:50
YOGI BEAR 3D PG SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 1:15, 3:15, 5:15, 7:15, 9:15	HARRY POTTER AND THE DEATHLY HALLOWS PART 1 PG13 12:00, 3:10, 6:25, 9:35
COUNTRY STRONG PG13 1:05, 7:05	LITTLE FOCKERS PG13 12:10, 2:30, 4:50, 7:40, 10:20
TANGLED PG 1:25, 3:45, 6:05, 8:25	GULLIVER’S TRAVELS PG 12:30, 2:45, 5:00
TANGLED 3D PG SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 12:05, 2:35, 4:55	MEGAMIND PG 12:20, 2:50, 5:10, 7:35, 9:55
SEASON OF THE WITCH PG13 4:05, 10:00	

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IMAX: **MARS NEEDS MOMS 3D (PG) ★**
Fri. - Sun. 12:00 2:15 4:30 7:00 9:30

MARS NEEDS MOMS (PG) ★
Fri. - Sun. (11:30 AM 1:45 PM) 4:00 PM

BATTLE: LOS ANGELES (PG-13) ★
Fri. - Sun. (12:15 3:00) 6:45 9:45

BATTLE: LOS ANGELES (PG-13) ★
Fri. - Sun. (12:45) 4:15 7:15 10:15

RED RIDING HOOD (PG-13)
Fri. - Sun. (11:45 2:35) 5:10 7:45 10:30

RANGO (PG) ★
Fri. - Sun. (12:05 2:30) 5:05 7:40 10:20

RANGO (PG) ★
Fri. (2:00 PM) 4:35 PM 9:50 PM
Sat. (1:35 AM) 4:35 PM 7:10 PM
Sun. (2:00 PM) 4:35 PM 7:10 PM

OC & DA: RANGO (PG) ★
Fri. (1:35 AM) 7:10 PM
Sat. (2:00 PM) 9:50 PM
Sun. (1:35 AM) 9:50 PM

THE ADJUSTMENT BUREAU (PG-13)
Fri. - Sun. (11:50 2:20) 4:55 7:25 10:05

TAKE ME HOME TONIGHT (R) - ID REQ'D
Fri. - Sun. 6:55 PM 9:25 PM

BEASTLY (PG-13)
Fri. - Sun. (12:25 2:40) 4:50 7:20 9:40

HALL PASS (R) - ID REQ'D
Fri. - Sun. (1:50) 4:20 7:50 10:25

UNKNOWN (PG-13)
Fri. - Sun. 6:35 PM 9:15 PM

I AM NUMBER FOUR (PG-13)
Fri. - Sun. (12:35) 4:05 6:50 9:55

CEGAR RAPIDS (R) - ID REQ'D
Fri. - Sun. (12:30 2:45) 5:00 7:30 10:00

GNOMEO AND JULIET (G)
Fri. - Sun. (11:55 AM 2:10 PM) 4:45 PM

JUST GO WITH IT (PG-13)
Fri. - Sun. (12:10 2:55) 6:40 9:35

THE KING’S SPEECH (R) - ID REQ'D
Fri. - Sun. (11:40 2:50) 6:30 9:20

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MARS NEEDS MOMS IN REALD 3D - EVENT PRICING (PG)
★ Fri. - Sun. (2:00) 4:20 7:00 9:20

RED RIDING HOOD (PG-13)
Fri. - Sun. (2:20) 5:00 7:40 10:20

BATTLE: LOS ANGELES (PG-13) ★
Fri. - Sun. (1:40) 4:20 7:20 10:00

RANGO (PG) ★
Fri. - Sun. (1:20) 4:00 6:40 9:40

THE ADJUSTMENT BUREAU (PG-13)
Fri. - Sun. (1:50) 4:30 7:10 9:50

HALL PASS (R) - ID REQ'D
Fri. - Sun. (2:10) 4:50 7:30 10:10

I AM NUMBER FOUR (PG-13)
Fri. - Sun. 4:10 PM 9:30 PM

JUST GO WITH IT (PG-13)
Fri. - Sun. (1:30 PM) 6:50 PM

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Behind Skippers 9th St 800-FANDANGO 312#

TAKE ME HOME TONIGHT (R) - ID REQ'D
Fri. - Sun. (1:30) 4:10 7:00 9:40

HALL PASS (R) - ID REQ'D
Fri. - Sun. (1:40) 4:20 7:15 9:50


GNOMEO AND JULIET IN REALD 3D - EVENT PRICING (G)
★ Fri. - Sun. (11:55 3:55) 6:30 9:00

THE KING’S SPEECH (R) - ID REQ'D
Fri. - Sun. (1:00 3:45) 6:45 9:30

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The Good, the Bad and the Lazy

Rango wears its influences on its sleeve

RANGO: Directed by Gore Verbinski. Screenplay by John Logan. Story by Logan, Verbinski and James Ward Byrkit. Editor, Craig Wood. Music, Hans Zimmer. Starring the voices of Johnny Depp, Isla Fisher, Abigail Breslin, Ned Beatty, Timothy Olyphant and Alfred Molina. Paramount Pictures, 2011. 107 minutes. ★★☆☆

Rango starts out so well. Our bug-eyed, diminutive hero, an actor in a chameleon's body, has a creative streak as wide as his belly is round. In his aquarium world, the Johnny Depp-voiced chameleon — between moments of self-doubt — casts inanimate objects in theatrical productions. A fish, a plastic tree and a doll torso are poor castmates, but they'll do in a pinch. But the chameleon lacks an audience, at least until an accident lands him in the Mojave Desert, where a philosophical armadillo (Alfred Molina, one of the movie's highlights) gives him some spotty advice about "the other side." And one long, dusty walk later, he's in a dried-up desert town, regaling the thirsty, bedraggled locals with tall tales about his many exploits — tales that take on the ring of truth when the newly self-named Rango defeats a threat to the town.

In its more meta moments, *Rango* has a playful self-awareness that points to it being not exactly a kids' movie and, well, not exactly your average attempt at building a cash cow out of a cute character with a brand-name voice. But *Rango* plays with its hero's chameleonic nature without having more than the faintest awareness it's doing so.

In what could be a nifty twist on the tired "Be who you are and don't pretend to be someone you're not" theme, Rango tells a story about himself and then makes the story true. His story isn't so much self-discovery as self-creation, but in John Logan's overly referential screenplay, the idea of the chameleonic hero — adapting to a situation, telling a story that changes reality — is swiftly buried under a pile of too-knowing cinematic references (from *Chinatown* to *The Phantom Menace*, and with plenty of Westerns wedged in between) and stock characters built from cultural clichés. If the sultry French assistant and Native American tracker who speaks in broken sentences aren't enough for you, never fear: *Rango* will also provide an inbred family of thieves and a spunky lass who appears to be virtually the only female in the town of Dirt who's not either a child or dolled up like a prostitute.

Rango was clearly made by a team of crack animators and invented by at least one fellow (three men share story credit) with a clever idea and an occasionally wicked sense of humor. Depp is a kick, a handful of scenes are nearly breathtaking (credit Roger Deakins, the frequently Oscar-nominated cinematographer, who advised on the film) and Abigail Breslin makes the most of her dry, saucy mouse lass. The closing credits, which revisit sequences from the film in an entirely different style, are gorgeous.

The original elements of *Rango* work, but they're patched together with a thin and predictable thread of a story and finished with a tacked-on environmental message. When flashes of a whimsical, inventive spirit shine through (often in the film's darker moments), *Rango* picks up — and then slips, time and again, into an awkward middle ground between safe-stuff-for-kids and strange-stuff-for-adults. Maybe it's an odd thing to say about a Hunter S. Thompson-referencing, Johnny Depp-starring movie about an existentially troubled talking chameleon, but *Rango* really ought to be weirder.

EW





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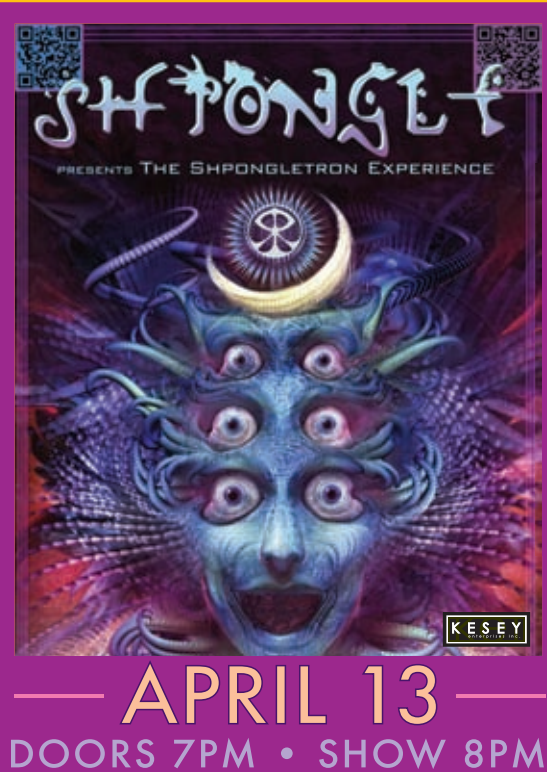
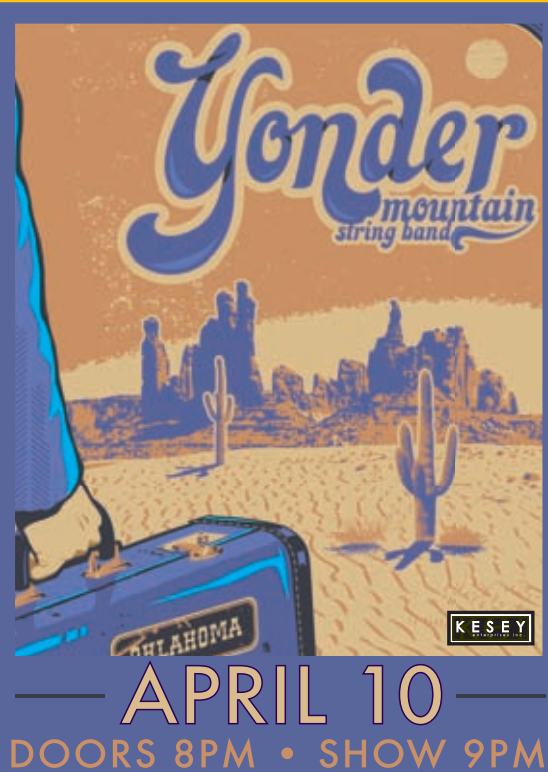
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AMANITA'S DJ DVICE-8; Funk, Neo-soul, n/c
AXE & FIDDLE Oldies but Goodies-7; Blues, country, n/c
BLACK FOREST Half Shark Half Jesus, Taken by Tigers-10; Farewell gig, rock, n/c
CLUB SNAFU DJ Heshe-9:30; Top 40, hip-hop, n/c
COWFISH "Everything Thursday" w/Sassy Mouff & Guests-9:30; All-era pop, hip-hop, electro
DOWNTOWN LOUNGE Funk Jam-10; Funk, n/c
THE DISTRICT DJ Phoenix & DJ Scoot-10; Hip hop, n/c
EUGENE COFFEE COMPANY Open Mics-7
HOLE IN THE WALL BBQ David Lomond-6; Variety, n/c
JIMMY MAC'S Thursday Blues Jam-9; Blues, n/c
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
THE LOFT Jeremy Pruitt-7:30; Acoustic, n/c
LUCKEY'S High Shooter Tourney, Jonathan Warren and the Billy Goats-9; Bluegrass, folk, progressive, open mic

MAC'S AT THE VET'S Mac's Midtown Blues Jam-7; n/c
MOHAWK TAVERN Cool-9; Classic rock, n/c
OVERTIME TAVERN West Side Blues Jam-8; Open Jam, n/c
RED LION INN Ladies Night w/DJ J-Will-8; Dance, mix, n/c
THE ROCK DJ Robo-9; Electro hip hop, n/c
SAM BOND'S Greensky Bluegrass-9; Bluegrass, \$10
SIXTH STREET GRILL Mark Alan-8:30; singer/songwriter, n/c
SPIRITS Johnny Wilde-9; Rock, blues, n/c
TERRITORIAL VINEYARDS Tim McLaughlin Hosts-7; Various local musicians, n/c
WANDERING GOAT Chad Kushuba-9; Acoustic, Americana
WHISKEY RIVER RANCH The Hank Shreve Blues Showcase-8; Blues, n/c

THE ASTORIA Red Circle Underground-9;
n/c
AMANITA'S Nine Dice-9:30; Rock, n/c

AXE & FIDDLE Jonathan Warren & the Billy Goats, Whiskey Chasers-8:30; Bluegrass, folk, progressive, \$5
THE BEANERY Gordon Kaswell-7:30
BLACK FOREST Boogie Monster, Mutilatin Rites-9; Metal
COWFISH Mickey & the Mojo Hitmen-7; Blues, funk, soul
COZMIC PIZZA Kurai Mubaiwa, Mounafanyi & Boka Boys-7; World, Zimbabwean, \$7-10 general, \$5 students
CRESWELL COFFEE & WINE Neil Patton-7; Piano, \$3
DOWNTOWN LOUNGE EWR Benefit with Blimp, On the Tundra-10; n/c
DOC'S PAD DJ Ty-8; Dance mix, n/c
THE EMBERS Retro-9
EUGENE HILTON Aftermath w/Greg Nathan & Mike Denny-7; Jazz, n/c
EXCELSIOR INN Gypsy Moon-7; Guitar, Latin, n/c
HAPPY HOURS To the Bridge-8; Rock, soul, n/c
LAVELLE Jennifer Sennett-6; Acoustic, n/c
THE LOFT Inner Limits-7:30; Jazz, funk, n/c
LUCKEY'S Cub Scout, The Longshots, Simplotic-10; Ska, \$5
MAC'S AT THE VET'S The Stagehogs-9; Blues, \$4
NINKASI TASTING ROOM Blackflowers Blacksun-6/9; Blues
OAK ST. SPEAKEASY The Essentials, The Craig Chee Band-9; Rock, soul, n/c
OVERTIME TAVERN The Valley Boys-8:30; Mardis Gras party, n/c
PIZZA RESEARCH INSTITUTE Jason Butterworth Duo-6:30; Jazz, blues, n/c
POUR HOUSE Johnson Unit-9; Alternative, rock, n/c
RATATOUILLE Gus Russell-6:30; Jazz, piano, n/c

ROGUE PUBLIC HOUSE Trivia Night-8; n/c
SAM BOND'S Portland Underground
Country Review, Whopner County Country
All-Stars-9:30; Rock, \$5
THE SHEDD Jessie Marquez-7:30; Latin,
jazz, \$9-\$26
SPIRITS Mixed Blood-9; Rock, n/c
SUPREME BEAN Coast Fork Bluegrass-6;
Bluegrass, n/c
TINY TAVERN Uncle Stumbles-10; Rock, n/c
TJ'S RESTAURANT & LOUNGE Lonesome
Randall-7; pub 'n' roll historian, n/c
TWO FRIENDS PUB Flashback Friday-9; n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10;
Salsa, \$5
VILLAGE GREEN Damnit Jim-9; Rock, n/c
WANDERING GOAT The Mustaches,
Wintertime Carousel-8; Rock, all ages, n/c
WOW HALL Moonalike, The Lost Creek
Gang-9; Rock, \$8/\$10

AGATE ALLEY BISTRO Drone, Vinnie & the Rips, Hooked on Tronixx-10; Electro, rock, \$3
THE ASTORIA Master Cylinder, Rewrite The Ending-9; n/c
AMANITA'S Dead Souls, Egotones, Opossum Head-9; Psychedelic, experimental, n/c
AXE & FIDDLE Hot Club Eugene-8:30; Jazz, swing, \$5
BLACK FOREST Hyding Jeckyll, Rate of Rise-9; Rock, n/c
BUGSY'S M80s-9; '80s pop, n/c
CLUB SNAFU DJ Milk Money-9:30; House, electro, pop, n/c
CONWAYS Ladies Night-9; n/c
COFFISH "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro
COZMIC PIZZA Sun Bossa, WOU Brasil Combo, Calango, Samba Ja-8; Carnival Brasil dance, \$10/\$8

CRESWELL COFFEE & WINE The Whiskey Chasers-7; Americana, bluegrass, \$3
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
DOWNTOWN ATHLETIC CLUB Carl Woideck Quartet-8; Jazz, n/c
DOWNTOWN LOUNGE The Lenny Kravitz Xperience, Julian's Ride-10; \$5
THE EMBERS Retro-9
EXCELSIOR INN Jason Butterworth & Olem Alves-7; Jazz, blues, n/c
GOODFELLAS Josh Kile-9; n/c
HAPPY HOURS Joybox-9; Rock, n/c
HOLE IN THE WALL Tidewater Jammers-5; Jam, n/c
JOC'S CLUB Cowboy Cadillac-9; Country, rockabilly, n/c
LUCKEY'S Purple Heart-10; Rock
MACKS AT THE VET'S The Strangetones-9:30; Blues, surf rock, \$5
MCDONALD THEATRE SOJA-8; Reggae, \$20
MOHAWK TAVERN Sonic Storm-9; Rock, n/c
MULLIGAN'S Two Lane Blacktop-9; '60s blues, rock, n/c
OAK ST. SPEAKEASY The Walnut Collective, Circa Vitae-9; Rock, CD release party, n/c
ROK DJ Diamond G-9; \$3
SAM BOND'S Mood Area 52, Underground Orchestra-9:30; Dance, dance, \$5
SPIRITS Mixed Blood-9; Rock, n/c
TWO FRIENDS PUB Ladies Night-9; n/c
TINY TAVERN Jimmy's Garage Band-10; Rock, n/c
UNITARIAN UNIVERSALIST CHURCH David Rogers-7; Music soir  , n/c
VILLAGE GREEN Rock Steady Mardi Gras Party-9; Rock, n/c
WOW HALL Sunny Ledford-8:30; Acoustic, \$15/\$18

MONDAY	Spirits (8)	THURSDAY	Two Friends Pub (9)	Tapatio (9)	Tapatio (9)
The Astoria (9)	The Astoria's (10)	Axe & Fiddle (7)	Village Green (9)	Tomahawk (9)	Village Inn (9)
Black Forest (9)	Two Friends Pub (9)	The Cooler (10)	Village Inn (9)	Village Inn (9)	White Horse Tavern (8:30)
Brew & Cue (9)	Village Inn (9)	Doc's Pub (9)	FRIDAY	SATURDAY	SUNDAY
Godfella's (9)	WEDNESDAY	Driftwood Bar (9)	Driftwood Bar (9)	Driftwood Bar (9)	The City (8)
Pourhouse (8)	The Astoria (9)	Duck Inn (9)	Eldorado (9)	Duck Inn (9)	Diablo's (9)
Porky's Palace (8)	Black Forest (9)	The Green Olive (8)	The Keg (9)	Mulligan's Pub (9)	Godfella's (9)
Stadium Bar & Grill (9)	The City (9)	Happy Hours (8:30)	The O Bar (9:30)	O'Donnell's (9)	Noti Pub (9)
Whiskey River Ranch (8)	Cornucopia (9)	The Keg (9)	O'Donnell's (9)	Porky's Palace (8)	Our Place (8)
TUESDAY	Creswell Coffee (9)	Macenz's Too (9)	OK Tavern (9)	Four House (9)	Prime Time (8)
Bugsy's (8)	Eldorado (9)	Mohawk Tavern (9)	Porky's Palace (8)	Quacker's (9)	Rodeo Steakhouse (5)
Diablo's (9)	Mohawk Tavern (9)	Gak St. Speakeasy (8)	Moon Upstairs (6)	Raven A Pub (9)	Spirits (8)
Duck's Pad (9)	Mulligan's Pub (9)	O'Donnell's (9)	Quacker's (9)	Red Lion Inn (9)	Whiskey River Ranch (8)
Godfella's (9)	Pour House (9)	OK Tavern (9)	Raven A Pub (9)	Sam's Place (8)	
Mohawk Tavern (8)	Rogue (8)	The Old Pad (9)	Red Lion Inn (9)	Spirits (8:30)	
The O Bar (9:30)	The Rok (9)	Red Lion Inn (8)	Side Bar (9)	Stadium Bar & Grill (9)	
The Rok (9)	Village Inn (9)	The Tankard (7)	Strike City (8)	Strike City (8)	

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COZMIC PIZZA Planned Parenthood S.O.A.R.-6; High school concert, all ages, n/c
EUGENE EAGLES Blue Skies Big Band-9; Big band era swing, jazz, \$9
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
LAST STAND COFFEE CO. Last Stand Sunday Showcase-7; Acoustic, rock, blues, n/c
LUCKEY'S A Night of Serious Drinking-9; Discussion, n/c
MULLIGANS Open Mic-8:30; n/c

THE O BAR Industry Night-8; n/c
PIZZA RESEARCH INSTITUTE Robert Meade-7; Acoustic, R&B, n/c
SAM BOND'S Whitewater Ramble-8:30; Acoustic, rock, \$5
TWO FRIENDS PUB Service Industry Night; n/c
VILLARD ST. PUB Bingo-7; \$1
WOW HALL E.T., Phenomenon & Volifonix Present "The Takeoff"-7:30; Benefit, \$5-15

MONDAY MAR 14

B2 WINE BAR Second Mouse, Dan Bedburry, Tim Reed-6:30; n/c
BREW & CUE DJ Brady-9; n/c

THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/ Keith A-9; n/c
COZMIC PIZZA Stacy Clark, Jake Newton, Jesse Thomas-7:30; Pop, folk, \$5
DOC'S PAD Skip Jones and Friends-7; New Orleans, R&B, boogie, n/c
DOWNTOWN LOUNGE Big Money Bingo-8; Bingo, n/c
TAYLOR'S Kalico-8; Indie, classic rock
TWO FRIENDS PUB Movie Night-9; n/c
SAM BOND'S Bingo Night-9; n/c

TUESDAY MAR 15

THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
AXE & FIDDLE Poetry Night-7; Poetry, n/c
B2 WINE BAR The Blue Valentines-6:30; Acoustic, folk, rock, n/c
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
CORNUCOPIA BAR & BURGERS Jesse Meade, Sean Doherty-9:30; n/c
COZMIC PIZZA Peace Corps 50 in Eugene-7; Latin, \$10
DOWNTOWN LOUNGE Igor & the Red Elvises-9; Rock, \$10
LUCKEY'S Ladies Night w/Simplistic-10; \$2
MCSHANE'S Tricycle races-9; n/c
THE O BAR Trivia Tuesday-7; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c

TWO FRIENDS PUB Trailer Park Tuesday; n/c
WANDERING GOAT Ash Borer, Rye Wolves-8; Ambient, all ages, n/c

WEDNESDAY MAR 16

COWFISH "Hump Night" w/ DJ Foodstamp & Guests-10; Hip hop, funk, disco, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
EMBERS Live Jazz band-6:30; Jazz
EUGENE HILTON Timothy Patrick-7; Acoustic humorist, n/c
GOODFELLAS Ladies Night-9; n/c
GRANARY PIZZA CO. The Berry Pomeroy Band-7; Classic rock covers
KOHO BISTRO/AZUL Open Mic/UJAM-7; Variety, n/c, all ages
LAST STAND COFFEE CO. Open Mic Night-8:30
LUCKEY'S Alder St. All-Stars, The Railflowers, David Friedlander, Jack & Nolan-10; Bluegrass, Americana, acoustic
MAC'S AT THE VET'S Natty Bone-6; n/c
MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MCDONALD THEATRE Punch Brothers, Scott Law & Tatiana Hargreaves Duo-8; Bluegrass, \$18/\$20
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
OAK ST. SPEAKEASY Comedy Showcase-9; n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
QUACKER'S Blues jam-7:30; \$2

ROGUE PUBLIC HOUSE Bingo-8; n/c
SAM BOND'S Danny Shafer, Peter Wilde-9; Acoustic, \$1-5
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
TINY TAVERN Milepost 5-9; Rock, n/c
VILLAGE GREEN Jay Schlotterbeck-6; Jazz, n/c
WHISKEY RIVER RANCH '80s Night-9; n/c
WOW HALL Barrington Levy-8:30; Reggae, \$15/\$18

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CLOUD 9
FR Big Outside, DJ Downspout-10
SA Shy Seasons, Funkle Ted, Bison Bison-10; Rock

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MO Open Mic Talent Search-8; Variety

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WE Island Night-9:30; Reggae, n/c
FR Open Cuban Salsa Practice-7; Dance, n/c

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TH Jared Mees & The Grown Children-9; Indie

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Green Skies, Collective Walnuts

Over the next seven days, two of Eugene's hotspots will help ring in CD releases from a pair of solid acts. The first is **Greensky Bluegrass**, a decade-old bluegrass five-piece out of Kalamazoo, Mich., known for their use of bluegrass traditions in conjunction with unexpected exploration. Word is they'll jump old-time standards to rock 'n' roll fuck-arounds with seamless confidence and skill, all while keeping Sam Bond's jumping.

In the studio, Greensky sounds just as you would imagine – a tightly harmonized, virtuosic string band – but they add tangible flavor with their use of dobro, a steel-string lap guitar that gives the sound its completeness. Sticking to the road most traveled is always fun, and produces results more than worthy of an audience, but it's sharp left turns into the realms of eerie, rockin' fun that make Greensky one of the most daring and unique bluegrass outfits around.

Oh yeah, and bring a sound recorder, they encourage all-access recording of their shows so that the word may be spread!

Two days later, Eugene's own **Walnut Collective** will hit the Oak St. Speakeasy to throw down their latest garage-haze madness. When I sat down to take a listen, I said to myself: "So what does Walnut Collective have to offer?"

Well, the guitars were fuzzy, the vocals were outrageous and the only words I could find to describe it all were "non-stop-sloppy-pop-rock fun," which rhymed too many times to be dignified.

At times their new CD, *Sea Rose*, sounds like *Bends*-era Radiohead, other times it's "What's The Frequency Kenneth?" REM, and even after that there's the Sonic Youth noise jams, the sex-minded '80s lyrics and the fuzzy, modern alternative sound to look forward to.

So what does Walnut Collective have to offer? Fucking anything you want. Enough said.

Greensky Bluegrass celebrate their CD release at 9 pm, Thursday, March 10, at Sam Bond's; \$10. Walnut Collective's CD release is at 10 pm, Saturday, March 12, at Oak St. Speakeasy; FREE. – *Andy Valentine*



Billy Goats, No Bluff

Jonathan Warren's voice has that overt tremor and twang of any bluegrass vocalist. But Warren's still fresh, and you can hear it. The Tennessee-to-Idaho transplant brought his "progressive psychobilly folkgrass" to the Northwest four years ago and has since proved himself to be not just another string pickin' and whiskey drinkin' honky tonker.

To most, bluegrass conjures images of long summer evenings sitting on stoops, sipping whiskey sours to the strum of a guitar or a tambourine's jangle in the background. Other times it propels its listeners into an irresistible fox trot or jig. **Jonathan Warren and the Billy Goats** have those prototypical renditions down, but what's more striking is listening to Warren transition from genre staples into softer melodies – ones that interpret the sound of snowfall on Idaho's Lost River Range or salmon running up the Snake River. Such is evident on tracks like "Car Keys." where Warren laments: "The night is long here, I'm feeling dirty/So I'm keeping your picture right here in front of me/ The night is long here, I'm feeling lonely/So I grab my car keys and go where the girls should be." The roundabout manner of the song's circular guitar riff, backed by the chime of the harmonica and the quiet echo of a woman's voice seem to come from an isolated cabin rather than a rustic saloon, though really there's a bit of both; enough for the foot stompers and the candlelight readers.

Jonathan Warren and the Billy Goats play with Whiskey Chasers at 8:30 pm Friday, March 11, at Axe & Fiddle; 21+; \$5 door. – *Andrew Hitz*

Progressive Bluegrass for the Brokenhearted

In the world of music, "progressive rock" injects the epic scope and grandeur of classical music into rock 'n' roll arrangements. In jazz, "fusion" introduces the driving rhythms of rock and funk into the complex architecture of jazz arrangements. Does a similar hybrid exist in bluegrass? It does, and it's called the **Punch Brothers**.

Chris Thile, renowned solo-artist, mandolin virtuoso and member of bluegrass/pop-crossover group Nickel Creek, formed the Punch Brothers in 2006. The group broadens the scope of traditional bluegrass arrangements, allowing elements of rock, jazz, classical and even film scores into their sound. *The Times* of London wrote that the Punch Brothers introduce "bluegrass instrumentation and spontaneity in the structures of modern classical."

The music of the Punch Brothers is largely instrumental, with only occasional three-part close harmony and plaintive warbling from Thile. Live they have been known to put a bluegrass twist on Bach, Radiohead, the Beatles and the Strokes. In 2007, the ensemble debuted a 40-minute epic suite in four movements entitled "The Blind Leaving the Blind," written in part to deal with Thile's divorce at a young age.

This sense of loss and vulnerability is at the heart of the Punch Brothers, and it goes back to the group's very beginning. In 2006, Thile told the *Nashville City Paper*, "We got together one night just to drop a ton of money, drink too much wine, eat steaks and commiserate about our failed relationships."

The Punch Brothers play with Scott Law and Tatiana Hargreaves Duo at 7 pm Wednesday, March 16, at McDonald Theatre. \$18. – *William Kennedy*



Eugene Eire

The 8th annual **Eugene Irish Cultural Festival** dances its way into town this weekend, kicking off with a Friday evening concert at Beall Hall featuring fiddler Kevin Burke and guitarist Cal Scott playing traditional Irish music. Flutist Hanz Araki and fiddler Kathryn Claire (formerly of Circled By Hounds) are openers.

Sheldon High School hosts the bulk of the festivities on Saturday. Workshops on Irish language, singing, art, history and traditional instruments take place throughout the day. Other activities include Irish music sessions, performances and a Ceili – an Irish social dance similar to contra or square dancing. Hurling, the national sport of Ireland and the oldest and fastest team pasttime, takes over the Sheldon turf accompanied by an explanation of its history and rules.

Family activities abound with crafts for kids such as making a Bridget's cross, bookmaking and growing your own shamrocks, as well as the opportunity to take home a genuine piece of Irish peat if you correctly answer Irish history questions. Traditional food and novelty vendors will be on site for an opportunity to sample some Irish fare and take home a little piece of the Emerald Isle.

The Colleen Raney Band wraps up the weekend. Playing traditional music, her three-piece band includes mandolin, guitar, cittern and the haunting poetic melodies of Irish song. Raney is at the forefront of the Northwest Irish music scene and has a new album, *Lark*. Along with fellow musician Hanz Araki, Raney does her part to promote her heritage by producing the Yachats Coastal Celtic Festival, drawing top musicians from Ireland to our own green shores. During her performance at this year's festival, she stopped to dance a jig mid-set and entertained attendees with stories like any proper Irish-wo/man should. She is sure to set your toes a -tappin'.

For more information on the Irish Festival, visit www.eugeneirishfest.org – *Bronwynn Manaois*



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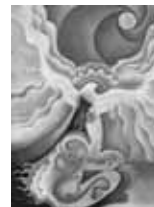
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Clutter Can't Kill This Mockingbird

To Kill a Mockingbird: The title alone stirs up all the love and controversy belonging to this simply told, complex story. OSF's production starts out on the right track. The set is sparse, with a few weathered, wooden pieces augmented by massive black-and-white projections suggesting the small southern town of Maycomb. Christopher Sergel's clean stage adaptation pulls out the greatest strengths of Harper Lee's novel, character and language, and sets them unhampered on the stage before us.

Bogging down this beautiful story, however, is a cluttered production. The projections were cool, but their overuse was a continual and annoying reminder that I was watching a play. Blocking was often unnatural and complicated, and too much time was spent fussing with set pieces. The strongest scene by far was the courtroom, where projections were limited and movement was dictated by the story.

Regardless, the production contains extraordinary performances. Mark Murphy's Atticus Finch carries the strength of Gregory Peck's memory, but is less glamorous and more real as an intellectual widower caring for two children. Susannah Flood is Mayella Ewell in every way. A brilliant choice was made to cast deaf actor Howie Seago as Bob Ewell. He captures the unrepentant ugliness of the character, and the signing between he and Mayella adds another layer to their complex relationship.

While much of the beauty of the OSF productions lies in the company's commitment to taking chances and trying new technologies, Lee's iconic and timeless story of community and otherness, of justice and murder, would have been better played if left to its own perfect simplicity. — Anna Grace



Ashland's Oregon Shakespeare Festival runs Feb. 18 through Oct. 9; info & tickets at www.osfashland.org



Modernizing Moliere

Crazy wigs, flashing lights and fabulous go-go boots have completely transformed a Moliere classic. Never stuffy to begin with, the 17th-century playwright's *The Imaginary Invalid* has been thoroughly re-booted for a modern audience.

Moliere was writing in the midst of the scientific revolution. New discoveries (the heart pumps blood!) and new inventions (the microscope!) were turning medicine on its head as new ideas mixed with old practices to create a plethora of panacea. On its basest level, *The Imaginary Invalid* pokes fun at the new medical profession and those who blindly follow its fads and fancies. Yep, still relevant.

This adaptation by Oded Gross and Tracy Young is wild, taking vast liberties with the script and story to set the play in 1960s Paris. The idea behind their concept is that when Moliere played on the French stage of 1673, audiences would have had a similar experience.

Gross and Young may have gone a little too far.

Not that I'm complaining. *The Imaginary Invalid* is hysterical. The play is funny on every level, with everything from erudite references to enema jokes. I was laughing so hard I think I probably spit on the woman sitting in front of me (sorry!). David Kelly is delightful as the hypochondriac Argan, and he is evenly matched, if not slightly overtaken, by K.T. Vogt as the trickster servant Toinette. Christopher Acebo's brilliant set is positively teeming with top-notch performances.

The danger in a comedy rollicking at such a dizzying pace is that it can overstimulate audiences, leaving them laughing without much to chew on and making the performance ultimately unsatisfying. Fortunately, Gross and Young have pulled a touchingly human story out of Moliere's original. At its heart, *The Imaginary Invalid* asks us to question how we live during the short time we have on earth. I would suggest you take three of the hours you've been given and spend them laughing at *The Imaginary Invalid*. — Anna Grace

Veteran OSF Actor Flies South

I was sure there must have been a misprint. Flipping through my program just minutes into my weekend at the Oregon Shakespeare Festival, I couldn't find Dan Donohue listed among the company members. A staple on the Ashland Stage, Donohue is always in the best plays with some meaty, Shakespearean role to rock.

Dan "Hamlet-Iago-Henry V" Donohue? Gone? What the fair Ophelia is going on here?

I caught up by phone with the veteran OSF actor who's put down stakes in L.A., trying his luck in film and television.

"But why?" I ask, sounding not unlike Cindy-Lou Who. He laughs, joking, "I was ready to take a break

from acting, so naturally I moved to L.A." If the thought of OSF's best and brightest pounding the pavement beneath the Hollywood sign leaves you cold, fear not. This newly struggling actor shtick is all part of his plan.

"I've been at OSF on and off since 1994," Donohue says. "It is a very safe environment to work in. In some ways the safety fosters creativity, but there are dangers in becoming too complacent." And complacency is not an option for a new actor in the City of Angels.

You can't get much further from the pleasantly tiny town of Ashland than the thudding, bright city of L.A. True, both are filled with Californians, but that's where the similarities end. In L.A., Donohue says, "you are forced to constantly work on new material. You have to jump at things quicker, work faster." While no stranger to the city, Donohue has experienced a bit of culture shock. Los Angeles, he says, "rattles you and excites you in equal measure."

Leaving Ashland was by no means a move motivated by dissatisfaction with the company. Donohue has the highest regard for Bill Rauch, now in his 5th year as OSF artistic director. "When I work with him, my work is better," Donohue says. But year after year in Ashland had taken its toll on Donohue. He feared artistic atrophy, and a good workout in a different genre will certainly be preventative. At his core, Donohue identifies as a theater actor, but ultimately he wants to have a long career that crosses the gap between stage and screen.

When I ask about any future work at OSF, Donohue says that he will always consider Ashland an artistic home base. So does that mean he'll be back? He is laughing again, saying, "That's certainly a possibility."

We at the *Eugene Weekly* wish him the best of luck. In the meantime you can keep up with the adventures of this talented fish as he negotiates new waters. His website is www.dandonohue.com — Anna Grace

Raise a Glass

Toasting the working stiff in Wisconsin and at home

In most parts of the U.S., folks consider wine a luxury, even though many people in other parts of the world regard their wine (and/or beer) as essential to their meals. And it's hard to write about enjoying a luxury when so many of our fellow citizens are losing jobs and homes and hopes.

Even if prices have tumbled recently, people who can't afford food can hardly afford fine wines. Let's see: should we buy bread or this nice pinot noir? Not a serious question, right?

Of course, not everyone is suffering. Corporate profits are soaring, along with executive bonuses. Wall Street is thriving, and there, too, bonuses are even higher than before the financial collapse that bankers' absurd gambles produced across the world. Big Oil is wallowing in so much cash that oil billionaires like the Koch brothers can afford to spend part of a week's profits buying the House of Representatives and several state governments, which will, in turn, produce policies that quickly return the price of their purchase, and more.

Meanwhile, working people, instead of using their strength to reign in the anarchic



rich, turn on each other and fight for scraps. In Wisconsin, in a move so bold and so cynical as to be almost breathtaking, the Republican Party engineered a massive (\$107 million) tax cut for the wealthy, then declared a budget deficit (\$37 million) to be solved by busting unions of state workers, cutting salaries and benefits for teachers, firefighters, police, nurses, etc. And the chorus of Koch-addicts cheer them on.

Now, the Koch brothers have their eye on tiny Eugene. The Koch-junkies in their front organization, laughably called Americans for Prosperity, apparently plan a Koch-financed campaign against the proposal for a modest tax increase to fund our schools. The Koch Bros style themselves "Libertarians," and they don't like public education, or public anything. They apparently live on a planet of their own imagination. They can afford to.

I wonder what kind of wine the Kochs drink, and if they get a special buzz off knowing they can knock down a bottle of Chateau Petrus 2005 (\$5,000) at lunch, and the rest of us chumps can't.

Back on Earth, people lucky enough to

have jobs and modest means can still try to enjoy our lives, eat a little dinner, drink a little wine and raise our glasses in toast of the working stiff in Wisconsin and all across the world, including humble Bluegene.

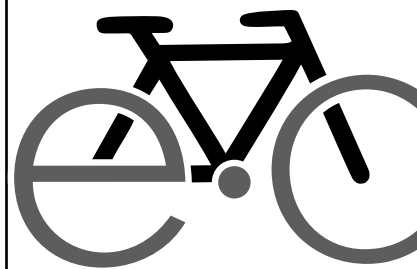
Affordable wines of good quality are appearing on market shelves from some unusual places, yielding remarkable taste experiences. Case in point: Portugal, long famous for their rich, red Ports, now markets other wines, especially from the Douro region, including some lovely whites. **Kopke 2008 Vinho Branco Douro** (\$10) charms with citrus/tropical fruit flavors and creamy texture, inviting matches with seafood or cheesy pastas.

Alandro White is a blend of grapes of various vintages, but it's fresh and lively, offering pretty aromas and flavors of citrus/pears and, at \$5.95, it's high value for a little dinner of delicate fish or crab.

Charles Smith produces a broad array of Washington wines, from everyday to elite. His slightly off-dry **Kungfu Girl 2009 Riesling** (\$12.50) has the floral/fruit/mineral qualities that make Riesling so appropriate to Asian cuisine.

I'm no prophet, but even I can see that we're in for some stiff storms. We should probably take our pleasures while we can. A little wine will help. **EW**

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LANE COUNTY HISTORICAL MUSEUM AND THE RAINY DAY BLUES SOCIETY are looking for Blues artifacts representing the historic blues scene in Eugene and Lane County, such as concert posters, ticket stubs, signed artifacts, stories and anecdotes from those who went to see, hang out with, or play with such visiting or local musicians as Muddy Waters, BB King, Albert King, Robert Cray, Curtis Salgado, Canned Heat, Henry Vestine, Henry Cooper, Big Monte, or any other blues notable. The older the artifacts and stories, the better. Memorabilia loans, gifts, scans, and reproductions welcome to help build a permanent public historical record of our local blues heritage. More info, please contact Bill Shreve at Eugene Weekly, bills@eugeneweekly.com 541-484-0519 ext.19

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 50-11-01852 In the Matter of the Estate of ANDREA MARIE NIX, Deceased. **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the following have been appointed Personal Representatives of the above entitled Estate. Ronald E. Edelman and Virginia Kay Strowbridge. All persons having claims against the Estate are required to present

them, with vouchers attached, to the undersigned Personal Representatives in care of Alice M. Plymell, Attorney at Law, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159, within four (4) months after the date of first publication of this Notice, or the claim may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the Court, the Personal Representatives, or the Attorney for the Personal Representatives, whose name and address is Alice M. Plymell, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159. Date first published February 24, 2011. Alice M. Plymell, OSB No. 630654, Attorney for Personal Representatives. **PERSONAL REPRESENTATIVES** Ronald E. Edelman, 88496 Sharktail Drive, Florence, Oregon 97439. Telephone: 541-997-9716. Virginia Kay Strowbridge, 86845 Bailey Hill Road, Eugene, Oregon 97405. Telephone: 541-683-7556. **ATTORNEY FOR PERSONAL REPRESENTATIVES** Alice M. Plymell, Attorney at Law, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159. Telephone: 541-343-9341. E-mail: aplymell@eugeneresearch.org. OSB No. 630654.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of PRISCILLA U. MILLS, Deceased. Case No. 50-10-25773 **NOTICE TO INTERESTED PERSONS** **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: February 24, 2011. Jane B. Stewart (OSB #753561) Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. Phone: (541) 342-6679. Fax: (541) 342-6683. Email: jabs@callatg.com. Shelley J. Naflet, Personal Representative, 89398 Old Mohawk Road, Springfield, OR 97478. Phone: (541) 744-5611.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY **Juvenile Department** In the Matter of JADEN NATHANIEL CARTER TOLLEY and ZACHARY ANDREW CARTER-TOLLEY. Children. Case No. 09-662J-02. Case No. 09-663J-02. **PUBLISHED SUMMONS TO: Andrew David Curtis Tolley.** A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 23, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: March 3, 2011. Date of last publication: March 17, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO

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	5		3		7			
		8	4	9		3		
	9	1					2	3
		3				8		
5	4					6	1	
		5		7	9	1		
			6		2		4	
1			5					2

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT THE Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Peter D. Ellingson, Assistant Attorney General Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 1st day of

March, 2011. Issued by: Peter D. Ellingson #011565, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department In the Matter of KALIE MARIE THORNHILL, A Child. Case No. 09-637J-02 **PUBLISHED SUMMONS TO: Crystal Marie Thornhill** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 15, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a pub-

lished newspaper of general circulation in Lane County. Date of first publication: March 10, 2011. Date of last publication: March 24, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Sarita D. Glassburner, OSB #012611, Assistant Attorney General Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 17th day of February, 2011. Issued by: Sarita D. Glassburner, OSB #012611, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department In the Matter of JAIDEN JOSHUA BRONSON, A Child. Case No. 09-625J-03 **PUBLISHED SUMMONS TO: Elijah B.**

Cardon IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 17, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: March 3, 2011. Date of last publication: March 17, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Sarita D. Glassburner, OSB #012611, Assistant Attorney General Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 22nd day of February, 2011. Issued by: Sarita D. Glassburner, OSB #012611, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department In the Matter of LIRYK CHARLES KOHLER, A Child. Case No. 08-468J-04 **PUBLISHED SUMMONS TO: Aerica Kohler** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-

iASK A MEXICAN!

BY GUSTAVO ARELLANO



Dear Mexican: When the Second World War ended, the Germans and Japanese had to return all territories they had acquired by force. The U.S. acquired most of the West by force from Mexico, due to the war with Mexico. Agreed the U.S. won the war with Mexico, but did that make it right? I do not think, so why does Mexico not go to the World Court and sue? I know the U.S. won't acquiesce if it were to lose, but at least the taking of Mexican territory would be branded an illegal act. I know to some, this will sound un-American, but I think it is totally American – it's called righting a wrong. I was born in Alabama, a state that knows a lot about being un-American (remember the Civil War?), raised in Virginia, another state that knows a lot about being un-American (again, the Civil War), and Washington, D.C., whose citizens have less rights than other Americans. My heritage is English-Irish, so the only axe I have to grind is to see to it my country commits as few wrongs as possible.

– Bob

Dear Beto: I like your thinking! Alas, it wouldn't fly — although the Mexican-American War was a blatant imperial land grab, the Treaty of Guadalupe Hidalgo was an official document that ended the war. Signed under duress, yes, but nevertheless relatively ironclad. Besides, the U.S. considers the International Court of Justice a clown court (as you correctly note) whose issued opinions mean *mierda* if they go against the Stars and Stripes — see 1984's *Nicaragua vs. United States*, where the court correctly ruled the U.S. illegally supported the Contras, only to have Reagan consider the decision as meaningful as striking air-traffic controllers. Finally, why bother with legal systems when demographic reality is doing it for us? Didja hear that former U.S. Census director Steve Murdoch recently studied the population trends of Texas and told the state's House of Representatives' Mexican American Legislative Caucus, "Basically, it's over for Anglos in Texas"? That's the future, folks: the end of the *gabacho* race, and the Mexican says it's a good thing — not so much for *Reconquista* purposes, but because that just means more intermarriage will happen and finish our racist games once and for all. Because *nothing* stops racism like a hot *mamacita* or a cute, fecund *gabacha*.

I have a few online gal pals. The ones who are Mexicans have an affinity for composing mail in ALL CAPS. It doesn't particularly annoy me; I just wondered if there is a cultural significance behind this larger-than-life correspondence style.

– Curioso Amarillo

Dear Curious Yellow: Because they are LOUD. Funny thing is that the Spanish language generally capitalizes words less than English, so we can't blame the all-caps on their Mexi side, for once, or for the fact that sOmE wRiTe lIkEa tHiS.

GOOD MEXICAN OF THE WEEK! Most of you know Lalo Alcaraz, the nationally syndicated cartoonist behind the comic strip, *La Cucaracha* (and if you don't know him, think of Alcaraz as Gary Trudeau meets Aaron McGruder meets the end of a tequila bottle). But this plug is for his Twitter account, one of the better stream-of-consciousness experiments out there. Better yet? Unlike other funnymen, Alcaraz responds to EVERYTHING — especially nasty remarks, which makes him even more *chistoso*. Follow the carbon at twitter.com/laloalcaraz, or find him online at pocho.com

Ask the Mexican at themexican@askamexican.net, be his fan on Facebook, follow him on Twitter or ask him a video question at youtube.com/askamexicano/

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**S.A.R.A.'s
Shelter Animal Resource Alliance
Rescued Cat of the Week**

Ambrosia

Hi there I'm Ambrosia. I am a very sweet 3 year old Torti. I am told that I am a very special girl and I think that is true. I love to play and snuggle with my kitty friends here at S.A.R.A.'s Treasures and am looking for a home that has other kitties or has room for a couple of us. I hope you can come and visit us soon, check under the pants rack...that's usually where we are all snuggled up.

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jonesin' crossword

BY MATT JONES

"That Certain Chemistry" -- watch where you drink

Across

1 Some gas stations
4 Melodic offshoot of punk rock
7 Pirate, slangily
13 MTV's VMA statuette
15 Do something as a favor
16 It was big for everyone to have one in the 1990s
17 Sewing machine foot pedal (TV ads)
18 ___ Esurance (cartoon spy in)
19 Actress Nicollette
20 Training subject for a 60-down
22 They're paired up in science classes
24 Honduras home
26 It may be hard to follow
27 King, in Cancun
28 Tropical 1980s Robin Williams comedy

34 Ron behind the Pocket Fisherman
35 Triply
39 Kansas State's all-time winningest women's basketball coach
43 "Children ___ Lesser God"
46 Ear-related prefix
47 Missile storage building
48 Oregon senator who resigned in 1995 over sexual harassment charges
54 Viking achievements, for short
55 Behind closed doors
56 "I Love You (___ Least I Like You)"
58 Bombshell
59 What this grid is decidedly not (but baby-safe plastics are)
62 Picks apart a sentence
63 Where mad villains get

locked away
64 Like the kid who rarely gets hand-me-downs
65 Prefix before -topian
66 "And many more"

Down

1 Rolls-Royce's parent company
2 Eerie Edgar
3 Recovers from a night on the town
4 Forwarded item
5 ___ Carta
6 Capital ___ (credit card company)
7 More in need of massage
8 Roger who left "At the Movies"
9 Actor Delon
10 Knight ___ (media company purchased by McClatchy in

2006)
11 Staring with an evil bearing
12 Minute
14 "Weekend Edition" network
17 "___ be awesome!"
19 Gp. with shelters
20 Letters on Soviet rockets
21 ___ Alto, CA
23 Place to belly up to
25 Troy's buddy, on "Community"
29 Diner staple
30 Neighbor of Greece: abbr.
31 "Addams Family" cousin
32 "Thar ___ blows!"
33 Makes a mistake
36 Question about a rumor
37 Chilly
38 "The Dukes of Hazzard" spinoff
40 Hands on the table
41 1,008, for hydrogen: abbr.
42 As well
43 San Luis ___, California
44 Franco-Italian cheese
45 Cockamamie
49 "Honi soit qui mal y ___"
50 Spotty breakouts
51 Family symbol
52 "___ daisy!"
53 Carts for hauling
57 Org. whose first champs were the Houston Oilers
59 Awesome, at one time
60 See 20-across
61 PC key

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**ANSWERS TO
LAST WEEK'S**

THAGORGO
CHICANINE
ELECTROCOMPANY
CANOTE VOWIE
KNOT BEEN VOCS
LITA BOE NANKY
SALAD PATENTEE
SHE DISTING HRE
PROTASE GAFES
OFFTO REW BIF
TAME ADUM GUAL
TERPE OGISTE
VERTEDAS COLUM
STORM ROOPERS
HEANANGITE

ew Classifieds

TO PLACE A CLASSIFIED AD CALL 484.0519

ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 16, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: March 10, 2011. Date of last publication: March 24, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 49B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Sarita D. Glassburner, OSB #012611, Assistant Attorney General Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 1st day of March, 2011. Issued by: Sarita D. Glassburner, OSB #012611, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of JOHN SKILLERN, Deceased. Case No. 50-11-02881 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Date and first published this 3rd day of March, 2011. JOHN MICHAEL SKILLERN, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: JOELEEN ALCANTAR, Petitioner, and JOSE LUIS ALCANTAR LOPEZ, Respondent. Case No. 15-09-23153 **SUMMONS DOMESTIC RELATIONS SUIT TO: JOSE LUIS ALCANTAR LOPEZ**, Respondent. The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 125 E. 8th Ave, Eugene, OR 97401. This response must be filed with the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above.** If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. Date of first publication: March 3, 2011. Date of last publication: March 24, 2011.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of ED BAILEY, Petitioner, and LEZLIE PERRY, Respondent. Case No. 15-10-24115 **SUMMONS DOMESTIC RELATIONS SUIT.** The petitioner has filed a Petition asking for: Petition for Custody, Parenting Time. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 125 E. 8th Ave., Eugene, OR 97401. This Response must be filed with the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above.** If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. Date of first publication: February 17, 2011. Date of last publication: March 10, 2011.

NOTICE IS HEREBY GIVEN that Beth J. Keene has been appointed and has qualified as the personal representative of the Estate of Bruce Raguet Burrow, deceased, in Lane County Circuit Court Case 50-11-02259. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or their claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: February 24, 2011.

Beth J. Keene, 27311 Briggs Hill Road, Eugene, OR 97405. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

NOTICE IS HEREBY GIVEN that Tami S.P. Beach has been appointed and has qualified as the personal representative of the Estate of Hal E. Hunter, deceased, in Lane County Circuit Court Case No. 50-11-03785. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: March 10, 2011. PERSONAL REPRESENTATIVE: Tami S.P. Beach 1184 Olive Street Eugene, OR 97401. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

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WOMEN SEEKING MEN

ALTERNATIVE, VEGETARIAN, MUSICIANLOVER

24, 5'9, h/w prop. I enjoy movies/books, coffee/tea/my dog/music/cocktails/camping/rafting/gardening/hiking/coast/photography. I'm looking for a guy taller than me, tattoos?, musician?, don't shower every day. **alternativevegetarian, 24, ☎, #106077**

~WARPED WOLFRIDER CHIEFTESS~

Hoping to be inspired, challenged, educated, explored! Cave Diving? Rock hunting? Comic-con's? Paintball? Poi-Staff? Snowboarding? ect.!? Peace, Love, Rock 'n Roll! (Not quite enough to sooth my soul!) ~Ani, Oakley~ :-). **Ani, Oakley, 30, ☎, #106054**

PUNKY, LUCIOUS, FUNNY

Looking for someone new. Just moved to Eugene from AZ. Ready for a fresh start with someone that is random and can make me laugh. **gogetemtiger, 31, ☎, #106053**

READY FOR LOVE

Are any good men out there that are looking for a truly good woman for a long term relationship that will lead to marriage? **OwlLoveYou, 34, ☎, #106052**

ANY GTFS READING?

I'm sick of being "The Smart One." Let's have some fun and pepper it with intelligent conversation. Nothing too serious; we're all busy people and life's too short! **dorkylitchick, 25, #106046**



WOMEN SEEKING WOMEN

LET'S ENJOY LIFE

I would describe myself as a woman with integrity. I'm looking for a woman who loves the outdoors, hates drama, loves to make love, and loves to laugh. **Time2Live, 48, #101037**

SOUTHERNBELLE TREEHUGGER HOPELESSROMANTIC

justmoved here fromTN.im laid back.downtoeath lovemusic.art. goodbeer.goodbud.lookin to make new friends.meet new people lovemusiclovemusicfestivals n shows.i am my own person.tattoos.piercings.people who can keep up with me.witty.outspoken.lil wild.like to party.if u wanaknow morejust lemmeknow. **southern_charmer89, 21, ☎, #106033**

TIME FOR ADVENTURE

Interest in women for the first time and would like to explore/ Making friends, I love to meet new people. I love music, reading and watching movies. **Misse, 19, ☎, #10593**



MEN SEEKING WOMEN

ECCENTRIC AND WANTING

Arrived here in 1976. Always had Woman till motorcycle accident in 1986. No women since like I had it back then. I love to please. **69john, 58, #105941**

RED MEAT

pinking shear tracheotomy

from the secret files of max cannon



ACTIVITY PARTNER

As simple as this may seem.... Its true. I am just looking for a nice girl to spend some time with. "Lets go to the nude beach". **verdis1234, 45, #106067**

PHATBOMBDOPESHIT.

me:active, spontaneous, creative, adventurous, strong & sensitive, witty, sorta weird, eagle scout with a dirty mind, you:funny, light, ready to push boundaries, enjoys gourmet food and sex. hit me up! **nateradley, 40, ☎, #103716**

KIND, HONEST, INTELLIGENT

...single, emotionally available, sensual, financially stable, athletic (5'8", 155lbs) enjoys organic gardening, nature, music, films, conversation, dancing, reading, humor, personal and spiritual growth, Spanish, Mexican vacations and inspiring social change. **PaulSamuel, 69, ☎, #106050**

FUNNY CREATIVE LOVING

I am 33. I love music, reading, writing poetry, singing, church, and living life as a spontaneous adventure. I am honest, faithful, romantic, good listener, and happily drama free. **lonelyporet33, 33, ☎, #106049**



MEN SEEKING MEN

0.0 0.0 ^ ^
Mainly looking for guys 21 to 30 to hang out with here in Corvallis/nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. **ragemanchoo, 29, ☎, #101557**



JUST FRIENDS

CONVERSATION & SMILES

Life comes one day and moment at a time. Looking for a spirited friend or friends to share laughter, honesty, care, our passions in life to create time that works. **irismoonz, 54, ☎, #105984**

LOOKING FOR STORIES

I'm a student making a film about the "I saw you" or similar personals sections. Please reply if you have fun or interesting stories to share. Privacy will be respected. **RoseCatten, 32, #105975**

HONEST, SIMPLE, CONFIDENT.

I have recently decided I know nothing; I love everything. I will make this life my own. **BreathetheYellow, 19, ☎, #105955**

LOOKING FOR FRIENDS

SWM, 47 years of age, 5'7", 220 pounds, brown hair and green eyes. never married, no children. Am looking for SWF's between 21 and 40 for friendship and possible dating. **tallenlark63, 48, ☎, #105513**



I SAW YOU

PINK MINIVAN

I saw you man! Eating the hell out of that ding dong.

NATEX2

Cheater cheater pumpkin eater!! Where are you? I'm waiting. Seriously don't say you love me. Prove it! Your words mean nothing. Only ACTIONS count. **When: Tuesday, March 8, 2011. Where: Junction City. You: Man. Me: Woman. #902007**

BEYOND THAI-ED UP.....

loved that Basil you sweetlady. The eveningand your special touch was extraordinary 4A gentleman likemyself. Hope my heart/daisies brightened the usual seven shades of gray. Wanna get Moody? TTFN **When: Saturday, March 5, 2011. Where: in my heart. You: Woman. Me: Man. #902006**

DANCER @ JOHO'S

Saw you dancing at Jo Ho's night after NYE, was mesmerized, hotness abounds when you move. Your body, brains, and laughter: profound! Lets spend time together: snuggling, laughing & learning. **When: Saturday, January 1, 2011. Where: John Henry's. You: Woman. Me: Woman. #902005**

CARL,34, BLACK, SPRINGFIELD

I couldn't reach you on zoosk or read your message. Find me luv. **When: Thursday, March 3, 2011. Where: zoosk. You: Man. Me: Woman. #902004**

SYMARAI!

3-4 years ago? sittin by a river near pisgah. made me a leather lighter sheath. welcome to the machine. hiking. I left Eugene. miss it and you!! may return soon? **When: Sunday, March 4, 2007. Where: Eugene. You: Woman. Me: Man. #902003**

MY SECOND HOME

Scratchy vinyl showtune sing-alongs and musicals on the sun-porch. French-milled soap and Binaca squirts, there has to be a gold embossed invitation to get them to visit. **When: Tuesday, February 22, 2011. Where: there, on the beach. You: Woman. Me: Man. #902002**

MISS YOU EVERYDAY

In my dreams we have a home and share a life. You tell me you love me. Seen things that never came to be. That's how I fell in love. **When: Thursday, November 8, 2007. Where: was delivered to you. You: Man. Me: Woman. #902001**

HEY B

If it was me, I'm sorry. I just wasn't ready. I'm really looking forward to seeing your projects around town. **When: Thursday, March 3, 2011. Where: My guilty conscience. You: Man. Me: Woman. #902000**

PAPA'S SOUL GIRL!

Was eating dinner with my brother and mom on the 3rd. You: a beautiful brunette, we caught eye contact often. I had a Ben Sherman shirt. Hope you read this! **When: Thursday, March 3, 2011. Where: Papa Soul Food's. You: Woman. Me: Man. #901999**

FIZZY POP

If I wasn't so ridiculously shy around you I'd have dropped my number on you by now. As much as I'm enjoying this friendly flirtation...I still don't know your name. **When: Wednesday, March 2, 2011. Where: if you don't know-I'm not tellin ya. You: Man. Me: Woman. #901998**

NATE

Why don't you make like a Duck, fly over to me and give this Beaver some wood? Just kidding about the beaver part... But I'm serious about your wood. **When: Thursday, March 10, 2011. Where: Hopefully in the sky. You: Man. Me: Woman. #901997**

DJ OF-MY LIFE!

I could Never make up the 4 + years you took care of me! I miss playing Veronica Corningstone to your Ron Burgundy!Scotch and Waffles 4 the old, 'hardcorvalis' days?Ani, Oakley **When: Friday, January 21, 2011. Where: Hometowns. You: Man. Me: Woman. #901996**

GONZO BUTTERNUT TACOS

I gave your order to the wrong person because you both had the same first name. If you want to try one of our new cocktails, It's on me. **When: Monday, February 28, 2011. Where: Nearly Normals. You: Woman. Me: Man. #901995**

free Will astrology

BY ROB BREZSNY

ARIES

(March 21-April 19): *Dear Mr. Astrologer: Like the god Prometheus, I stole fire from the gods and gave it to people who sometimes make awful use of it. As punishment, the gods chained me to a rock on the beach, and arranged for an eagle to come daily to eat my liver. Luckily, the liver grows back every night. Unluckily, the eagle always returns to devour it again. I'm used to it by now; it doesn't hurt as much as it once did. But I'm still eager to get out of my predicament. Any suggestions?* – *Aries in Limbo.* Dear Aries: Your rescue is scheduled for no later than your birthday, possibly before. In the meantime, the best thing you can do to prepare for your release is to feel gratitude for all you've learned during your ordeal.

TAURUS

(April 20-May 20): Your meditation for this week comes from writer H. P. Lovecraft. "What a man does for pay is of little significance. What he is, as a sensitive instrument responsive to the world's beauty, is everything!" While that's always good counsel, I think it's especially apt for you right now. You're in a phase of your astrological cycle when you'd be smart to evaluate your own worth based less on what job you do and more on who you are. Practice thinking this healing idea: The soulfulness you embody and express from moment to moment is the single greatest measure of your success as a human being.

GEMINI

(May 21-June 20): One of my favorite peculiarities about the English language is the idiosyncratic words it uses to characterize groups of specific animals. For example, the correct term for many owls gathered together is not "flock" but "parliament": a parliament of owls. Likewise, we say a rabble of butterflies, a prickle of hedgehogs, a shrewdness of apes, and a murder of crows. If I had to come up with a comparable term for the human members of your tribe, it might be something like a zeal of Geminis or a charm of Geminis or a romp of Geminis or an exaltation of Geminis. All those words capture part of the glory that will be you, especially for the next few weeks.

CANCER

(June 21-July 22): The roots of the lotus are anchored in muck at the pond's bottom. Its leaves float on the water and its dramatic flower rises above on a thick stem. It's an evocative plant that is featured in many ancient myths. For Buddhists, it was an emblem of enlightenment: beauty ascending from the mud. In India, a thousand-petaled golden lotus symbolized the miracle of creation. To the Egyptians, it represented rebirth. Even modern science has contributed to building the mystique of the lotus, having determined that its seeds can remain viable for many centuries. It's not a fragile marvel! In the 16th-century Chinese folk tale "Monkey," a teacher instructed the hero on how to achieve a long life. "Even amidst fierce flames," he said, "the Golden Lotus can be planted." For the foreseeable future, Cancerian, the lotus is your power object.

LEO

(July 23-Aug. 22): "Picture a very complicated combination lock, one that requires dialing up eight different numbers to open," writes Arianna Huffington. "You have seven of the numbers, but the lock still won't open until you hit upon that final number. One-eighth may not seem as 'big' as seven-eighths, but without the final click of the combination, the tumblers won't fall into place." Sound familiar, Leo? In my astrological opinion, you have dialed up the first seven numbers but you don't know what the eighth is yet; until you discover it, the lock will stay closed. Where should you look for the missing info? It's now within your reach, and it wasn't before.

VIRGO

(Aug. 23-Sept. 22): In the coming week, it's very important that you stay out of other people's hells – even if they invite you in with a big welcome, and even if you're tempted to join them there in their infernos as a misguided way of proving your love. Be compassionate, Virgo, but don't be manipulated or foolish. The best thing you can do to help others is to cultivate your own mental health with ingenuity, trusting in its radiant power to heal by example.

LIBRA

(Sept. 23-Oct. 22): "Two paradoxes are better than one," said physicist Edward Teller. "They may even suggest a solution." I hope this gives you a glimmer of appreciation for the sparkling contradictions you're surrounded by, Libra. It would be understandable if up until today you felt they were crazy-making stressors that served no good purpose. But now maybe you will be motivated to stand on your head, cross your eyes, and try to see how the tangled riddles might actually be used to untangle each other.

SCORPIO

(Oct. 23-Nov. 21): Despite the wealth and renown he has accumulated during his influential career, musician Brian Eno is a big fan of raw simplicity. Speaking about R&B, soul music, and psychedelia, he said, "These earlier eras of pop music were characterized not by the search for perfection but by bizarre enthusiasms, small budgets, erratic technique, crummy equipment, and wild abandon." Would you consider playing with that approach in the coming weeks, Scorpio? It's not necessarily something you should do all the time, but right now I suspect it's a formula for the most interesting kind of success.

SAGITTARIUS

(Nov. 22-Dec. 21): *Research Digest Blog* asked eminent psychologists to write about the theme "one nagging thing you still don't understand about yourself." One expert wondered why he always overestimates how much work he can get done. Another pondered the fact that he falls prey to his own irrational biases even though he's well aware he has them. A third said he can't fathom why it's so easy for him to learn some things and so hard to learn others. What would you answer be, Sagittarius? This is an excellent time,

astrologically speaking, to see if you can get to the bottom of a truth about yourself that has always eluded you. (To read the story, go here: <http://tinyurl.com/DontKnowYet>.)

CAPRICORN

(Dec. 22-Jan. 19): I suspect that you will either be spectacularly right or breathtakingly wrong in the coming days. Which way it goes will all depend on whether you're observing and responding to the actual events unfolding in front of you or else are more focused on the images dancing around in your imagination. Of course it's always a good idea to get your biases and projections out of the way so you can see life as it really is, but it's especially crucial now. So much is contingent upon your ability to be acutely perceptive and crisply objective.

AQUARIUS

(Jan. 20-Feb. 18): In the old fairy tale, the character known as Rumpelstiltskin had the power to spin straw into gold. That skill has a metaphorical resemblance to the wizardry you could pull off in the coming weeks: transforming seemingly ordinary or worthless stuff into a valuable asset. Although your work might seem a bit miraculous and make some people wonder if you've used hocus-pocus, the fact is that it may at times feel tedious or extremely demanding to you. Be gutsy in your mastery of the intricate details, Aquarius. I'll be thinking of you as the Gritty Magician.

PISCES

(Feb. 19-March 20): "Good things may come to those who wait – but they're mostly just the things left behind by those who hustle and bustle." That message was in the fortune cookie I got with my Chinese take-out food tonight. It happens to be a perfect fit for your current astrological omens, so I'm handing it over to you. In the coming week, I don't recommend that you sit around patiently and watch how the trends ripen. I don't think you should bide your time or be cautious in making a commitment. Be proactive, Pisces – maybe even gung ho. Carpe the freaking diem.

HOMEWORK:

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Meet Eva.

Eva is a 20 year old student from Arcata, California. She is a classically trained ballerina and her best friend is Sir Link, a strange looking Pharoah Hound. She is wearing the Cable Knit Pullover in Burgundy with cotton panties and the Unisex Nub Ribbed Knee-High Sock.



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